



Smithsonian

Archives of American Art

Oral history interview with Jim Hodges

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Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Jim Hodges
Identifier:	AAA.hodges17
Date:	2017 March 9-May 25
Creator:	Hodges, Jim, 1957- (Interviewee) Carr, C. (Interviewer)
Extent:	16 Items (Sound recording: 16 sound files (3 hr., 44 min.); digital, wav) 87 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Jim Hodges, 2017 March 9-May 25, Transcript Audio: Oral history interview with Jim Hodges, 2017 March 9-May 25, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Biographical / Historical

Jim Hodges (1957-) is an installation artist in New York, New York. Cynthia Carr (1950-) is a writer in New York, New York.

Scope and Contents

Oral history interview with Jim Hodges, conducted 2017 March 9 and May 25, by Cynthia Carr, for the Archives of American Art's Visual Arts and the AIDS Epidemic: An Oral History Project, at Hodges' studio in Queens, New York.

Scope and Contents

Hodges speaks of his childhood in Spokane, Washington; exposure to art-making in high school and at Fort Wright College; attending Pratt Institute in 1983; his first New York gallery job in 1984; discovering his sexuality and becoming interested in queer life and history; the early years of the AIDS crisis; taking a studio with the Dannheisser Foundation; his body of work in mixed media; his gallery exhibitions in the late 1980s and early '90s; becoming sober in 1990; and the influence of the AIDS crisis on his artwork and art-making process. Hodges also recalls Karen Kaiser, Scott Smith, Marnie Fuller, Davie Nyzio, Lynn McCarty, Robert Vallenciano, Bob Morris, Linda Montano, Joseph Nechvatal, Rhys Chatham, Nancy Hoffman, Hunter Reynolds, Tony Feher, Bill Arning, Felix Gonzalez-Torres, Doug Safranek, and others.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- AIDS (Disease)
- Art -- Exhibitions
- Artists (LGBTQ)
- Artists -- New York (State) -- New York -- Interviews
- Gay artists
- Installations (Art)
- Mixed media (Art)

Types of Materials:

- Interviews
- Sound recordings

Names:

- Arning, Bill
- Chatham, Rhys
- Feher, Tony, 1956-
- Fort Wright College of the Holy Names
- Fuller, Marnie
- Gonzalez-Torres, Felix, 1957-1996
- Hoffman, Nancy, 1944-
- Kaiser, Karen
- McCarty, Lynn
- Montano, Linda, 1942-
- Morris, Bob
- Nechvatal, Joseph
- Nyzio, David, 1958-
- Pratt Institute -- Students
- Reynolds, Hunter, 1959-
- Safranek, Doug, 1956-
- Smith, Scott
- Vallenciano, Robert
- Visual Arts and the AIDS Epidemic: An Oral History Project