



Smithsonian
Archives of American Art

Selected art related documents from the Woodhouse
collection in the Historical Society of Pennsylvania

Archives of American Art
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Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	1
Names and Subjects	2

Collection Overview

Repository:	Archives of American Art
Title:	Selected art related documents from the Woodhouse collection in the Historical Society of Pennsylvania
Identifier:	AAA.histsocp
Date:	[1817-1843 and undated]
Extent:	6 Items ((on 6 fr. of microfilm))
Language:	English

Administrative Information

Acquisition Information

Microfilmed by the Historical Society of Pennsylvania for the Archives of American Art, 1955.

Location of Originals

Originals in Historical Society of Pennsylvania, Woodhouse Collection.

Available Formats

35mm microfilm reel P24 (frames 94-100) available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Scope and Contents

An invitation to William Meredith for the eighth annual exhibition of the Artists' Fund Society "Private View," Apr. 3, 1843; circular letters, Mar. 13, 1834 and Oct. 1834, concerning the finances of the Pennsylvania Academy and the durability of the members. The first letter is signed by Joseph Hopkinson and the second by William Strickland, Henry Inman, Charles Graff, Cephas G. Childs, J. K. Kane, and Nathan Dunn. Also, correspondence between David Hosack and William Meredith, Jan. 12 and 18, 1817, about Thomas Sully's portrait of Gouverneur Morris; and a letter to Nicholas Biddle from Rembrandt Peale, concerning a portrait of Mr. Dennie and a copy for Biddle, with a note by Biddle at the bottom of the page.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Artists' Fund Society of the City of New York
Meredith, William M. (William Morris), 1799-1873
Peale, Rembrandt, 1778-1860
Pennsylvania Academy of the Fine Arts
Sully, Thomas, 1783-1872