



Smithsonian

Archives of American Art

Oral history interview with Lonnie Holley

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Table of Contents

Collection Overview	1
Administrative Information	1
Biographical / Historical.....	1
Scope and Contents.....	2
Names and Subjects	2
Container Listing	

Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Lonnie Holley
Date:	2020 July 29
Identifier:	AAA.holley20
Creator:	Holley, Lonnie (Interviewee) Franco, Josh T., 1985- (Interviewer)
Extent:	1 Item ((29 min.); digital, mp4) 7 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Lonnie Holley, 2020 July 29, Transcript

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Conditions Governing Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

Biographical / Historical

Lonnie Holley (1950-) is an improvisational multidisciplinary artist and musician who is active across the United States. He began his career with carved sandstone sculptures in Birmingham, Alabama during the 1980s and has become known for the found-object sculptural environments he creates as well as his folk music.

Scope and Contents

An interview with Lonnie Holley conducted 2020 July 29, by Josh Franco, for the Archives of American Art's Pandemic Oral History Project at Grocery On Home in Atlanta, Georgia.

Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- African American artists
- African American musicians
- African American sculptors
- COVID-19 (Disease)
- COVID-19 (Disease) -- Social aspects
- COVID-19 (Disease) and the arts
- Pandemics

Cultures:

- African American artists
- African American musicians

Types of Materials:

- Interviews
- Video recordings

Names:

- Pandemic Oral History Project

Occupations:

- Musicians -- Georgia
- Sculptors -- Georgia