



# Smithsonian

*Archives of American Art*

S. P. (Sylvester Phelps) Hodgson sketchbooks

Archives of American Art  
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<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	S. P. (Sylvester Phelps) Hodgson sketchbooks
<b>Date:</b>	1856-1878
<b>Identifier:</b>	AAA.hodgs
<b>Creator:</b>	Hodgson, S. P. (Sylvester Phelps), 1830-1906
<b>Extent:</b>	4 Items ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

The lender, H.T. Hodgson acquired the papers through inheritance.

### Location of Originals

Originals returned to lender after microfilming.

### Available Formats

35mm microfilm reel 104 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Painter; Boston, Massachusetts.

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## Scope and Contents

Biographical data sheet, handwritten copy of his obituary, and two sketchbooks which also contain a few watercolor sketches, as well as a draft of an article entitled "Thoughts on the Effects of Light and Shade as influenced by the atmosphere, showing a rule by which you may know how to manage detail in distance," Feb. 1856.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Types of Materials:

Sketchbooks

Occupations:

Painters