



Smithsonian

Archives of American Art

Carl Hoeckner papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Carl Hoeckner papers
Date:	1906-1984
Identifier:	AAA.hoeccarl
Creator:	Hoeckner, Carl, 1883-1972
Extent:	0.4 Linear feet ((on 1 microfilm reel))
Language:	English .

Administrative Information

Acquisition Information

The lender, Chester Helms, is Hoeckner's agent and art dealer.

Location of Originals

Originals returned to the lender after microfilming.

Available Formats

35mm microfilm reel 4048 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter and illustrator; Chicago, Illinois.

Scope and Contents

Correspondence, sketches, lithographs, photographs, exhibition catalogs and clippings. Correspondents include Augustus John, acknowledging his election as honorary president of COR ARDENS for England, Robert B. Harshe congratulating Hoeckner on winning a prize in the Exhibition by Artists of Chicago and Vicinity, Norman Bel Geddes and Nicholas Roerich. Art works consist of Hoeckner's pencil sketches and trial lithographs. Also included one album of photographs of Hoeckner, a fragment of Victor Hellig's story "Die Zwei" with Hoeckner illustrations, and a 1922 group proclamation, signed by Hoeckner, accusing Gerald Frank of plagiarism.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Illustrators -- Illinois -- Chicago

Painters -- Illinois -- Chicago