



Smithsonian

Archives of American Art

Richard Hollander papers

Archives of American Art
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Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Hollander papers
Date:	1950-1991
Identifier:	AAA.hollrich
Creator:	Hollander, Richard, 1911-1991
Extent:	5.6 Linear feet ((partially microfilmed on 2 partial reels))
Language:	English .

Administrative Information

Acquisition Information

Dasburg material on reel 4306 was donated 1985 by Hollander, Dasburg's close friend and patron. The scrapbook on reel 4885 was lent for microfilming and an additional four feet of material was donated by Hollander's son Richard, 1994. The journals were received by Richard Nadeau, Hollander's psychiatrist, 1994.

Location of Originals

Scrapbook, reel 4885: Original returned to the lender, Richard Hollander, Jr., after microfilming.

Available Formats

35mm microfilm reel 4306 and 4885 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm.

Biographical / Historical

Sculptor, art collector; Kansas City, Mo.

Scope and Contents

Correspondence, journals, a scrapbook, sound recordings, printed material, and photographs.

Scope and Contents

REEL 4306: Forty-six letters and three cards from Andrew Dasburg to Hollander, undated and 1959-1969; a card from Andrew Dasburg's son, Alfred Dasburg, 1979, two clippings, one a review of a Dasburg exhibition

at the Dorry [Dorothy] Gates Gallery, Kansas City, Mo.; and two snapshots of Dasburg and Hollander's wife Gertrude in front of Dasburg's Taos, N.M. home, April 1970. Dasburg, writing to Hollander in Kansas City, Mo. from Taos, discusses art and aesthetics, his work, weakening health and need for medication, the sale of his work to the Hollanders and to others, and comments on Hollander's work. Included is a card from Alfred Dasburg, September 1, 1979, thanking Hollander for his "tribute to Andrew."

Scope and Contents

REEL 4885: A scrapbook/binder containing photographs of sculpture and drawings by Hollander. Included with the photos of the sculptures "Family Life-The Picnic," and "Interstate I-70," are clippings and notes by Hollander. Also included are several photographs of Hollander at work in his studio.

Scope and Contents

UNMICROFILMED: Correspondence with Elizabeth Broun, Nancy Corwin, Barbara DeZonia, Charles C. Eldredge, Keith Jacobshagen, Joe Kelleher, Andrew Morgan, Gabor Peterdi, Harriet G. Vicente (Mrs. Esteban Vicente), Nan and David Ray, David Reed, Mark Roeyer, David Strout, Alan Tollakson, Natalie Wilvers, and others; drafts of exhibition reviews by Hollander; cassette tape recordings of Hollander; an address book; exhibition reviews, exhibition catalogs and announcements, and other printed material; photographs of Hollander, works of art and slides. Also included are journals, 17 v., June 1980-June 1991, kept by Hollander, revealing facets of Hollander's thinking about his relationships and his art.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Art -- Collectors and collecting
- Art, American -- New Mexico -- Taos
- Artists' studios -- Missouri -- Photographs
- Sculpture, American
- Taos School of Art

Types of Materials:

- Sound recordings

Names:

- Dasburg, Andrew, 1887-1979

Occupations:

- Painters -- New Mexico -- Taos
- Sculptors -- Missouri
- Sculptors -- Missouri -- Kansas City