



Smithsonian

Archives of American Art

Oral history interview with Emily Hofstatter

Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Table of Contents

Collection Overview	
Administrative Information	1
Biographical / Historical	1
Scope and Contents	1
Names and Subjects	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Emily Hofstatter
Date:	2000 May 31
Identifier:	AAA.hofsta00
Creator:	Hofstatter, Emily (Interviewee) Karlstrom, Paul J. (Interviewer)
Extent:	1 Sound cassette (Sound recording (60 min.); analog.) 19 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Emily Hofstatter, 2000 May 31, Transcript Audio: Oral history interview with Emily Hofstatter, 2000 May 31, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview provided by Bente and Gerald E. Buck Collection.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

Biographical / Historical

Emily Hofstatter was an artist's model from Burbank, Calif.

Scope and Contents

An interview of Emily Hofstatter conducted 2000 May 31, by Paul Karlstrom, for the Archives of American Art, in Hofstatter's home, Burbank, Calif.

Scope and Contents

Hofstatter discusses her interest in becoming an artist's model; posing at the request of Sam Clayberger whose exhibition she attended with a friend; her motivation as seeking the experience of being an "art object," and participating in the art historical tradition of the nude; reaction of her friends; effect of posing on her; feminist issues of her generation; and the power dynamic between men and women.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Artists' models -- California -- Interviews

Types of Materials:

Interviews
Sound recordings