



Smithsonian

Archives of American Art

Henry Hitchings papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Henry Hitchings papers
Identifier:	AAA.hitchenr
Date:	1867-1896
Creator:	Hitchings, Henry, d. 1902
Extent:	0.4 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 1987 by Elisabeth Rothschild, the granddaughter of Henry Hitchings.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Landscape painter, instructor; Boston, Mass. Exhibited at The American Art Union, 1849, at The Boston Athenaeum in 1856-1857 and the National Academy in 1868-1869. Taught a course in drawing for teachers in Boston and at the United States Naval Academy.

Scope and Contents

Letters to Hitchings from his first wife, the Art Department at The University of Massachusetts, and publishers, 1867-1896; an illustrated manuscript, "True Principles of Art Found in Nature," 189 p.; a manuscript "Book Two General Remarks," 37 p.; two watercolors; a print; brochures from art schools; invitations to exhibitions; and reproductions of book illustrations.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Art, Modern -- 19th century -- United States
Drawing, American

Occupations:

Landscape painters -- Massachusetts -- Boston