

# Oral history interview with Douglas W. Hollis

Funding for this interview was provided by the U.S. General Services Administration, Design Excellence and the Arts.

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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## **Collection Overview**

| Repository:         | Archives of American Art  |
|---------------------|---|
| Title:              | Oral history interview with Douglas W. Hollis   |
| Date:               | 2010 May 20-24  |
| Identifier:         | AAA.hollis10  |
| Creator:            | Hollis, Douglas W., 1948- (Interviewee)<br>Riedel, Mija, 1958- (Interviewer)<br>United States. General Services Administration. Design Excellence and<br>the Arts Oral History Project                |
| Extent:             | 7 Items (Sound recording, master: 7 memory discs (5 hr., 9 min.);<br>secure digital; 1.25 in.)<br>108 Pages (Transcript)  |
| Language:           | English .   |
| Digital<br>Content: | Digital Content: Oral history interview with Douglas W. Hollis, 2010 May 20-24, Transcript<br>Audio: Oral history interview with Douglas W. Hollis, 2010 May 20-24, Digital Sound Recording (Excerpt) |

## **Administrative Information**

#### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

#### **Available Formats**

Transcript is available on the Archives of American Art's website.

#### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

## **Biographical / Historical**

Douglas W. Hollis (1948-) is an artist in San Francisco, Calif. Mija Riedel (1958-) is a writer and independent scholar in San Francisco, Calif.

## Scope and Contents

An interview of Douglas W. Hollis conducted 2010 May 20-24, by Mija Riedel, for the Archives of American Art's U.S. General Services Administration, Design for Excellence and the Arts Oral History Project, at Hollis' home and studio, in San Francisco, Calif.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California -- San Francisco -- Interviews

Types of Materials:

Interviews Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project