



# Smithsonian

*Archives of American Art*

## Oral history interview with David Hockney

Funding for this interview was provided by Warner Communications, Inc.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with David Hockney
<b>Date:</b>	1984 September 3
<b>Identifier:</b>	AAA.hockne84
<b>Creator:</b>	Hockney, David Weschler, Lawrence (Interviewer)
<b>Extent:</b>	10 Videocassettes (U-matic) (Master: 10 videocassettes (U-matic) (20 min. each) : sd., col. ; 3/4 in. + typescript summary (15 p.)) 4 Videocassettes (U-matic) (Duplicate (3 hrs. 20 min.); sd., col.; 3/4 in.) 1 Videocassettes (U-matic) (Edited version:"Selections": 1 videocassette (60 min.) (U-Matic); sd., col.; 3/4 in.) 2 Videocassettes (VHS) (Edited version: "Selections": 2 videocassettes (60 min.) (VHS); sd., col.; 1/2 in.) 4 Sound cassettes (Audio only version ; analog)
<b>Language:</b>	English .

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## Biographical / Historical

Painter, photographer; b. 1937.

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## Scope and Contents

An interview with David Hockney conducted 1984 Sept. 3, by Lawrence Weschler, for the Archives of American Art at Hockney's home and studio, Los Angeles, Calif.

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## Scope and Contents

Hockney discusses his work with photography, and more recently, painting. Topics covered include perspective, the depiction of the passage of time in an art work, the disintegration of the canvas' edge, and Hockney's rediscovery of the objectives of cubism, and the combining of western theories of cubism with the eastern philosophy used in scroll painting.

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## General

Unedited master version filmed in ten twenty minute segments. Paul Karlstom, Archives of American Art's West Coast Regional Director, edited the master to a 60 minute version, labeled "Selections."

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painters -- California -- Interviews  
Photographers -- California -- Interviews

Types of Materials:

Interviews  
Video recordings

Names:

Archives of American Art