



Smithsonian
Archives of American Art

A Finding Aid to the Armory Show (International
Exhibition of Modern Art) memorabilia,
1913, in the Archives of American Art

Armory Show memorabilia

Ryan Evans

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
<https://www.aaa.si.edu/>

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Collection Overview

Repository:	Archives of American Art
Title:	Armory Show (International Exhibition of Modern Art) memorabilia
Identifier:	AAA.hirsjose
Date:	1913
Extent:	0.02 Linear feet
Creator:	Hirshhorn, Joseph H.
Language:	English
Summary:	Memorabilia from the International Exhibition of Modern Art in 1913, commonly known as the Armory Show, measures 0.02 linear feet and includes one button, two invitations, and 54 postcards primarily from the New York installation and also a few from the installations in Boston, Massachusetts and Chicago, Illinois.

Administrative Information

Acquisition Information

The Armory Show (International Exhibition of Modern Art) memorabilia, 1913, was donated by Olga Hirshhorn, widow of Joseph Hirshhorn in 1994.

Available Formats

The collection is available on microfilm reel 5027 (frames 1004-1090). The microfilm is available for interlibrary loan.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

Preferred Citation

Armory Show (International Exhibition of Modern Art) memorabilia, 1913. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Organized by the Association of American Painters and Sculptors, the Armory Show of 1913 (also known as the International Exhibition of Modern Art), was the first large-scale modern art exhibition of modern art held in the United States. Joseph H. Hirshhorn (1899-1981) was an art collector and founding donor of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.

Scope and Contents

Memorabilia from the International Exhibition of Modern Art in 1913, commonly known as the Armory Show, measures 0.02 linear feet and includes one button, two invitations, and 54 postcards primarily from the New York installation and also a few from the installations in Boston, Massachusetts and Chicago, Illinois.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art, Modern

Types of Materials:

Postcards

Names:

Armory Show (1913: New York, N.Y.)

Geographic Names:

Illinois -- Chicago
Massachusetts -- Boston
New York (State) -- New York City

Container Listing

Series 1: Armory Show (International Exhibition of Modern Art) memorabilia, 1913

Memorabilia from the International Exhibition of Modern Art in 1913, commonly known as the Armory Show, includes one button, two invitations, and 54 postcards primarily from the New York installation and also a few from the installations in Boston, Massachusetts and Chicago, Illinois.

Folder 1 Armory Show (International Exhibition of Modern Art) memorabilia, 1913

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