



# Smithsonian

*Archives of American Art*

## Oral history interview with Rhona Hoffman

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Rhona Hoffman
<b>Identifier:</b>	AAA.hoffmar15
<b>Date:</b>	2015 June 18-22
<b>Creator:</b>	Hoffman, Rhona, 1934- (Interviewee) Silverman, Lanny (Interviewer)
<b>Extent:</b>	3 Items (sound files (2 hrs., 50 min.); digital, wav) 112 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Rhona Hoffman, 2015 June 18-22 Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Interviewee Rhona Hoffman (1934- ) is a art dealer in Chicago, Illinois. Interviewer Lanny Silverman (1947- ) is a curator at the Chicago Cultural Center in Chicago, Illinois.

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## Scope and Contents

An interview with Rhona Hoffman, conducted 2015 June 18-22, by Lanny Silverman, for the Archives of American Art's Chicago Art and Artists: Oral History Project, at Hoffman's home in Chicago, Illinois.

## Scope and Contents

Hoffman speaks of growing up in New York City; training as an artist; opening and running the store at Chicago's Museum of Contemporary Art (MCA); the role of the MCA and its opening; marrying, working with, and divorcing Donald Young; opening the Young Hoffman Gallery; changes in the Chicago art gallery scene; her relationships with artists and collectors; feminist art and artists; Chicago arts writers; the relationship between international art fairs and changes in the art market; Hoffman's opinions on contemporary political art; art and irony; and public art. Hoffman also recalls Sol LeWitt, Vito Acconci Michael Rakowitz, Jenny Holzer, Natalie Frank, Helyn Goldenberg, Grace Hokin, Donald Young, Marianne Deson, Kehinde Wiley, Raymond Pettibon, Ian Wilson, and others.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art dealers -- Illinois -- Chicago -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

Chicago Art and Artists: Oral History Project  
Chicago's Art-Related Archival Materials: A Terra Foundation Resource