



Smithsonian

Archives of American Art

Inventory to the Samuel Murray and Thomas Eakins papers at the Hirshhorn Museum and Sculpture Garden

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Inventory to the Samuel Murray and Thomas Eakins papers at the Hirshhorn Museum and Sculpture Garden
Date:	undated [ca. 1974]
Identifier:	AAA.hirmuse
Creator:	Hirshhorn Museum and Sculpture Garden
Extent:	78 Pages ((on partial microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

Inventory copied for the Archives 1974 and discarded after microfilming. The actual collection includes over 100 letters to Murray; 4 Eakins letters regarding his commission to paint Robert Ogden's portrait; Eakins exhibition catalogs and miscellany; photographs by Eakins, of Eakins, of Murray, of their painting and sculpture, of their studio, and of others; and sketches, clippings, letters, and miscellany.

Available Formats

35mm microfilm reel 3161 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Item is a photocopy.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Eakins and Murray were Philadelphia artists and close friends. Eakins, a painter, sculptor, and photographer, founded the Art Students League of Philadelphia, where Murray (1870-1941), a sculptor, studied.

Scope and Contents

Inventory briefly describes the Murray-Eakins collection held by the Hirshhorn Museum and Sculpture Garden.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Eakins, Thomas, 1844-1916
Murray, Samuel

Occupations:

Art teachers -- Pennsylvania -- Philadelphia
Painters -- Pennsylvania -- Philadelphia
Sculptors -- Pennsylvania -- Philadelphia