



Smithsonian

Archives of American Art

Oral history interview with Irwin Hollander

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Irwin Hollander
Date:	1970 June 19
Identifier:	AAA.hollan70
Creator:	Hollander, Irwin (Interviewee) Cummings, Paul (Interviewer)
Extent:	1 Sound tape reel (Sound recording (1 hour); 7 in.) 32 Pages (Transcript)
Language:	English .

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Irwin Hollander (1927-) was a printmaker from New York, N.Y.

Scope and Contents

An interview of Irwin Hollander conducted 1970 June 19, by Paul Cummings, for the Archives of American Art.

Scope and Contents

Hollander speaks of his family background and education; attending the Brooklyn Museum School of Art; travels in Mexico; the Arts Students League; his woodcuts and book illustrations; joining the Tamarind Lithography Workshop staff as a printer and technical director; starting his own workshop and lithography studio; artists using his presses; his partnership with Fred Genis; new techniques in printmaking; the advantages of the hand press. He recalls June Wayne, Sam Francis and John Cage.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Printmakers -- New York (State) -- New York -- Interviews
Prints -- Technique

Types of Materials:

Interviews
Sound recordings

Names:

Callahan, Harry M.
Francis, Sam, 1923-1994
Genis, Fred, 1934-
Tamarind Lithography Workshop
Wayne, June, 1918-2011