



Smithsonian

Archives of American Art

Oral history interview with Joseph Hirsch

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
Business Number: Phone: 202-633-7950
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Joseph Hirsch
Date:	1965
Identifier:	AAA.hirsch65
Creator:	Hirsch, Joseph, 1910-1981 Phillips, Harlan B. (Harlan Buddington), 1920-1979 (Interviewer) New Deal and the Arts Oral History Project
Extent:	Sound recording: 1 sound tape reel, 7 in. ; (24 p. transcript on partial microfilm reel) 26 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Joseph Hirsch, 1965, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript: 35mm microfilm reel 3949 available at Archives of American Art offices and through interlibrary loan.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Painter, lithographer; New York, N.Y. and Pennsylvania.

Scope and Contents

An interview of Joseph Hirsch conducted by Harlan Phillips in 1965 for the Archives of American Art.

Scope and Contents

Hirsch speaks of his early education and background in industrial art; his first involvement with the Federal Art Project, including the easel painting project, murals, and the Index of American Design; artistic experimentation during the 1930s; public perception of federally supported art projects. He recalls Holger Cahill, Audrey McMahan and Mary Curran.

General

An unrelated interview of Louis Schanker conducted by H. Phillips is also on this tape.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- Lithographers -- New York (State) -- New York -- Interviews
- Lithographers -- Pennsylvania -- Interviews
- Painters -- New York (State) -- Interviews
- Painters -- Pennsylvania -- Interviews

Types of Materials:

- Interviews
- Sound recordings

Names:

- Cahill, Holger, 1887-1960
- Curran, Mary
- Federal Art Project
- Index of American Design
- McMahon, Audrey, 1900?-1981
- New Deal and the Arts Oral History Project