



Smithsonian

Archives of American Art

Oral history interview with Marston Dean Hodgkin

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Marston Dean Hodgin
Date:	1998 Aug. 25
Identifier:	AAA.hodgin98
Creator:	Hodgin, Marston Dean, 1903-2003 (Interviewee) Brown, Robert F. (Interviewer)
Extent:	1 Sound cassette (Sound recording (80 min.); analog) 26 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Marston Dean Hodgin, 1998 Aug. 25, Transcript Audio: Oral history interview with Marston Dean Hodgin, 1998 Aug. 25, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire audio recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Marston Dean Hodgin (1903-2003) was a painter and teacher of North Truro, Mass.

Scope and Contents

An interview with Marston Dean Hodgin conducted 1998 Aug. 25, by Robert Brown, for the Archives of American Art, in Hodgin's home, North Truro, Mass. The interview covers Hodgin's background and early career up to his trip to Europe in 1931.

Scope and Contents

Hodgin discusses settling in Richmond, Ind., his father's hometown; effect of his father's Quaker beliefs; great effect on him of art exhibitions staged by the Richmond Art Association at the local high school; first formal art lessons with Randolph Coats; freshman year at Indiana University; remaining college years at Earlham College; to Provincetown summer 1924 to study at a school run (for 2 years) by Indiana painters Coats and James P. Hopkins; to Miami University of Ohio in 1927 as an artist-in-residence; establishing ca. 1928 the School of Fine Arts at Miami University; marriage to childhood sweetheart, Lucy Loufborrow in 1929; summer 1931 trip to Europe to familiarize himself with leading art museums; his comprehensive definition of art as encompassing the visual arts, music and dance; and comparisons between painting and poetry.

System Details

Originally recorded on 1 sound cassette.

General

Sound of hammering toward end of interview.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art students -- Interviews
Painters -- Massachusetts -- North Truro -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Coats, Randolph, b. 1891
Miami University (Oxford, Ohio). Dept. of Art