



Smithsonian
Archives of American Art

A Finding Aid to the Stefan Hirsch and Elsa
Rogo Papers, 1851-1986, bulk 1920s-1960s

Jayna M. Josefson

Funding for the processing of this collection was provided by Smithsonian Institution's Collections Care and Preservation Fund. Funding for the preservation of the Stefan Hirsch and Elsa Rogo home movies shot in Mexico was provided by the National Film Preservation Foundation. Glass plate negatives in this collection were digitized in 2019 with funding provided by the Smithsonian Women's Committee.

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Collection Overview

Repository:	Archives of American Art
Title:	Stefan Hirsch and Elsa Rogo papers
Identifier:	AAA.hirsstef
Date:	1851-1986 (bulk 1920-1960)
Extent:	19.6 Linear feet
Creator:	Hirsch, Stefan, 1899-1964 Rogo, Elsa, 1901-1996
Language:	Multiple languages English; Spanish; German Collection is in English, Spanish, and German.
Summary:	The papers of artists and educators Stefan Hirsch and Elsa Rogo measure 19.6 linear feet and date from 1851 to 1986, with the bulk of the material dating from 1920s to the 1960s. Their artistic, teaching, and journalism careers are documented through biographical materials, correspondence, writings and notes, professional files, printed materials, photographs and motion picture films, and sketchbooks and other artwork.

Administrative Information

Acquisition Information

Portions of the Stefan Hirsch and Elsa Rogo papers were donated in 1996 by the Elsa Rogo estate, via Sylvia Siskin, executrix. Additions were donated 2002 and 2014 by professor James Oles, Art Department, Wellesley College, Wellesley, Massachusetts on behalf of Sylvia Siskin.

Available Formats

Nine reels of 16 mm motion picture film in this collection have been preserved on film and copied to video for research access and are available in the Archives of American Art offices. Projection prints of these films are also available for loan. In addition, the sound recordings have been digitized for research access.

Processing Information

Multiple accessions were merged and processed and a finding aid prepared by Jayna Josefson in 2016 with funding provided by the Smithsonian Institution's Collections Care and Preservation Fund. The Archives of American Art has implemented accelerated processing when possible to increase information about and access to more of our collections. For this collection, accelerated processing included arrangement to the series, subseries and folder

levels, adhering to the creator's original arrangement as much as possible. Generally, folder contents were simply verified with the original folder titles, but items within folders were not arranged further. All materials were rehoused in archival folders and boxes for long-term stability, but staples and other fasteners have not all been removed. Motion picture film reels were inspected and re-housed in 2017 with funding provided by the Smithsonian Collections Care and Preservation Fund.

Preferred Citation

Stefan Hirsch and Elsa Rogo papers, 1851-1986, bulk 1920s-1960s. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice. Original film reels and archival negative copies are stored off-site and are closed to researchers.

Conditions Governing Use

The Stefan Hirsch and Elsa Rogo papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

German-born Stefan Hirsch (1899-1964) was a painter and educator. Elsa Rogo (1901-1966) was married to Hirsch and was an artist, educator and journalist. They were active in Annandale-on-Hudson, New York, and Vermont, and traveled extensively throughout Mexico and Latin America where they documented local arts and crafts, village life, and befriended prominent Mexican artists.

Born in Nurnberg, Germany, Stefan Hirsch grew up in Europe and studied art at the University of Zurich. After settling in the United States in 1919, he took summer courses under Hamilton Easter Field in Ogunquit, Maine. Hirsch developed a Precisionist style combined with Social Realism but much of his work was difficult to restrict to one specific style. Hirsch was a founder and exhibitor at the avant-garde Salons of America which served as an alternative to the Society of Independent Artists. During the 1930s and 1940s, Hirsch participated in the U.S. government's Federal Art Project and painted murals in Aiken, South Carolina and Booneville, Mississippi. Hirsch began his teaching career in 1937 at Bennington College in Vermont, and later accepted a position at Bard College where he served as the chairman of the art department until he retired in 1961.

In 1930, Hirsch married Elsa Rogo. Together, they traveled throughout Mexico and Latin America where they became involved in the social and art scenes. They befriended prominent Mexican artists like Diego Rivera and David Siqueiros. As a journalist, Rogo documented Mexican life, events, and art extensively through photographs. Rogo also served in the U.S. Office of the Coordinator of Inter-American Affairs, established in 1940 to promote cultural diplomacy and solidarity primarily in Latin America. In Taxaco, Mexico, she taught art to school children. Her book, *Walls and Volcanos: The Creative Impulse of the Mexican People*, was published in 1937.

Stefan Hirsch died in 1964. Elsa Rogo died in 1966.

Scope and Contents

The papers of artists and educators Stefan Hirsch and Elsa Rogo measure 19.6 linear feet and date from 1851 to 1986, with the bulk of the material dating from 1920s to the 1960s. Their artistic, teaching, and journalism careers are documented through biographical materials, correspondence, writings and notes, professional files, printed materials, photographs and motion picture films, and sketchbooks and other artwork.

Biographical materials include address lists, resumes and biographical sketches, identification cards, material relating to Hirsch's military service, and legal documents. Two sound recordings, one personal and another of Rogo on Spanish National Radio, are also found here.

Correspondence is both professional and personal. Professional correspondence concerns commissions, exhibitions, travel, and teaching. Notable correspondents include Josef Albers, Justus Bier, Downtown Gallery (Edith Halpert), Carlos Mérida, Lewis Mumford, Ben Shahn, and many others. Personal correspondence is largely between Hirsch and Rogo. Writings are found for both Hirsch and Rogo and include notebooks, diary fragments and transcripts, lectures, essays on art, articles, and notes. A manuscript by Hamilton Easter Field is also found and a writing by an unknown author. Professional files document teaching positions, projects, commissions, memberships, and other professional activities undertaken by Hirsch and Rogo. They document Hirsch's teaching career at Bard College, Bennington College, and his mural work in South Carolina and Mississippi. Files concerning Rogo's work with the Office of the Coordinator of Inter-American Affairs are found here, as well as files documenting their professional and personal travel. These contain a wide variety of materials, such as correspondence, printed material, meeting minutes, photographs, and writings. Also found are scattered files relating to general areas of interest.

Hirsch's and Rogo's business records include contracts concerning Elsa Rogo's book agreements, records settling the estate of the Hirsch family in Nürnberg (Nuremberg), Germany, insurance records, a lease, price lists, and general receipts and invoices. Also found are personal art collection records including a sales agreement and a list of Latin American art owned by Hirsch and Rogo. Printed materials include books, brochures, clippings, exhibition announcements and catalogs for Stefan Hirsch and others, issues of magazines and other periodicals, copies of published writings by Hirsch and Rogo, and a dismantled printed materials scrapbook.

Photographs are extensive and include personal photos of Stefan Hirsch and Elsa Rogo, their family, friends, and colleagues. Numerous travel photos were taken by Rogo in her role as a journalist in Latin American and the United States. The bulk of the professional travel photos were taken in Mexico in the 1930s to the 1960s and show events, cities, and cultural activities. Also found are glass plate negatives, photographs of works of art, and sixteen reels of motion picture film taken in Mexico, Bard College, and Ogunquit, Maine.

Eighteen sketchbooks are largely unsigned but are likely by Stefan Hirsch. Additional artwork includes sketches and etchings by Hirsch, sketches by Elsa Rogo, and works by others including Raul Anquiano and Efen Villalobos.

Arrangement

The collection is arranged as 9 series:

- Series 1: Biographical Material, 1899-1986 (0.6 linear feet; Box 1)
- Series 2: Correspondence, 1920s-1960s (3.2 linear feet; Boxes 1-4)

- Series 3: Writings and Notes, circa 1920-1960s (1.2 linear feet; Boxes 4-5)
- Series 4: Professional Files, 1912-1966 (2.8 linear feet; Boxes 6-8)
- Series 5: Personal Business Records, 1927-1957 (0.5 linear feet; Boxes 8-9)
- Series 6: Printed Material, 1851-1964 (2.9 linear feet; Boxes 9-12, 19)
- Series 7: Photographs and Motion Picture Film, circa 1870-1960s (6.9 linear feet; Boxes 12-17, 20, FC 21-29)
- Series 8: Sketchbooks, circa 1930s-circa 1940s (0.6 linear feet; Box 18)
- Series 9: Artwork and Artifacts, 1916-1982 (0.5 linear feet; Boxes 18-19)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Art teachers
Art, Latin American
Educators -- New York (State) -- New York
Mural painting and decoration -- Mississippi
Mural painting and decoration -- South Carolina
Mural painting and decoration, Mexican -- Photographs
Painters -- New York (State)

Types of Materials:

Etchings
Glass plate negatives
Motion pictures (visual works)
Scrapbooks
Sketchbooks
Sound recordings
Transcripts

Names:

Albers, Josef
Anguiano, Raúl, 1915-2006
Bard College -- Faculty
Bennington College -- Faculty
Bier, Justus, 1899-1990
Downtown Gallery (New York, N.Y.)
Field, Hamilton Easter
Halpert, Edith Gregor, 1900-1970
Mumford, Lewis
Mérida, Carlos, 1891-1984
Shahn, Ben, 1898-1969
United States. Office of the Coordinator of Inter-American Affairs

Occupations:

Journalists -- New York (State) -- New York

Geographic Names:

Mexico -- photographs

Container Listing

Series 1: Biographical Material, 1899-1986

0.6 Linear feet (Box 1)

Found are scraps and notes of names and addresses of friends, colleagues, and family, biographical sketches and resumes, travel papers, identification cards, Stefan Hirsch and Elsa Rogo's marriage and Rogo's divorce documents, scattered medical documents including prescriptions, and material relating to Hirsch's military service. Also found are two sound recordings, a personal recording and one of Elsa Rogo appearing on a Spanish National Radio, Voice of Spain program hosted by Alex Gross. Materials concerning the Office of Strategic Services include applications for federal employment, correspondence, and resumes.

All of the sound recordings have been digitized for research access.

Box 1, Folder 1-9	Addresses and Names, 1920s-1960s
Box 1, Folder 10	Award, Aztec Eagle, 1945
Box 1, Folder 11-13	Biographical Sketches, 1940s-1985
Box 1, Folder 14	Citizenship Documents, 1943-1952
Box 1, Folder 15	Identification and Membership Cards, 1941-1986
Box 1, Folder 16-17	Marriage and Divorce Documents, 1927-1945
Box 1, Folder 18	Medical Records, 1920s-1940
Box 1, Folder 19-20	Military Service Records, 1942-1945
Box 1, Folder 21	Office of Strategic Services, 1942
Box 1, Folder 22	Records, in German, 1899-1919
Box 1, Folder 23	Resumes, 1940s
Box 1, Folder 24	Sound Recordings, circa 1950 <i>2 Sound tape reels</i>
Box 1, Folder 25	Travel Papers, Visas and Passports, 1923-1969

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Series 2: Correspondence, 1920s-1960s

3.2 Linear feet (Boxes 1-4)

Letters between Elsa Rogo and Stefan Hirsch date from 1926 to 1960. Some letters from Hirsch to Rogo are illustrated. Professional correspondence concerns commissions, exhibitions, travel, and teaching. Correspondents include Josef Albers, Justus Bier, Kenneth Callahan, Downtown Gallery and Edith Halpert, Walter Gropius, Lincoln Kirstein, Robert Laurent, Ralph Mayer, Lewis Mumford, Ben Shahn, Francis Toor, and many others.

Box 1, Folder 25-27	A, 1930s-1960s
Box 1, Folder 28	Albers, Josef, 1940
Box 1, Folder 29-31	B, 1930s-1950s
Box 1, Folder 32	Bachmann, Paul, 1927
Box 1, Folder 33	Berdecio, Roberto, 1938
Box 1, Folder 34	Bevano y Bosauquel, Bernardo, 1932
Box 1, Folder 35	Bier, Justus, 1933-1947
Box 1, Folder 36	Bonestell, Blanche, 1939-1943
Box 1, Folder 37-38	C, 1930s-1950s
Box 2, Folder 1	C, 1950s
Box 2, Folder 2	Callahan, Kenneth, 1933
Box 2, Folder 3-4	D, 1920s-1950s
Box 2, Folder 5	Desaenz, Herlinda T., 1932
Box 2, Folder 6	Downtown Gallery, 1933-1937
Box 2, Folder 7	E, 1930s-1960s
Box 2, Folder 8	F, 1930s-1950s
Box 2, Folder 9-10	G, 1920s-1950s
Box 2, Folder 11	Garcia Fajardo, Helena, 1931-1934
Box 2, Folder 12	Garrison, Winifred, 1930s-1950s
Box 2, Folder 13-16	H, 1920s-1950
Box 2, Folder 17	Hirsch, Angelo, 1930s

Box 2, Folder 18	Hirsch Family, 1920s
Box 2, Folder 19	I, 1930s-1950s
Box 2, Folder 20	J, 1920s-1960s
Box 2, Folder 21-22	K, 1920s-1950s
Box 2, Folder 23	Knight Publishers, Inc. , 1937-1939
Box 2, Folder 24-25	L, 1930s-1950s
Box 2, Folder 26	Laurent, Robert, 1935
Box 2, Folder 27	Liebman, Charles, 1938-1942
Box 2, Folder 28	M, 1920s-1950s
Box 2, Folder 29	Mayer, Ralph, 1932-1938
Box 2, Folder 30	Mérida, Carlos, 1934-1938
Box 2, Folder 31	Mumford, Lewis, 1942-1947
Box 2, Folder 32	Mundo, Agustin, 1932
Box 2, Folder 33	N, 1940s-1960s
Box 2, Folder 34	O, 1930s-1950s
Box 2, Folder 35-36	P, 1930s-1960s
Box 2, Folder 37	Pool, Elizabeth S., 1946
Box 2, Folder 38-40	R, 1920s-1950s
Box 3, Folder 1	Ringel, F, 1934
Box 3, Folder 2	Rogow, Sidney, 1930s
Box 3, Folder 3-5	S, 1920s-1970s
Box 3, Folder 6	Shahn, Ben, 1936
Box 3, Folder 7	T, 1920s-1970s
Box 3, Folder 8	Tempest, Arnold, 1932
Box 3, Folder 9	<i>Time Magazine</i> , 1942
Box 3, Folder 10	Toor, Frances (Paca), 1932

Box 3, Folder 11	U, 1930s-1950s
Box 3, Folder 12	V, 1930s-1960s
Box 3, Folder 13-14	W, 1930s-1970s
Box 3, Folder 15	Whitney Museum of American Art, 1930s
Box 3, Folder 16	Winslow, Hamilton, 1942
Box 3, Folder 17	Y, 1930s-1960s
Box 3, Folder 18	Z, 1920s-1960s
Box 3, Folder 19-25	First Names Only, 1920s-1970s
Box 3, Folder 26-27	Greeting Cards and Postcards, 1930s-1960s
Box 2, Folder 28	Wedding Announcements and Invitations, 1940s
Box 3, Folder 29	Outgoing Correspondence, Copies, 1925-1930
Box 3, Folder 30	Envelopes, Empty, 1930s
Box 3, Folder 31	Others to Others, 1940s-1950s
Box 3, Folder 32-35	Stefan Hirsch to Elsa Rogo, 1925-1929
Box 4, Folder 1-13	Stefan Hirsch to Elsa Rogo, 1929-1960
Box 4, Folder 14-17	Elsa Rogo to Stefan Hirsch, 1932-1940s

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Series 3: Writings and Notes, circa 1920-1960s

1.2 Linear feet (Boxes 4-5)

Found are writings and notes by Stefan Hirsch, Elsa Rogo, and scattered writings by others. Lecture drafts and notes and general writings on art are by Hirsch. Rogo's writings include lectures, general writings concerning art, student assignments, and some drafts of news articles including a profile on Nelson Rockefeller. Also found are unsigned notes, a notebook, a manuscript by Hamilton Easter Field, and an unsigned manuscript.

Box 4, Folder 18	Notebook, circa 1920
Box 4, Folder 19-20	Diary Fragments and Transcripts, circa 1941-1952
Box 4, Folder 21-33	Lectures, Stefan Hirsch, 1935-1950s
Box 4, Folder 34	on Art, Stefan Hirsch, 1920s-1930s
Box 5, Folder 1-8	on Art, Stefan Hirsch, 1940s-1950s
Box 5, Folder 9-11	Lectures, Elsa Rogo, 1931-1938
Box 5, Folder 12-29	on Art, Elsa Rogo, 1920s-1940s
Box 5, Folder 30-39	News Articles, Elsa Rogo, 1930s-1950s
Box 5, Folder 40-41	Student Writings, Elsa Rogo, 1920-1922
Box 5, Folder 42-46	General, Elsa Rogo, 1930s-1950s
Box 5, Folder 47-53	Notes, 1920s-1960s
Box 5, Folder 54	Bibliography, 1953
Box 5, Folder 55	"The Master Painter's Materials," by Hamilton Easter Field, circa 1930
Box 5, Folder 56	"Excerpts from the Journal of a Very Busy Man," by Unknown, 1946
Box 5, Folder 57	by Others, 1950s

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Series 4: Professional Files, 1935-1960

2.8 Linear feet (Boxes 6-8)

Files contain materials organized by Hirsch and Rogo and concern their professional careers, commissions, projects, participation on committees, and general areas of interests. Researchers should note that some files contain extensive documentation on a subject while others may only contain printed materials. Stefan Hirsch was an active professor at Bard College (1942-1961) and Bennington College (1934-1940); those files may contain administrative records, correspondence from other faculty and administrative members, committee meeting minutes, financial material, contracts, student and recommendation letters, writings, and material on pedagogy. Of note are materials relating to Bard College's financial crisis. Hirsch's murals in Aiken, South Carolina and Booneville, Mississippi are documented in this series and materials may include correspondence, financial material, notes, and clippings. Records relating to Elsa Rogo's work with the Office of the Coordinator of Inter-American Affairs are found here and include writings and notes, photographs, correspondence, and printed material. Other materials concern professional and personal travel to Europe and Latin America, exhibitions, Fulbright and Guggenheim grant applications, friends and mentors, other artists, and organizations.

Box 6, Folder 1	Aguila Azteca Publicity, 1946
Box 6, Folder 2	Alliance for Progress, Panama Project, 1962
Box 6, Folder 3-4	Amateur Art Festival, 1953
Box 6, Folder 5	American Artists' Congress, 1937-1939
Box 6, Folder 6	American Society of Painters, Sculptors, and Gravers, 1934-1939
Box 6, Folder 7	Art and International Education, 1952
Box 6, Folder 8	Art Students' League, 1936-1942
Box 6, Folder 9-10	Associated American Artists, 1939-1942
Box 6, Folder 11-12	Association of American Colleges, 1940
Box 6	Bard College
Box 6, Folder 13-14	General, 1940s-1960s
Box 6, Folder 15	Administration, 1955-1956
Box 6, Folder 16	Closing, 1954
Box 6, Folder 17-20	Correspondence, 1946-1960
Box 6, Folder 21	Faculty Committee on Academic Freedom, 1953
Box 6, Folder 22	Faculty Evaluation, 1952
Box 6, Folder 23-24	Financial Crisis, 1954
Box 6, Folder 25-26	Fundraising, 1954

Box 6, Folder 27	"How Not to Run a College", circa 1950
Box 6, Folder 28	International Weekend, 1952
Box 6, Folder 29	Latin American Student Conference, 1943
Box 6, Folder 30	Minutes, 1954
Box 6, Folder 31	Pedagogy, circa 1950s
Box 6, Folder 32-34	Printed Material, 1940s-1960s
Box 6, Folder 36	Report on Art, 1947
Box 6, Folder 37	Summer School of Drama, 1948
Box 6	Bennington College
Box 6, Folder 38-39	General, 1930s
Box 6, Folder 40-43	Correspondence, 1937-1955
Box 7	Bennington College
Box 7, Folder 1	Course Outline, 1938
Box 7, Folder 2	Faculty Appointments, 1937-1938
Box 7, Folder 3	<i>Occidente</i> Article, 1941
Box 7, Folder 4	Photography, 1939
Box 7, Folder 5	Printed Material, 1941
Box 7, Folder 6	Recommendations, 1940s-1950s
Box 7, Folder 7	Rogo, Elsa, 1939-1941
Box 7, Folder 8	<i>Time</i> Magazine, 1941
Box 7, Folder 9	Student Letters, 1938
Box 7, Folder 10	Book, Knight Publishers, Inc., 1937
Box 7, Folder 11	Charleston, S.C., 1940
Box 7, Folder 12	Charlot, Jean, 1938-1942
Box 7, Folder 13	Children's Art, 1939
Box 7, Folder 14	Color Prints Professional Association, 1939-1942

Box 7, Folder 15	College Art Association, 1950s
Box 7, Folder 16	College Presidency, 1950
Box 7, Folder 17	Conference on Art Education, 1955
Box 7, Folder 18	Cooper Union Art Schools, 1940
Box 7, Folder 19-20	Ecuador, 1951
Box 7, Folder 21-27	Exhibitions, 1938-1942
Box 7, Folder 28	Far Eastern Studies Project, 1955
Box 7, Folder 29	Field, Hamilton Easter, 1912
Box 7, Folder 30	Florida State University, 1955
Box 7, Folder 31	France, 1966
Box 7, Folder 32-36	Fulbright Scholarship, 1949-1959
Box 7, Folder 37-39	Grant Proposals, 1949-1953
Box 7, Folder 40-41	Guggenheim Fellowship, 1939-1943
Box 7, Folder 42	Hollywood, 1943
Box 7, Folder 43	Kansas City, Kansas, 1939
Box 7, Folder 45	La Busca de Otra Lugar, 1953
Box 7, Folder 46	Lamb, Robert Keen, 1942-1948
Box 7, Folder 47	Leighton Gallery, 1941
Box 7, Folder 48-49	Lenox Hill Neighborhood Association, 1937-1945
Box 7, Folder 50	Lists, circa 1950s
Box 7, Folder 51	Louisiana State University
Box 7, Folder 52	Metropolitan Museum of Art, Report, 1941
Box 8, Folder 1-2	Mexican Artists and Exhibitions, 1932-1940s
Box 8, Folder 3-11	Mexico, 1929-1952
Box 8, Folder 12	Miami, Florida, 1946
Box 8, Folder 13-17	Murals, 1933-1943

Box 8, Folder 18	Museum of Modern Art, 1937-1938
Box 8, Folder 19	<i>Norte: Revista Continental</i> , 1941
Box 8, Folder 20	Oberlin College, 1947
Box 8, Folder 21-24	Office of the Coordinator of Inter-American Affairs, 1940s
Box 8, Folder 25	Panama, Canal Zone, 1962
Box 8, Folder 26	Panama, United Fruit Company, circa 1960
Box 8, Folder 27	Patrons, 1930s
Box 8, Folder 28	Philadelphia Museum of Art, 1941
Box 8, Folder 29	Politics, 1936-1939
Box 8, Folder 30	<i>Quest</i> , 1946
Box 8, Folder 31	Rugs, 1937-1938
Box 8, Folder 32	Rosenwald Fund, 1942
Box 8, Folder 33	San Francisco, California, 1945
Box 8, Folder 34-35	Seminars, 1940s
Box 8, Folder 36	Tabouis, Genevieve, 1942
Box 8, Folder 37	Treasury Department, 1935-1941
Box 8, Folder 38	United States Strategic Bombing Survey, 1945
Box 8, Folder 39	University of Arkansas, 1952
Box 8, Folder 40	Works Progress Administration, Fine and Applied Arts Committee, 1935-1937
Box 8, Folder 41	World's Fair, New York, 1939

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Series 5: Personal Business Records, 1927-1957

0.5 Linear feet (Boxes 8-9)

This series contains material relating to the personal art collection of Hirsch and Rogo, book contracts, insurance and investment records, a lease, records regarding the publicity of Hirsch's exhibitions, price lists, and receipts. Also found are records of the settlement of the Hirsch family estate in Nürnberg (Nuremberg), Germany. Art collection records include a contract for the sale of paintings by John Kane and a list of Latin American art owned by the couple.

Box 8, Folder 42	Art Collection, Personal, 1943
Box 8, Folder 43-44	Contracts, 1937-1950s
Box 8, Folder 45	Estate Records, Germany, 1929-1939
Box 9, Folder 1-3	Estate Records, Germany, 1930s-1950
Box 9, Folder 4	Insurance Records, 1956
Box 9, Folder 5-6	Investments, 1940s-1950s
Box 9, Folder 7	Lease, 1951
Box 9, Folder 8	Publicity, 1927-1938
Box 9, Folder 9	Price Lists, 1944
Box 9, Folder 10-16	Receipts and Invoices, 1920s-1957
Box 9, Folder 17-18	Storage and Delivery of Art Records, 1938-1941

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Series 6: Printed Material, 1851-1964

2.9 Linear feet (Boxes 9-12, 19)

Printed materials include published books, brochures, clippings, exhibition announcements and catalogs for Hirsh's, Rogo's, and other's shows, issues of magazines newspapers and periodicals, blank postcards, press releases, a file of printed materials intended to be placed into a scrapbook, and others.

Box 9, Folder 19-20	Books, 1920s-1945
Box 9, Folder 21	Books, <i>Walls and Volcanos</i> , by Elsa Rogo
Box 9, Folder 22-23	Brochures, 1920s-1940s
Box 9, Folder 24-25	Bulletins , 1930s-1950
Box 9, Folder 26-30	Clippings, 1920s-1950s
Box 10, Folder 1-16	Clippings, 1930s-1970s
Box 10, Folder 17	Cookbook, 1939
Box 10, Folder 18-29	Exhibition Announcements and Catalogs, 1912-1960s
Box 11, Folder 1-4	Exhibition Announcements and Catalogs, 1912-1960s
Box 11, Folder 5-16	Magazines, Newspapers and Periodicals, 1940s-1964 Oversized material housed in Box 19, F2
Box 11, Folder 17	Map, Mexico, 1851
Box 11, Folder 18	Membership Lists, 1930s
Box 11, Folder 19-23	Postcards, 1920s-1960s
Box 11, Folder 24-25	Press Releases, 1944-1946
Box 11, Folder 26	Published Writings, 1930-1963
Box 12, Folder 1	Publicity, 1920s
Box 12, Folder 2	Scrapbook, Printed Materials, Dismantled, 1940s
Box 12, Folder 3	Stamps, late 1950s
Box 12, Folder 4	Stationery, Blank, 1930s
Box 19, Folder 2	Oversized Printed Material from Box 11, F5-16, circa 1940s

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Series 7: Photographs and Motion Picture Films, circa 1870-1960s

6.9 Linear feet (Boxes 12-17, 20, FC 21-29)

Personal photographs consist of portraits and snapshots of Stefan Hirsch and Elsa Rogo and include photos of friends, family, and personal travel snapshots. Travel photos are largely unidentified but were likely taken by Elsa Rogo for professional assignments for her work as a journalist. They include photos of political events, buildings, festivals, ceremonies, military demonstrations, bull fights, wrestlers, villagers, cityscapes, the theater, and conferences. Some event photos depict famous individuals including Mexican President Miguel Alemán Valdés, Eleanor Roosevelt, and President John F. Kennedy. Also found are photographs of works of art, slides, glass plate negatives, and rolls of negatives and positives.

Audiovisual material includes eleven short reels of 16 mm motion picture film, including 10 reels shot in Mexico between 1935 and 1941, and one reel shot at Bard College in 1941. Also found are five short reels of 8 mm motion picture film shot in Ogunquit, Maine and New York City in the early 1930s.

Nine of the film reels shot in Mexico have been preserved on film and digitized for research access. Duplicate film reels are also available for loan.

Glass plate negatives have been digitized.

- | | |
|----------------------|---|
| Box 12, Folder 5-15 | Personal, 1920s-1960s, circa 1870 |
| Box 12, Folder 16-29 | Personal, Travel, 1920s-circa 1944 |
| Box 12, Folder 30-31 | Personal, of Others, 1925-1942 |
| Box 12, Folder 32-33 | Personal, United States Army Air Forces Training Command, 1944 |
| Box 13, Folder 1 | Amateur Films of New York and Maine, circa 1933
<i>5 Film reels (8mm)</i>
Motion picture film stored separately in film cans numbered FC 21-25 |
| Box 13, Folder 2 | Amateur Film of Bard College, 1941
<i>1 Film reel (16mm)</i>
Motion picture film stored separately in film can numbered FC 28 |
| Box 13, Folder 3-5 | Amateur Film of Mexico, 1935-1941
<i>2 Film reels (Duplicate negatives (internegative); printed from original compilation reels; 16mm)</i>
<i>2 Film reels (Original ; compilation reels comprised of 2 original color reels (1 of which is Dufaycolor) and 7 original black and white reels; 16mm)</i>
<i>1 Film reel (Original ; box label reads "Ruined, Bull Fight" ; little to no visible image on film; 16mm)</i>
<i>1 videodiscs (dvd) (Duplicate)</i>
<i>1 videocassettes (digital betacam) (Duplicate)</i>
<i>2 Film reels (Duplicate prints; printed from duplicate negatives; 16mm)</i>
Duplicate prints of the two compilation film reels are stored separately in film cans numbered FC 26-27; duplicate negatives and original compilation film reels are stored off-site. Reel labeled "Ruined, Bull Fight" is stored in film can numbered FC 29. |
| Box 13, Folder 6 | Amateur Films of Mexico, Original Boxes, 1935-1941 |

	Original cardboard boxes for 9 film preserved film reels.
Box 13, Folder 7-23	Professional Travel, Mexico, circa 1920-1950s
Box 14, Folder 1-32	Professional Travel, Mexico, 1930s-1952
Box 15, Folder 1-23	Professional Events, 1930s-1960s
Box 15, Folder 24-32	Works of Art, 1940s-1960s
Box 16, Folder 1-6	Works of Art, 1940s-1960s
Box 16, Folder 7-8	Exhibitions, 1942
Box 16, Folder 9-15	Negatives, 1929-1950s
Box 16, Folder 16-19	Slides, 1940s
Box 16, Folder 20-22	Lantern Slides, 1920s
Box 17, Folder 1-4	Negatives and Positives, Reels and Canisters, 1920s-1960s
Box 20	Glass Plate Negatives, circa 1910 Image(s)
Box FC 21-25, FC 28	6 Motion Picture Film Reels from Box 13, Folders 1-2
Box FC 26-27	Duplicate Prints of Amateur Films of Mexico, from Box 13, F4 9 original reels compiled into 2 duplicate reels
Box FC 29	1 Original Motion Picture Film Reel from Box 13, Folder 3-5 Film not duplicated due to poor image quality

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Series 8: Sketchbooks, circa 1930-circa 1940

0.6 Linear feet (Box 18)

Likely, these eighteen sketchbooks are by Stefan Hirsch although they are unsigned. Many consist of sketches of landscapes, portraits, and street scenes.

Box 18, Folder 1	Sketchbook 1, circa 1930 Street scene
Box 18, Folder 2	Sketchbook 2, circa 1930 Pottery and street scenes
Box 18, Folder 3	Sketchbook 3, circa 1930 Figures and animals
Box 18, Folder 4	Sketchbook 4, circa 1930 Figures and birds
Box 18, Folder 5	Sketchbook 5, circa 1930 Mexico (likely)
Box 18, Folder 6	Sketchbook 6, circa 1930 Mexico (likely)
Box 18, Folder 7	Sketchbook 7, circa 1930 Mexico (likely)
Box 18, Folder 8	Sketchbook 8, circa 1930 Mexico (likely)
Box 18, Folder 9	Sketchbook 9, circa 1930 Mexico (likely)
Box 18, Folder 10	Sketchbook 10, circa 1940s Portraits
Box 18, Folder 11	Sketchbook 11, circa 1940s Portraits
Box 18, Folder 12	Sketchbook 12, circa 1940 Portraits
Box 18, Folder 13	Sketchbook 13, circa 1940 Portraits
Box 18, Folder 14	Sketchbook 14, circa 1940 Portraits
Box 18, Folder 15	Sketchbook 15, circa 1940 Animals, portraits, landscapes, homes
Box 18, Folder 16	Sketchbooks 16, 17, 18, circa 1940s

Doodles and landscape. Includes some writings.

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Series 9: Artwork and Artifacts, 1916-1982

0.5 Linear feet (Boxes 18-19)

Found are pencil, oil, and pen sketches by Stefan Hirsch and pencil sketches by Elsa Rogo, although many are unsigned. Artwork by others includes three sketches by Raul Anquiano and a lithograph of a work by Efren Villalobos, a student at Rogo's art school in Taxaco, Mexico.

Box 18, Folder 17-31	Sketches, by Stefan Hirsch, 1916-1952 Oversized material housed in Box 19, F1
Box 18, Folder 32	Etchings, by Stefan Hirsch, 1919
Box 18, Folder 33-36	Sketches, by Elsa Rogo, 1920s-1940s
Box 18, Folder 37-39	by Others and Unsigned, 1920s-1950 Oversized material housed in Box 19, F1
Box 18, Folder 40	Justophot Exposure Meter, circa 1910
Box 18, Folder 41	Lithograph Block, circa 1940
Box 18, Folder 42	Camera, Kodak Disc 4000, 1982
Box 18, Folder 43	Fabric Samples, undated
Box 19, Folder 1	Oversized Sketches by Stefan Hirsch and Others from Box 18, F17-31, and Box 18, 37-39, circa 1920s

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