



Smithsonian

Archives of American Art

A Finding Aid to the Joseph Hirshhorn papers
regarding the Elmer MacRae papers, 1959-2012,
bulk 1960-1975, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Hirshhorn papers regarding the Elmer MacRae papers
Date:	1959-2012 (bulk 1960-1975)
Identifier:	AAA.hirsjosm
Creator:	Hirshhorn, Joseph H.
Extent:	0.6 Linear feet
Language:	Collection is in English.
Summary:	The Joseph Hirshhorn papers regarding the Elmer MacRae papers measure 0.6 linear feet and date from 1959 to 2012, with the bulk of the material dating from 1960 to 1975. The papers relate to Joseph Hirshhorn's acquisition of the Elmer MacRae papers, as well as their subsequent use in the 50th anniversary exhibition of the Armory Show and for Milton Brown's book, <i>The Story of the Armory Show</i> . The collection includes correspondence, exhibition files, loan forms, rights and reproductions forms, and photographs.

Administrative Information

Acquisition Information

The Joseph H. Hirshhorn papers regarding the Elmer MacRae papers were gifted to the Archives of American Art in 2016 from the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution.

Related Materials

The Archives of American Art also holds the Walt Kuhn, Walt Kuhn family papers and Armory Show records as well as Elmer Livingston MacRae papers on the Association of American Painters and Sculptors.

Processing Information

This collection was processed by Rihoko Ueno in 2017.

Preferred Citation

Joseph Hirshhorn papers regarding the Elmer MacRae papers, 1959-2012. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Contact Reference Services for more information.

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Biographical / Historical

Joseph H. Hirshhorn (1899-1981) was an art collector and founding donor of the Hirshhorn Museum and Sculpture Garden, Smithsonian Institution, Washington, D.C. Elmer Livingston MacRae was a painter and member of the Association of American Painters and Sculptors (AAPS) who served as treasurer of the International Exhibition of Modern Art, also known as the 1913 Armory Show, which introduced modern European painting and sculpture to the American public. Hirshhorn acquired the Elmer MacRae papers from the Historical Society of the town of Greenwich, Connecticut, in 1961 because the collection contained documentation of the 1913 Armory Show.

Scope and Contents

The Joseph Hirshhorn papers regarding the Elmer MacRae papers measure 0.6 linear feet and date from 1959 to 2012, with the bulk of the material dating from 1960 to 1975. The papers relate to Joseph Hirshhorn's acquisition of the Elmer MacRae papers, as well as their subsequent use in 50th anniversary exhibitions of the Armory Show and for Milton Brown's book, *The Story of the Armory Show*. The collection includes correspondence, exhibition files, loan forms, rights and reproductions forms, and photographs.

The first series relates to documentation of the acquisition of the Elmer MacRae papers from the Historical Society in Greenwich, Connecticut, multiple copies of an item level inventory of the collection, and correspondence with researchers.

The Armory Show retrospective exhibitions and publications files consist of correspondence, photograph reproductions requests, and photographs. As the title suggests, the material in this series relates to later exhibitions on the Armory Show such as the 50th Anniversary celebration in New York, as well as Milton Brown's book *The Story of the Armory Show*. There are also loan requests for artifacts from the Armory Show for display in other exhibitions.

Arrangement

The collection is arranged as 2 series.

- Series 1: Acquisition of Elmer MacRae papers, 1959-2000 (0.2 linear feet; Box 1)
 - Series 2: Armory Show Retrospective Exhibitions and Publications, 1962-2012 (0.4 linear feet; Boxes 1-2)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting

Painters -- New York (State) -- New York

Types of Materials:

Photographs

Names:

Armory Show (1913: New York, N.Y.)

Armory Show 50th anniversary exhibition (1963 : New York, N.Y.)

Association of American Painters and Sculptors (New York, N.Y.)

Brown, Milton Wolf (Milton Wolf), 1911-1998

Greenwich Historical Society (Greenwich, Conn.)

MacRae, Elmer Livingston, 1875-1953

Container Listing

Series 1: Acquisition of Elmer MacRae Papers, 1959-2000

0.2 Linear feet (Box 1)

Scope and Contents: This series includes correspondence about the acquisition of the Elmer MacRae papers from the Historical Society in Connecticut, multiple copies of an item level inventory of the collection as it was arranged at the Hirshhorn Museum and Sculpture Garden, correspondence with researchers requesting to access the collection, and other materials.

Arrangement: The materials in this series is grouped together by document type.

Box 1, Folder 1	Collection Item Level Inventory, circa 1978
Box 1, Folder 2	Collection Item Level Inventory (Duplicates), circa 1978
Box 1, Folder 3	Joseph Hirshhorn Correspondence about Ownership of Papers, 1959-1963
Box 1, Folder 4	Research Requests, 1960-1975
Box 1, Folder 5	Research Requests, 1975-2000
Box 1, Folder 6	Pages from Auction Catalog (Photocopies), 1984

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Series 2: Armory Show Retrospective Exhibitions and Publications, 1962-2012

0.4 Linear feet (Boxes 1-2)

Scope and Contents: The Armory Show retrospective exhibitions and publications consists of correspondence, photograph reproduction permissions, and photographs. The material in this series relate to the 50th Anniversary celebration of the Armory Show at the Munson-Williams-Proctor Institute in New York, as well as Milton Brown's book *The Story of the Armory Show*. In addition, there are loan requests for Armory Show artifacts to display in other retrospective exhibitions such as a centennial exhibition at the Art Institute of Chicago. Photographs from *The Story of the Armory Show* are of Association of American Painters and Sculptors members, artwork, documents, and exhibition installations.

Arrangement: Material related to the 50th Anniversary retrospective of the Armory Show is at the beginning of the series, followed by documents related to Milton Brown's book, then loan requests for artifacts are at the end.

Box 1, Folder 7	Correspondence on Armory Show 50th Anniversary, 1962-1963
Box 1	Story of the Armory Show
Box 1, Folder 8-9	Correspondence on Photograph Permissions for Book, 1962-1963
Box 1, Folder 10	Photographs Used in Book, circa 1963
Box 2	Story of the Armory Show
Box 2, Folder 1	Photographs Used in Book, circa 1963
Box 2, Folder 2	Photographs Used in Book, circa 1963
Box 2, Folder 3	Requests from Others to Use Images in Book, 1985
Box 2, Folder 4	Artifacts Loan Requests for Various Retrospective Exhibitions, 1971-2012

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