



Smithsonian

Archives of American Art

Oral history interview with Ron Ho

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Ron Ho
Identifier:	AAA.ho17
Date:	2017 May 9
Creator:	Ho, Ron (Interviewee) Herman, Lloyd E.
Extent:	2 Items (sound files (2 hrs., 5 min.); digital, wav) 38 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Ron Ho, 2017 May 9, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Ron Ho (1936-2017) was a jewelry artist and arts educator in Seattle, Washington. Lloyd Herman (1936-) was the Director of the Renwick Gallery in Washington, D.C.

Scope and Contents

An interview with Ron Ho conducted 2017 May 9, by Lloyd Herman, for the Archives of American Art, at Ho's home in Seattle, Washington.

Scope and Contents

Ho discusses his family background in Kowloon and Canton, China; grandparents' immigration to Hawaii, and Maui. Agricultural family business in Hawaii. Family chores, family traditions, cooking; hobbies and schooling. The changing economies and demographics of Hawaii. Learning music and accordion as a child and learning crafts from his music teacher. Attending Pacific Lutheran in Tacoma, KS; majoring in art

education; teaching art in Hoquiam, WA and Bellevue, WA. Attending University of Washington to get his masters' degree. Studying painting and printmaking; meeting jeweler Ramona Solberg, and studying with her. Using found objects in jewelry, and creating work which incorporated his heritage. Making work with dominoes, jade, noodles, etc. Solo exhibits at the Henry Art Gallery and the Wing Luke Museum, Honolulu Museum of Art, Bellevue Arts Museum. Teaching middle and elementary school and getting awards for teaching. Receiving arts awards. Teaching workshops at Pratt Fine Arts Center and Homer Alaska. Traveling to England and Europe. Taking workshops in Japan and Taiwan. Public Art projects, including at the Wing Luke Museum. Making jewelry for his grandmothers. Travel to China, India, Afghanistan. Ho also discusses teachers Alden Mason and Fred Anderson; students Lynne Hull, Luly Yang, Laurie Hall, Kiff Slemmons, Jack Stoops, Lloyd Herman, Michael Monroe.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Educators -- Washington (State) -- Seattle -- Interviews
Jewelers -- Washington (State) -- Seattle -- Interviews

Types of Materials:

Interviews
Sound recordings