



Smithsonian

Archives of American Art

Joseph Hirsch papers

Archives of American Art
750 9th Street, NW
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Joseph Hirsch papers
Date:	1932-1970
Identifier:	AAA.hirsjosp
Creator:	Hirsch, Joseph, 1910-1981
Extent:	5 Reels (1,950 items (on 5 microfilm reels))
Language:	English .

Administrative Information

Acquisition Information

Lent for microfilming 1969-1970 by Joseph Hirsch.

Location of Originals

Originals returned to lender, Joseph Hirsch, after microfilming.

Available Formats

35mm microfilm reels D387, N70-111, N70-12, N69-78, and N69-92 available for use at the Archives of American Art offices and through interlibrary loan.

Biographical / Historical

Painter; New York, N.Y.

Scope and Contents

Correspondence, photographs, exhibition catalogs, scrapbooks and miscellaneous printed material.

Scope and Contents

Reel D387: Correspondence, 1943-1969, clippings, catalogs, photographs, scrapbooks and miscellany.

Scope and Contents

Reels N70-11 and reel N70-12: Photographs of Hirsch's works, 1932-1970, including his war and naval pictures of the early 1940's.

Scope and Contents

Reels N69-78 and N69-92: Correspondence, 1939-1969, with art associations, artists, collectors, museums and galleries. Included among the correspondents are William Benton, Isabel Bishop, Peter Blume, Aaron Bohrod, Philip Evergood, Ernest Fiene, Karl Fortess, Edward Hopper, Rockwell Kent, John Koch, Leon Kroll, Oliver Larkin, Julian Levi, Elliot Offner, Samuel Salko, Douglas Snow, Moses Soyer, Raphael Soyer, Nicholas Sperakis, George Tooker, Hudson D. Walker, and others

Arrangement

Correspondence on reels N69-78 and N69-92 is arranged alphabetically.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Scrapbooks

Occupations:

Painters -- New York (State) -- New York