



Smithsonian

Archives of American Art

A Finding Aid to the Paul Hollister Papers,
circa 1883-2004, bulk 1947-1996,
in the Archives of American Art

Ryan Evans

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Collection Overview

Repository:	Archives of American Art
Title:	Paul Hollister papers
Date:	bulk 1947-2004 circa 1883-2004
Identifier:	AAA.hollpaul
Creator:	Hollister, Paul M., 1918-2004
Extent:	9.4 Linear feet
Language:	English .
Summary:	<p>The Paul Hollister papers measure 9.4 linear feet and date from circa 1883 to 2004, with the bulk of the papers from 1947-1996. Biographical material and correspondence both personal and professional are included, in addition to project files documenting various writing, teaching and curatorial projects, as well as ongoing working relationships with various institutions. Also included are topical projects that overlapped with specific research interests, containing a considerable amount of research material. Writings by Paul Hollister include manuscript material spanning the breadth of his professional writing career, from his work as a columnist, to his articles on glass, as well as some works of fiction. Also included is a full manuscript of one of Hollister's books on glass paperweights. The published portion of this content is mirrored in the printed material series. The business records of Paul Hollister contain financial information about his household and collections, as well as his family's estate. Also included are records relating to Paul Hollister's art studio and an inventory of his paintings and other works of art in the form of index cards. Select photographs of Hollister's collection of art objects are included, along with images of Paul and Irene Hollister.</p>

Administrative Information

Acquisition Information

The Paul Hollister papers were donated to the Archives of American Art in 1978 by Paul Hollister, with additions in 1999 and 2000. One further addition of photographs was donated by the Estate of Irene Hollister in 2018.

Related Materials

Related materials include the Paul M. Hollister Collection, circa 1806-2004 at the Rakow Research Library, The Corning Museum of Glass, Corning, New York.

Processing Information

The collection was processed and a finding aid prepared by Ryan Evans in 2018.

Preferred Citation

Paul Hollister papers, circa 1883-2004. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center.

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Biographical / Historical

Paul M. Hollister (1918-2004) was a glass historian, collector, painter, and writer in New York, NY. Hollister wrote on the topics of art history, journalism and fiction and is most well-known for his numerous books published about glass paperweights, and later a variety of other topics in the history of glass production in the decorative arts. Hollister was born in Boston and raised in New York City, where he worked as a journalist and simultaneously pursued his career as a widely-exhibited painter after graduating Harvard College with a degree in fine arts. After inheriting a small collection of European glass paperweights from his mother, Hollister developed a passion for the study of these objects, which led to him publishing books including the *Encyclopedia of Glass Paperweights* (1969) and *Glass Paperweights of the New-York Historical Society* (1974). Hollister traveled extensively lecturing at various museums and colleges, as well as occupying a regular adjunct position at Bard Graduate Center, where he later donated his personal library, and his estate would endow a lecture series in 2007.

Scope and Contents

The Paul Hollister papers measure 9.4 linear feet and date from circa 1883 to 2004, with the bulk of the papers from 1947-1996. Biographical material and correspondence both personal and professional are included, in addition to project files documenting various writing, teaching and curatorial projects, as well as ongoing working relationships with various institutions. Also included are topical projects that overlapped with specific research interests, containing a considerable amount of research material. Writings by Paul Hollister include manuscript material spanning the breadth of his professional writing career, from his work as a columnist, to his articles on glass, as well as some works of fiction. Also included is a full manuscript of one of Hollister's books on glass paperweights. The published portion of this content is mirrored in the printed material series. The business records of Paul Hollister contain financial information about his household and collections, as well as his family's estate. Also included are records relating to Paul Hollister's art studio and an inventory of his paintings and other works of art in the form of index cards. Select photographs of Hollister's collection of art objects are included, along with images of Paul and Irene Hollister.

Arrangement

The collection is arranged in seven series:

- Series 1: Biographical Material, circa 1944-1988 (0.2 Linear feet; Box 1)
- Series 2: Correspondence, circa 1933-1999 (2.5 Linear feet; Boxes 1-3)

- Series 3: Project Files, circa 1923-1997 (3.5 Linear feet; Boxes 3-7)
- Series 4: Writings, circa 1930-1999 (1.3 Linear feet; Boxes 7-8)
- Series 5: Business Records, circa 1942-1995 (0.9 Linear feet; Boxes 8, 10)
- Series 6: Printed Material, circa 1883-2004 (0.9 Linear feet; Box 9)
- Series 7: Photographic Material, circa 1940-2000 (0.1 Linear feet; Box 9)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Study and teaching
Artists' studios
Decorative arts
Painters -- New York (State) -- New York
Paperweights

Types of Materials:

Photographs

Names:

Hollister, Irene

Container Listing

Series 1: Biographical Material, circa 1944-1988

0.2 Linear feet (Box 1)

Scope and Contents: Biographical material includes resumes and grant applications as well as clippings related to events in the Hollister family's history, and a portrait drawing of Paul Hollister.

Box 1, Folder 1	Clippings, Life Events, circa 1940
Box 1, Folder 2	Mrs. Marion Wells (Paul Hollister's mother), circa 1944-1954
Box 1, Folder 3	Guggenheim application, 1950
Box 1, Folder 4	Grant applications, circa 1976-1977
Box 1, Folder 5	Grant application, 1988
Box 1, Folder 6	Curriculum Vitae, circa 1962
Box 1, Folder 7	Portrait (Pencil Drawing) of Paul Hollister by Karl Porges, circa 1950

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Series 2: Correspondence, circa 1933-1999

2.5 Linear feet (Boxes 1-3)

Scope and Contents: Personal correspondence is primarily between Paul Hollister and family members, as well as with colleagues from Hollister's early life. General and subject correspondence is largely professional concerning his career as a glass historian, but also includes his career as an artist and work as a popular columnist.

Subseries 2.1: Personal Correspondence, circa 1933-1972

Box 1, Folder 8-15	Family Correspondence, circa 1933-1947
Box 1, Folder 16	Mollie Bakeman, circa 1940-1947
Box 1, Folder 17	Arlie Bock, 1942-1943
Box 1, Folder 18	Clochette, circa 1943
Box 1, Folder 19	Howard Hengerer, 1939-1943, 1951, 1966
Box 1, Folder 20	Gramps Hollister, 1934-1940
Box 1, Folder 21	Marion Hollister, (Paul Hollister's sister), circa 1937-1943
Box 1, Folder 22	Paul M. Hollister, Sr. (death of), circa 1970-1972
Box 1, Folder 23-24	Katenka, circa 1939-1942
Box 1, Folder 25	Robert E. MacAlarney, circa 1942
Box 1, Folder 26	Milton Academy, Chapel talk, circa 1941
Box 1, Folder 27-28	Milton Academy; Harvard classmates, circa 1941-1943
Box 1, Folder 29	Edward Popper, circa 1962
Box 1, Folder 30	Beryl Wendela, circa 1940-1942
Box 1, Folder 31	Various Correspondents, circa 1936-1970

Subseries 2.2: Chronological Correspondence, circa 1940-1999

Box 1, Folder 32	Correspondence 1940s, 1942, 1947
Box 1, Folder 33	Correspondence 1950s, circa 1954-1959

Box 1, Folder 34	Correspondence, circa 1960
Box 1, Folder 35	Correspondence, 1961
Box 1, Folder 36	Correspondence, 1962
Box 1, Folder 37	Correspondence, 1963
Box 1, Folder 38	Correspondence, 1964
Box 1, Folder 39	Correspondence, 1965
Box 1, Folder 40	Correspondence, 1966
Box 1, Folder 41	Correspondence, 1967
Box 1, Folder 42	Correspondence, 1968
Box 1, Folder 43	Correspondence, 1969
Box 1, Folder 44	Correspondence, 1970
Box 1, Folder 45	Correspondence, 1971
Box 1, Folder 46	Correspondence, 1972
Box 1, Folder 47-49	Correspondence, circa 1973
Box 2, Folder 1-2	Correspondence, circa 1974
Box 2, Folder 3-4	Correspondence, circa 1975
Box 2, Folder 5-6	Correspondence, circa 1976
Box 2, Folder 7	Correspondence, circa 1977
Box 2, Folder 8-9	Correspondence, circa 1978
Box 2, Folder 10-11	Correspondence, 1979
Box 2, Folder 12-13	Correspondence, 1980
Box 2, Folder 14-15	Correspondence, 1981
Box 2, Folder 16	Correspondence, 1982
Box 2, Folder 17	Correspondence, 1983

Box 2, Folder 18	Correspondence, 1984
Box 2, Folder 19	Correspondence, 1985
Box 2, Folder 20	Correspondence, 1986
Box 2, Folder 21	Correspondence, 1987
Box 2, Folder 22	Correspondence, 1988
Box 2, Folder 23	Correspondence, 1989
Box 2, Folder 24	Correspondence, 1990
Box 2, Folder 25	Correspondence, 1991
Box 2, Folder 26	Correspondence, 1992
Box 2, Folder 27	Correspondence, 1993
Box 2, Folder 28	Correspondence, 1994
Box 2, Folder 29	Correspondence, 1995
Box 2, Folder 30	Correspondence, 1996
Box 2, Folder 31	Correspondence, 1999
Box 2, Folder 32-34	Undated Correspondence, circa 1940s-1990s

Subseries 2.3: Correspondence by Subject, circa 1961-1994

Box 2, Folder 35-36	Appraisals, circa 1969-1978
Box 2, Folder 37	Bushee appraisal, circa 1968-1976
Box 2, Folder 38	Appraisal of Monet painting, 1977
Box 2, Folder 39	Art Career, circa 1962-1964
Box 2, Folder 40	Disputed Seminar, 1978, 1983
Box 2, Folder 41	David Dubal, 1971-1975
Box 2, Folder 42	Don Eckels, 1968-1969

Box 3, Folder 1	Bonnie Fuchs, circa 1992
Box 3, Folder 2	Gift to Sandwich Museum and Appraisal of Lyons, 1977
Box 3, Folder 3-5	Glass Club Bulletin, circa 1969-1980
Box 3, Folder 6	Grants, 1969-1970
Box 3, Folder 7	Grant application to Louis Comfort Tiffany foundation, 1964
Box 3, Folder 8	Guggenheim Fellows application, 1979
Box 3, Folder 9	Paul Hollister's New York studio, 1976
Box 3, Folder 10	Paul Jokelson, 1961-1965
Box 3, Folder 11	Jokelson "stink file", 1967-1978
Box 3, Folder 12	B.H. Leffingwell, circa 1961-1963
Box 3, Folder 13	Lessig Appraisal, 1991
Box 3, Folder 14	Letter of Recommendation, 1991
Box 3, Folder 15	Lewison Gallery/Bierstadt, 1971-1972
Box 3, Folder 16	Jack Martin and Journal, 1981
Box 3, Folder 17	John Martin, 1979
Box 3, Folder 18	Mauritius, LeBreton, 1974-1975
Box 3, Folder 19	Metropolitan Museum of Art gift, 1980
Box 3, Folder 20	Charlotte Moos, circa 1976
Box 3, Folder 21	Musee D'Art et d'Histoire, 1979
Box 3, Folder 22	National Early American Glass Club, 1967-1968
Box 3, Folder 23	New-York Historical Society, Ogden Repairs, 1974
Box 3, Folder 24	Ostergard, Paul Hollister Teaching Question, circa 1994
Box 3, Folder 25-36	Paperweights, 1963-1977
Box 3, Folder 37	Parke-Bernet, circa 1965-1966

Box 3, Folder 38	Permissions, 1966-1967
Box 3, Folder 39	A.B. Perry-Con Ed, circa 1960
Box 3, Folder 40	Joseph Philippe, 1973-1974
Box 3, Folder 41	Howard Phillips, 1962-1964
Box 3, Folder 42	Schindler, 1965-1967
Box 3, Folder 43	Reed, Fogg Ltd, 1984-1988
Box 3, Folder 44-53	Society for the Preservation of New England Antiquities, circa 1966-1990
Box 3, Folder 54	Allan Tillman, 1968-1969
Box 3, Folder 55	U.S. Customs Problem, 1970
Box 3, Folder 56	D. Yaeger, 1967

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Series 3: Project Files, circa 1923-1997

3.5 Linear feet (Boxes 3-7)

Scope and Contents: Project files document various writing, teaching and curatorial projects, as well as ongoing working relationships with various institutions. Also included are topical projects that overlapped with specific research interests, containing a considerable amount of research material.

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Box 3, Folder 58-59	Acquire Publishing, circa 1976-1980
Box 3, Folder 60	American Craft Essay, Mixed Media, circa 1987
	Antiques Magazine
Box 3, Folder 61-62	Antiques Magazine Article, circa 1965-1966
Box 3, Folder 63	Antiques Magazine Crystal Palace Article, circa 1972
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Box 3, Folder 65	Atkins Museum of Fine Arts, Appraisal of paperweights, 1974
Box 3, Folder 66	Baccarat Talks and Releases (in French), circa 1968-1972
Box 3, Folder 67	George Bacchus & Sons, Islington Glass Works, circa 1966
Box 3, Folder 68	Baroness de Bellet, circa 1977-1988
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Box 3, Folder 78	Sinclair Black book, original list, circa 1972
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Box 3, Folder 80	Book Reviews of The Encyclopedia of Glass Paperweights, circa 1969-1974
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Box 4, Folder 15	Homage to Robert Charleston, 1994-1995
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Box 4, Folder 17	Clarkson Potter, New-York Historical Society, 1973-1974
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Box 4, Folder 20	Collectors Guide, 1970-1971
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Box 4, Folder 34	The Encyclopedia of Glass Paperweights, Strawberry Paperweight, 1972
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Box 6, Folder 4	National Parks, 1971
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Box 6, Folder 9	Neues Glas-American Craft-Patti (Mar. 1983), circa 1982-1983
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Box 6, Folder 11	Neues Glas, Michael Glancy, circa 1981-1982
Box 6, Folder 12	Neues Glas, Jay Musler, circa 1983-1984
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Box 6, Folder 26	Paperweights, Mailing Lists, circa 1973-1974
Box 6, Folder 27	Paperweights, Scientific Study, 1965-1966
Box 6, Folder 28	Paperweight Prices, 1950-1965
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Box 6, Folder 31	Paperweight Talks, Future, circa 1969-1970
Box 6, Folder 32	Parke-Bernet Expenses, Letter Printing, 1965
Box 6, Folder 33	Joseph Paxton, Research Material, circa 1970-1974
Box 6, Folder 34	Pazaurek Glass, circa 1966
Box 6, Folder 35	Mark Peiser, circa 1984
Box 6, Folder 36	Perthshire Draft, 1974-1975
Box 6, Folder 37	Pilchuck School, Film Idea, Movies, circa 1982-1983
Box 6, Folder 38	Plans, Novel Ideas, circa 1990
Box 6, Folder 39	Radio Program, 1967
Box 6, Folder 40	Ravenscroft Lead Glass, Research Material, circa 1960s-1970s
Box 6, Folder 41	Renaissance Mille, circa 1970-1980

Box 6, Folder 42	Renwick Gallery, Washington, D.C., circa 1984
Box 6, Folder 43-44	Rockwell Carder Catalog, circa 1993
Box 6, Folder 45	Rubloff, Art Institute, circa 1981
Box 6, Folder 46	Sandwich, MA, circa 1960s-1970s
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Box 6, Folder 48	Smith College, Paperweight Collection, 1975
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Box 6, Folder 53	Elisa Steenberg, circa 1994-1996
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Box 7, Folder 2	Talks, Albany, N.Y., 1973
Box 7, Folder 3	Talks, White Plains, N.Y., 1973, 1976
Box 7, Folder 4	Tiffany, Art Nouveau Glass, circa 1990
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Box 7, Folder 5	Toledo Museum of Art, Cataloging, circa 1970-1980s
Box 7, Folder 6	Toledo Museum of Art, Gifts, 1970
Box 7, Folder 7	Toledo Museum of Art, The Libbey Legacy, circa 1987-1988
Box 7, Folder 8	Toledo Museum of Art, NEGC Pakal Problem, circa 1981-1989
Box 7, Folder 9	Venetian Glass, Research Materials, circa 1966
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Box 7, Folder 11	Whitefriars Glass Limited, 1966

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Series 4: Writings, circa 1930-1999

1.3 Linear feet (Boxes 7-8)

Scope and Contents: Writings by Paul Hollister include manuscript material spanning the breadth of his professional writing career, from his work as a columnist, to his articles on glass, as well as some works of fiction. Also included is a full manuscript of one of Hollister's books on glass paperweights.

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Box 7, Folder 16	"An American in London", circa 1951
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Box 7, Folder 20	Beauport Preface, circa 1989-1990
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Box 7, Folder 22	"The Big Years," "The New Challenge", circa 1960s-1970s
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Box 7, Folder 28	Gatherings Articles, circa 1989-1991
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Box 7, Folder 30-49	Glass Paperweights Manuscript, circa 1967-1969
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Box 8, Folder 5	"Hitch Your Wagon to a Horse", circa 1950
Box 8, Folder 6	Lectures by Paul Hollister, circa 1981-1988

Box 8, Folder 7	Letters to the Editor, circa 1949-1987
Box 8, Folder 8	"Louis XIV's Glass Table: A Triumph of Imagination and Technology", circa 1991
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Box 8, Folder 11	Notebook Entries, circa 1930s-1940s
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Box 8, Folder 13	Notes, Various, circa 1950s-1980s
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Box 8, Folder 17	"Refractive Index Testing of Glass Paperweights", Chapter, circa 1966
Box 8, Folder 18	Remembrances by Paul Hollister, circa 1980s-1990s
Box 8, Folder 19	Reviews (Books) by Paul Hollister
Box 8, Folder 20	Reviews for The New York Times, circa 1979-1988
Box 8, Folder 21	WNCN Talk "Josef Hoffmann, The Complete Pianist", circa 1960s
Box 8, Folder 22	"Women's Residences", 1953
Box 8, Folder 23	Writings, Miscellaneous by Paul Hollister, circa 1950-1975
Box 8, Folder 24	Writings, Miscellaneous by Others, circa 1980s

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Series 5: Business Records, circa 1942-1995

0.9 Linear feet (Boxes 8, 10)

Scope and Contents: The business records of Paul Hollister contain financial information about his household and collections, as well as his family's estate. Also included are records relating to Paul Hollister's art studio and an inventory of his paintings and other works of art in the form of index cards.

Box 8, Folder 25	Accession Records, Glass Vases, circa 1980s
Box 8, Folder 26	Archives Donation to Rakow Library and Corning Museum of Glass, 1994
Box 8, Folder 27	Art Course Materials, circa 1961
Box 8, Folder 28	Bills, 1957-1970
Box 8, Folder 29	Bills - Furniture, Prints, and Paintings, 1957-1970
Box 8, Folder 30	Bills, 1960-1969
Box 8, Folder 31	Bills, Paperweight Sale, circa 1961-1977
Box 8, Folder 32	Bills for Travel, 1974-1975
Box 8, Folder 33	Bills for Books, circa 1974-1995
Box 8, Folder 34	Consignment Papers, Sotheby Parke Bernet, 1980
Box 8, Folder 35	Expenses, Talks and Articles, circa 1966-1967
Box 8, Folder 36	Expenses, Art Studio Damage, circa 1984-1985
Box 10	Paul Hollister Paintings Inventory Cards, circa 1939-1965
Box 8, Folder 37	Paul Hollister Paintings Inventory, circa 1960s
Box 8, Folder 38	Household Inventory for the Hollister Family, Expenses, circa 1942
Box 8, Folder 39	Household Inventory for the Hollister Family, Bill of Sales, Receipts, circa 1942-1964
Box 8, Folder 40	Household Inventory for the Hollister Family, Insurance, circa 1964
Box 8, Folder 41	Household Inventory for J. Cheney Wells's Apartment, 1956-1957
Box 8, Folder 42	Household Inventory for the Hollister Family, Authentication, circa 1961-1964

Box 8, Folder 43	Household Inventory for the Hollister Family, Appraisal for the Estate of Marion Wells, circa 1960s-1970s
Box 8, Folder 44	Household Inventory for the Hollister Family, Miscellaneous, circa 1960s-1970s
Box 8, Folder 45	Insurance, 1966-1968
Box 8, Folder 46	Insurance Lists, 1966-1970
Box 8, Folder 47	Insurance Claim, circa 1967-1969
Box 8, Folder 48	Invoices, 1977-1992
Box 8, Folder 49	Receipts for Income Tax (Paperweights), circa 1965-1967
Box 8, Folder 50	Last Will and Testamentary of Paul Hollister, Sr., 1970-1971

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Series 6: Printed Material, circa 1883-2004

0.9 Linear feet (Box 9)

Scope and Contents: Printed material includes clippings of published works by Paul Hollister as well as press and promotion regarding his writing projects. Also included are magazines and newsletters containing his contributions, as well as articles of interest to Hollister written by others.

Box 9, Folder 1	Advertisements, Paperweights, circa 1947-1958
Box 9, Folder 2	Articles Related to Glass, circa 1983
Box 9, Folder 3	Articles Related to Glass Paperweights, circa 1964-1965
Box 9, Folder 4-12	Glass-related Articles by Paul Hollister, 1966-1995
Box 9, Folder 13	Double-Life and Tradewinds Columns, 1945-1947
Box 9, Folder 14	Park East article, Clipping and Bound Issue, 1952
Box 9, Folder 15	Book Promotion, Glass Paperweights, circa 1975
Box 9, Folder 16-19	Book Reviews, "From Where I Sit", circa 1935-1947
Box 9, Folder 20-21	Newspaper Clippings, Various, circa 1951-1972
Box 9, Folder 22	Newspaper Clippings, Letters to the Editor, circa 1960-1963
Box 9, Folder 23	Newspaper Clippings, New-York Historical Society, Book Publicity, circa 1974-1975
Box 9, Folder 24-26	Clippings of Reviews by Paul Hollister, circa 1946-1989
Box 9, Folder 27	Clippings, Paul Hollister Exhibitions, circa 1950s-1960s
Box 9, Folder 28	Clippings, Scrapbook, circa 1947
Box 9, Folder 29	Brochures Related to Glass Seminars, 1966-1998
Box 9, Folder 30	Brochures, Various, circa 1970s-1980s
Box 9, Folder 31	Bonnie's Bulletin, 1994
Box 9, Folder 32	Bulletin, The Glass Club, 1979-1985
Box 9, Folder 33	Exhibition Announcements (Paul Hollister), circa 1952-1971
Box 9, Folder 34	Catalogs, Paul Hollister Exhibitions, circa 1952-1962

Box 9, Folder 35	Catalog of Medieval and Late Antiquities in the Meyer Collection, 1883
Box 9, Folder 36	Parke Bernet Galleries Catalogs, 1961
Box 9, Folder 37	Sotheby Parke Bernet Catalogs, 1977
Box 9, Folder 38	Exhibition Catalogs, Various, 1968-1993
Box 9, Folder 39	Catalog Listing of Paul Hollister's Glass Paperweights, circa 1999
Box 9, Folder 40	Music Programs, 1970, 1971
Box 9, Folder 41	Newsletters of Paperweight Collectors' Association, circa 1968-1975
Box 9, Folder 42-43	Newsletters, Gatherings, 1984-1995
Box 9, Folder 44	Newsletters, Various, 1981-1995
Box 9, Folder 45	Reviews, Off-prints, circa 1969-1988
Box 9, Folder 46	Program for the Jarvis Dynasty, Sandwich Glass Museum, 1994
Box 9, Folder 47	Various, circa 1951-2004

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Series 7: Photographic Material, circa 1940-2000

0.1 Linear feet (Box 9)

Scope and Contents: Photographic material is comprised of photographs of Hollister's collection of art objects including glass paperweights, as well as portraits of Paul and Irene Hollister.

Box 9, Folder 48 Photographs of Art Objects, circa 1970-2000

Box 9, Folder 49 Photographs of Paul and Irene Hollister, circa 1940-2000

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