



# Smithsonian

## *Archives of American Art*

### A Finding Aid to the Holly Solomon Gallery Records, circa 1948-2003, in the Archives of American Art

Erin Kinhart, Caitlin Lampman, and Rachel Rosenfeld

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Holly Solomon Gallery records
<b>Date:</b>	circa 1948-2003
<b>Identifier:</b>	AAA.hollsolg
<b>Creator:</b>	Holly Solomon Gallery
<b>Extent:</b>	200.6 Linear feet 0.002 Gigabytes
<b>Language:</b>	English .
<b>Summary:</b>	The records of Holly Solomon Gallery, a New York City gallery specializing in contemporary American art, measure 200.6 linear feet and 0.002 GB and date from circa 1948-2003. The gallery's activities are documented through dealer files, subject files, artists' files, inventories, sales and loan records, administrative and financial records, printed and digital materials, photographic materials of artwork and exhibitions, and sound, video, and film recordings. Also found are records of the alternative space, 98 Greene Street Loft, as well as Holly Solomon's personal papers.

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## Administrative Information

### Provenance

The collection was donated in 2010 by Thomas and John Solomon, Holly Solomon's sons.

### Processing Information

The collection was minimally processed and a finding aid prepared by Erin Kinhart, Caitlin Lampman, and Rachel Rosenfeld in 2011. Motion picture film reels were inspected and re-housed in 2016-2017 with funding provided by the Smithsonian Collections Care and Preservation Fund. Born-digital materials were processed by Kirsi Ritosalmi-Kisner in 2020 with funding provided by Smithsonian Collection Care and Preservation Fund.

### Preferred Citation

Holly Solomon Gallery records, circa 1948-2003. Archives of American Art, Smithsonian Institution.

### Restrictions on Access

This collection is access restricted. Use requires written permission. Financial and Legal Records (Series 8) are closed to researchers until they can be processed to a more detailed level. Contact Reference Services for more information.

### Terms of Use

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## Historical Note

The Holly Solomon Gallery was established in 1975 by Holly Solomon and her husband, Horace Solomon, at 392 West Broadway in New York City's SoHo area. The gallery focused on contemporary art.

The gallery represented artists such as William Wegman, Nam June Paik, Laurie Anderson, and Robert Kushner. In 1983, the gallery moved uptown to 724 Fifth Ave at 57th, but then moved again in the early 1990s back downtown to SoHo at 172 Mercer Street. After the gallery closed Holly Solomon continued to deal art from the Chelsea Hotel until her death in 2002.

Holly Solomon was born Hollis Dworken in Bridgeport, Connecticut in 1934. She started college at Vassar College, and later transferred to Sarah Lawrence College where she graduated in 1955. In 1953 she married Horace Solomon. Holly Solomon was an aspiring stage actress and was enrolled at Lee Strasberg's Actor's Studio shortly after moving to Manhattan. Although she was not a successful actress she and her husband began collecting art and were fans of the Pop Art movement. In 1969 the couple opened an alternative work and performance space for artists named 98 Greene Street Loft. The space provided a venue for poets, actors, and artists to work and perform. Solomon wrote and produced a five part documentary from performances at 98 Greene Street, and in 1972 it was shown at the Edinburgh International Film Festival. 98 Greene Street Loft closed in 1973. Holly Solomon was also a proponent of the Pattern and Decoration, or "P and D", art movement of the late 1970s and early 1980s. Many of the artists featured in her gallery were involved in the P and D movement including Robert Kushner, Kim MacConnel, Ned Smyth, and Brad Davis.

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## Scope and Content Note

The records of Holly Solomon Gallery, a New York City gallery specializing in contemporary American art, measure 200.6 linear feet and 0.002 GB and date from circa 1948-2003. The gallery's activities are documented through alphabetical files, dealer files, subject files, artists' files, inventories, sales and loan records, administrative and financial records, printed and digital materials, photographic materials of artwork and exhibitions, and sound, video, and film recordings. Also found are records of the alternative space, 98 Greene Street Loft, as well as Holly Solomon's personal papers.

Alphabetical files span from 1991-2000 and contain correspondence with clients, galleries, and museums, as well as related documentation regarding loans, inquiries, sales, exhibitions, and travel plans. These general files were maintained separately from the gallery's subject and artists' files but may overlap in subject matter.

The dealer files contain gallery correspondence to and from art dealers regarding inquiries on works and artists. These files are sparse and particular to the early 1980s. Subject files are mainly comprised of correspondence but also include printed materials, slides, and other related documents. Subjects include dealers, organizations, museums, clients, art fairs, travel, and projects that the gallery or Holly Solomon worked with.

Artists' files consist of correspondence, printed material, slides, photographs, and scattered inventory records, regarding the sale of artwork, as well as shipping records and insurance claims. Also included is correspondence between the gallery and the artist. There is substantial documentation on artists Kim MacConnel, Nam June Paik, Izhar Patkin, William Wegman, and Joe Zucker. Inventory records include inventory lists created by Holly Solomon Gallery as well as an art inventory card file. Inventory cards note the title, date, and size of the work as well as the dates and movements of the work, and may include a photograph. Some documents are also found in digital format in series 14, Born-digital records.

Administrative records contain general office materials such as phone messages books, staff notebooks, exhibition guest books, and business diaries, exhibition documentation, notes, and mail from prospective artists. Records primarily cover the 1980s and 1990s. In addition to business diaries, Holly Solomon also created "Dear Diary" binders which contain a collection of contact information and notes on clients and events. Some of these diaries were maintained for specific events. Some documents are also found in digital format in series 14, Born-digital records.

Sales and loan records consist of in and out sheets, consignments, and sales invoices. Also in this series are sales and loan logs and files that track the same information but from different access points, including sales by artist. Financial records document the financial activities of the galleries, apart from sales, and include shipping records, tax and insurance information, and accounting statements and reports. Also in this series are sales and loan logs and files that track the same information but from different access points, including sales by artist. Some documents are also found in digital format in series 14, Born-digital records.

Printed material consists of artist clippings, gallery exhibition catalogs, press releases, posters, and miscellaneous books, magazines, and clippings regarding the gallery. Included are clippings pertaining to the Pattern and Design art movement. Photographic material includes photographs and slides documenting artists' work and gallery exhibitions. Sound, video, and film recordings include artworks created by gallery artists, performances recorded live at the gallery, and the publicity Holly Solomon, the gallery and its artists received. The work of video artist Nam June Paik is highly represented through some of his video artworks, as well as television interviews with him. Prominent artists William Wegman and Laurie Anderson are also represented through original artworks and publicity. Publicity videos include Holly Solomon herself, being interviewed for television and documentaries.

The records of 98 Greene Street Loft include a large quantity of sound, video, and film recordings of poetry readings, live music, art, and theatrical performances that took place from 1971-1973, as well as scattered paper records such as play scripts, photographs, a guest book from 1971, printed material, and posters.

Holly Solomon's personal papers consist of biographical documents, correspondence, memorabilia, printed material, motion picture film, and photographs collected by Holly Solomon throughout her life. Included are school records, letters, notes and cards from friends and artists she represented at her gallery, photographs, invitations, event fliers, and other mementos. Printed material, mostly magazines and newspapers document her accomplishments.

Sound and video recordings include recordings collected by the Holly Solomon Gallery documenting the gallery itself and the artists it represented. Recordings include artworks created by gallery artists, performances recorded live at the gallery, and the publicity Holly Solomon, the gallery and its artists received. The recordings range from before the gallery's opening in 1975 until after its closure in 2002, with most recordings coming out of the 80s and 90s. The work of video artist Nam June Paik is highly represented within the series through some of his actual video artworks, as well as through numerous documentaries and television interviews with him. Prominent artists William Wegman and Laurie Anderson are both represented through original artworks and publicity.

Born-digital records consist of documents recovered from floppy discs included in the collection.

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## Arrangement

The collection is arranged as 14 series:

Missing Title:

- Series 1: Alphabetical Files, 1991-2001 (Boxes 1-9; 8.5 linear feet)
- Series 2: Dealer Files, 1980-1990 (Box 9-10; 1.5 linear feet)
- Series 3: Subject Files, circa 1975-2002 (Boxes 11-25; 15.0 linear feet)
- Series 4: Artists' Files, circa 1975-2002 (Boxes 26-47; 22.0 linear feet)
- Series 5: Inventory Records, 1975-2001 (Boxes 48-66, 157-162; 25.0 linear feet)
- Series 6: Administrative Records, circa 1980-2003 (Boxes 67-81, OV 202; 15.1 linear feet)
- Series 7: Sales and Loan Records, circa 1975-2001 (Boxes 82-87; 6.0 linear feet)
- Series 8: Financial and Legal Records, circa 1969-2001 (Boxes 88-114, 191, 192; 27.7 linear feet)
- Series 9: Printed Material, circa 1968-2002 (Boxes 115-135, 193-194, OV 203-222, RD 223; 23.5 linear feet)

- Series 10: Photographic Material, circa 1969-2000 (Boxes 136-156, 194-196, 201, OV 224; 22.2 linear feet)
- Series 11: 98 Greene Street Loft, circa 1969-1973 (Boxes 166-169, 194, FC 197-200, FC 228-236, OV 225-227; 5.6 linear feet)
- Series 12: Holly Solomon Personal Papers, circa 1948-2002 (Boxes 170-182, 194, FC 237-241; 13.6 linear feet)
- Series 13: Sound and Video Recordings, circa 1966-2001 (Boxes 183-190; 7.6 linear feet)
- Series 14: Born-Digital Records, (ER01-ER04; 0.002 GB)

The collection has been minimally arranged into series based on the found arrangement upon receipt, assumed to be the original arrangement of the gallery. Folders have been arranged within series and general folder contents verified, but in most cases, item level arrangement has not been completed.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Motion pictures (visual works)  
Notebooks  
Performance art  
Photographs  
Video art  
Visitors' books

### Types of Materials:

Daybooks  
Diaries  
Interviews  
Sound recordings  
Video recordings

### Names:

98 Green St. Loft  
Anderson, Laurie, 1947-  
MacConnel, Kim  
Paik, Nam June, 1932-  
Patkin, Izhar  
Solomon, Holly  
Wegman, William  
Zucker, Joe, 1941-

### Functions:

Art galleries, Commercial -- New York (State)

## Container Listing

### Series 1: Alphabetical Files, 1991-2001

*(Boxes 1-9; 8.5 linear feet)*

**Scope and Contents:** The alphabetical files span from 1991-2000 and contain miscellaneous incoming and outgoing gallery correspondence with clients, galleries, and museums regarding loans, inquiries, sales, exhibitions, and travel plans. Some of the correspondence includes printed materials, slides, and other related documents. These files were maintained separately from the gallery's subject and artists' files for any correspondence that did not have enough bulk to warrant its own file. There may also be some overlap with Series 3: Subject Files and Series 4: Artists' Files for items that were accidentally filed in these general files instead of into the proper subject or artist file. Additional correspondence can also be found within the dealer files, administrative records, and financial and legal records.

**Arrangement:** Items are filed alphabetically by company name or last name. Within each letter of the alphabet, items were also filed by year.

Box 1, Folder	A, 1991-2000 (12 folders)
Box 1, Folder	B, 1991-1997 (10 folders)
Box 2, Folder	B, 1998-2000 (3 folders)
Box 2, Folder	C, 1991-2000 (11 folders)
Box 2, Folder	D, 1991-1996 (5 folders)
Box 3, Folder	D, 1997-2000 (4 folders)
Box 3, Folder	E, 1991-2000 (4 folders)
Box 3, Folder	F, 1991-2001 (9 folders)
Box 3, Folder	G, 1991-1993 (3 folders)
Box 4, Folder	G, 1992-2000

	(5 folders)
Box 4, Folder	H, 1991-2000 (6 folders)
Box 4, Folder	I, 1991-2000 (4 folders)
Box 4, Folder	J, 1991-2000 (3 folders)
Box 5, Folder	K, 1991-2000 (7 folders)
Box 5, Folder	L, 1991-2000 (6 folders)
Box 5, Folder	M, 1991-1992 (3 folders)
Box 6, Folder	M, 1992-2000 (7 folders)
Box 6, Folder	N, 1991-2000 (5 folders)
Box 6, Folder	O, 1991-2000 (4 folders)
Box 6, Folder	P 1991-1992 (2 folders)
Box 7, Folder	P 1991-2000 (5 folders)
Box 7, Folder	Q, 1992-1993, 1997, 2000 (3 folders)
Box 7, Folder	R, 1991-2000 (5 folders)
Box 7, Folder	S, 1991-1993 (6 folders)
Box 8, Folder	S, 1992-2000 (9 folders)
Box 8, Folder	T, 1991-2000



(7 folders)	
Box 9, Folder	U, 1991-2000 (2 folders)
Box 9, Folder	V, 1991-2000 (2 folders)
Box 9, Folder	W, 1991-2000 (5 folders)
Box 9, Folder	X, Y, and Z, 1991-1995 (2 folders)
Box 9, Folder	Y, 1998-1999
Box 9, Folder	Z, 1996-2000

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## Series 2: Dealer Files, 1980-1990

(Box 9-10; 1.5 linear feet)

**Scope and Contents:** The dealer files contain gallery correspondence to and from art dealers regarding inquiries on works and artists. These files are sparse and particular to the early 1980s. For more dealer files researchers should review Series 3: Subject Files.

**Arrangement:** Files are maintained in the original gallery arrangement, alphabetically by location of dealer (i.e., state, country, or region). Folder titles have been transcribed from the existing folder labels.

Box 9, Folder	Dealers - California
Box 9, Folder	Atlantic Richfield, 1981-1984
Box 9, Folder	Joni Gordon/Newspace, 1981-1986
Box 9, Folder	Harcourts Contemporary, 1985-1986
Box 9, Folder	Judy Kay/San Francisco, 1982-1986
Box 9, Folder	Rubicon Gallery, 1981-1982
Box 9, Folder	Santa Barbara Arts Forum, 1982-1983
Box 9, Folder	Joan Simon/Functional Art Show, 1981
Box 9, Folder	Bruce Velick Gallery, 1983-1985
Box 9, Folder	California- Miscellaneous, 1986
Box 9, Folder	World Print Council/Leslie Luebbbers, 1983-1986
Box 9, Folder	Dealers - Colorado
Box 9, Folder	Robischon Gallery, 1986
Box 9, Folder	Janie Beggs Fine Arts, 1986
Box 9, Folder	Unicorn Gallery, 1983-1984
Box 9, Folder	Dealers - Connecticut
Box 9, Folder	Parson Webb Gallery, 1981
Box 9, Folder	Dealers - Washington, DC
Box 9, Folder	Brody's Gallery, 1983

Box 9, Folder	Jean Efron, 1982-1986
Box 9, Folder	McIntosh/Drysdale Gallery, 1981-1986
Box 9, Folder	Washington, DC Miscellaneous, 1986
Box 9, Folder	Dealers - Florida
Box 9, Folder	Fay Gold Gallery, 1981-1986
Box 9, Folder	Center for the Contemporary Arts, 1984-1986
Box 9, Folder	Carol Getz, 1982
Box 9, Folder	Norton Art Gallery, 1982
Box 9, Folder	Tampa Art Museum, 1983
Box 9, Folder	University of West Florida Gallery, 1983-1984
Box 9, Folder	Dealers - Georgia
Box 9, Folder	Coca-Cola, 1986
Box 9, Folder	Dealers - Hawaii
Box 9, Folder	Marvin Heifferman/Liberty House, undated
Box 9, Folder	Dealers - Illinois
Box 9, Folder	Barbara Balkin, 1982-1983
Box 9, Folder	Dart Gallery, 1981-1983
Box 9, Folder	Sondra Eisenberg, 1983-1984
Box 9, Folder	Hokin Gallery, 1983
Box 9, Folder	Landfall Press, 1982-1984
Box 9, Folder	Lillstreet Gallery, 1986
Box 9, Folder	Larson Associates Inc., 1986
Box 9, Folder	Chicago Musuem of Contemporary Art, 1982-1983
Box 9, Folder	Dealers - Iowa

Box 9, Folder	Perciva Galleries, 1986
Box 9, Folder	Dealers - Kansas/Missouri
Box 9, Folder	Brentwood Gallery, 1984
Box 9, Folder	University of Missouri, Kansas City, 1982
Box 9, Folder	Dealers - Louisiana
Box 9, Folder	Elmhurst Park Gallery, 1982-1983
Box 9, Folder	University of South Louisiana, 1981
Box 9, Folder	New Orleans, Louisiana Miscellaneous, 1986
Box 9, Folder	Dealers - Maryland
Box 9, Folder	G.H. Dalsheimer Gallery, 1986
Box 9, Folder	Baltimore Musuem of Art, 1981-1983
Box 9, Folder	Sylvia Cordish Fine Arts, 1985
Box 10, Folder	Dealers - Massachusetts
Box 10, Folder	Aptekar Arts Management, 1983-1984
Box 10, Folder	Cutler Stavaridis Gallery, 1981
Box 10, Folder	Krakow Gallery/Cell Friedman, undated
Box 10, Folder	Portia Harcus Gallery, 1983-1984
Box 10, Folder	Magnuson Lee Gallery, 1981
Box 10, Folder	Thomas Segal Gallery, 1981-1982
Box 10, Folder	Dealers - Michigan
Box 10, Folder	Cantor Lemberg Gallery, 1981-1986
Box 10, Folder	Lee Hoffman Gallery, 1982
Box 10, Folder	Dealers - Minnesota
Box 10, Folder	Lynne Sowder and Associates, 1982-1986

Box 10, Folder	Dealers - New Jersey
Box 10, Folder	Art of Our Time, 1981-1984
Box 10, Folder	Prudential Ins. Co., 1980-1981
Box 10, Folder	Rutgers Print Archives, 1982-1983
Box 10, Folder	New Jersey Miscellaneous, 1985
Box 10, Folder	Dealers - New Mexico, 1990
Box 10, Folder	Dealers - New York
Box 10, Folder	A.I.P.A.D., 1984
Box 10, Folder	Artists Space, 1983
Box 10, Folder	Bellette Hofmann, 1983
Box 10, Folder	Castelli Goodman Solomon Gallery, 1981-1982
Box 10, Folder	Elizabeth Galasso Fine Arts Leasing, 1984
Box 10, Folder	Franklin Furnace, 1984
Box 10, Folder	Carol Goldberg, 1982
Box 10, Folder	Hudson General Corp., 1981
Box 10, Folder	Corporate Art Directions/Betty Levin, 1982
Box 10, Folder	New Musuem, 1983
Box 10, Folder	Paperworks Gallery, 1984
Box 10, Folder	Paris Review, 1982
Box 10, Folder	Salomon Brothers/Peggy Kutsen, 1983
Box 10, Folder	Stacker, 1983
Box 10, Folder	Thorpe Intermedia Gallery, 1981
Box 10, Folder	28 St. Gallery/Andrew Veljkovic, 1983-1984
Box 10, Folder	Diane Villani, 1982-1986

Box 10, Folder	Ward Gallery, Sibley's, 1983
Box 10, Folder	New York Sales, 1986
Box 10, Folder	New York Corporate
Box 10, Folder	Chase Bank/Jack Boulton, 1982-1985
Box 10, Folder	Fine Arts Planning Group/Nancy Rosen, 1985
Box 10, Folder	Reader's Digest, 1983
Box 10, Folder	Randy Rosen GE, 1983
Box 10, Folder	New York Museums
Box 10, Folder	American Academy and Institute of Arts and Letters, 1986
Box 10, Folder	Albright-Knox, 1982-1983
Box 10, Folder	Dog Museum of America, 1982
Box 10, Folder	Viart, 1983-1986
Box 10, Folder	Wilson Arts Center/Michael Lasser, 1984
Box 10, Folder	Museum of Modern Art, 1982-1984
Box 10, Folder	Jamaica Arts Center/William Miller, 1983
Box 10, Folder	Museum Tower/Sally Ludlow, 1983-1986
Box 10, Folder	Dealers - North Carolina
Box 10, Folder	Ackland Art Museum/Innis Shoemaker, 1983-1984
Box 10, Folder	Dealers - Ohio
Box 10, Folder	Carl Solway Gallery, 1981-1986
Box 10, Folder	The New Gallery, 1981
Box 10, Folder	Columbus Art Museum, 1982-1983
Box 10, Folder	Ruth Meyer/OFA Traveling Show, 1982
Box 10, Folder	Dealers - Oklahoma, 1983

Box 10, Folder	Dealers - Pennsylvania
Box 10, Folder	Diane Dunning Associates, 1984-1985
Box 10, Folder	Marcus Gordon Associates, 1981-1984
Box 10, Folder	The Fabric Workshop, 1980-1983
Box 10, Folder	CIGNA Corporation, 1984
Box 10, Folder	Institute of Contemporary Art, 1983
Box 10, Folder	Philadelphia Art Museum, 1981-1982
Box 10, Folder	Dealers - Rhode Island
Box 10, Folder	RISD Museum, 1983
Box 10, Folder	Seabreeze Gallery, 1983-1984
Box 10, Folder	Dealers - Texas
Box 10, Folder	Delahunty Gallery, 1982-1984
Box 10, Folder	Kaufman Galleries, 1981
Box 10, Folder	Ben Holland/Carancahua Gallery, 1984
Box 10, Folder	Mattingly-Baker Gallery, 1981-1988
Box 10, Folder	Betty Moody Gallery, 1982-1983
Box 10, Folder	Texas Gallery, 1983-1986
Box 10, Folder	Frito Lay Inc, 1986
Box 10, Folder	Dealers - Virginia
Box 10, Folder	Chrysler Museum, 1982
Box 10, Folder	Dealers - Washington
Box 10, Folder	Foster/White Gallery, 1982-1986
Box 10, Folder	Linda Farris Gallery, 1983
Box 10, Folder	Dealers - West Virginia

Box 10, Folder	Raymond Hage, 1984
Box 10, Folder	Dealers - Wisconsin
Box 10, Folder	Michael Lord Gallery, 1986
Box 10, Folder	Milwaukee Art Museum, 1986
Box 10, Folder	Madison Arts Center, 1982-1986
Box 10, Folder	Dealers - Europe
Box 10, Folder	Galerie Barbara Farber/American Graffiti, 1982-1984
Box 10, Folder	ArtCurial, 1981-1984
Box 10, Folder	Konrad Fischer, 1984
Box 10, Folder	Grita Insam "Framen 84", 1984
Box 10, Folder	Davis Grob/12 Duke Street Gallery, 1983
Box 10, Folder	Kestner-Gesellschaft, 1983
Box 10, Folder	Paris Biennale/Georges Boudaillie, 1983
Box 10, Folder	Twigg-Smith, 1984
Box 10, Folder	Dr. Eswald Rathke, 1986
Box 10, Folder	Riekje Swart/Galerie Swart, 1983-1986
Box 10, Folder	Wm Verstraeten, 1982
Box 10, Folder	Dealers - Far East
Box 10, Folder	Fugi Gallery, 1984
Box 10, Folder	Dealers - Latin America
Box 10, Folder	Museo Tamayo, 1983

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## Series 3: Subject Files, circa 1975-2002

(Boxes 11-25; 15.0 linear feet)

- Scope and Contents:** The subject files are mainly comprised of correspondence but also include printed materials, slides, and other related documents. The files span the life of the gallery from 1975 to 2002. Subjects include dealers, organizations, museums, clients, art fairs, travel, and projects that the gallery or Holly Solomon worked with. Researchers should note that some artists' information is contained within this series, and these files should be consulted along with files in Series 4: Artists' Files. There is significant coverage on Holly Solomon's work with the Art Dealer's Association of America, as well as the gallery's participation in events like FIAC (International Contemporary Art Fair), and the gallery's relationship with Museum of Modern Art (MOMA.)
- Arrangement:** Folders are arranged in alphabetical order by subject. Folder titles in this listing have been transcribed from the existing folder labels. For folders missing labels, titles were given based on the material in the file. Folder titles assigned by the archivist are indicated by brackets.

Box 11, Folder	Abrams (W.W.), 1983-1992
Box 11, Folder	Advertising, 1975-1981
Box 11, Folder	Advertising Agency, 1997
Box 11, Folder	Albright-Knox Art Gallery, 1983-1996
Box 11, Folder	Albuquerque, 1989
Box 11, Folder	Aldrich Museum of Contemporary Art, 1985-1998
Box 11, Folder	American Academy of Arts and Letters, 1983-1991
Box 11, Folder	American Craft Museum, 1987-1991
Box 11, Folder	American Express, 1985-1996
Box 11, Folder	The American Assembly "Arts", 1997
Box 11, Folder	Ammann Fine Art, 1983-1994
Box 11, Folder	ARC-Musee d'Art Moderne-Paris, 1989
Box 11, Folder	Aronson (Mark Twain Blancshares), 1985-1998
Box 11, Folder	Art Dealer's Association of America [ADAA], 1983-2001 (10 folders)
Box 12, Folder	Art Fair, New York, 1991-1992
Box 12, Folder	[Art Fairs], 1997

Box 12, Folder	Artforum, 1985-1997
Box 12, Folder	ArtNet, 1999-2000
Box 12, Folder	Art Museum Association, 1985-1986
Box 12, Folder	Art Table, 1983-2000
Box 12, Folder	Art in America, 1991-1996
Box 12, Folder	Aspen Art Museum, 1986-1990
Box 12, Folder	Aspen Center for the Visual Arts, 1986-1987
Box 12, Folder	Bank of New York, 1980-1984
Box 12, Folder	Notebook, Bologna/Basel, 1975
Box 12, Folder	Basel Art 8, 1977
Box 12, Folder	Basel (Kunsthalle), 1986-1998 (3 folders)
Box 12, Folder	Basel, 1991-1996
Box 12, Folder	Basel, 2000-2001
Box 12, Folder	Galerie Beauborg, 1989-1991
Box 12, Folder	Bauborg (Centre Pompidou), 1983-1993
Box 12, Folder	Galerie Jurgen Becker, 1991-1994
Box 12, Folder	Berini, circa 1990s
Box 12, Folder	Berlin Art Fair, 1996-1997 (2 folders)
Box 13, Folder	Berlin Art Fair '96, 1996
Box 13, Folder	George Bellows, 1987
Box 13, Folder	Bob Benamou, 1989-1991
Box 13, Folder	Biennial, 1990
Box 13, Folder	Blancpain/Stepczynski, 1983-1992

(2 folders)

Box 13, Folder	Blanpain, 1993-1994
Box 13, Folder	Bomb Magazine, 1984-1989
Box 13, Folder	Bologna, 1977
Box 13, Folder	Marilena Bonomo, 1996-1997
Box 13, Folder	Bourcharo - Copyright Lawyer, 1999
Box 13, Folder	Brooklyn Museum, 1985-1994
Box 13, Folder	Bugdahn, 1994-1996
Box 13, Folder	Business Trips, 1997
Box 13, Folder	Cappellini, 1989
Box 13, Folder	Cape Bordeaux, 1984-1985
Box 13, Folder	Carnegie Museum, 1997
Box 13, Folder	Laura Carpenter, 1991-1992
Box 13, Folder	Carre, 1983-1990
Box 13, Folder	Castello di Rivara, 1991
Box 13, Folder	Chagall, 1989
Box 13, Folder	Charleston Trust, 1998
Box 13, Folder	Chase Manhattan Bank, 1984-1992
Box 13, Folder	Art Institute of Chicago, 1985-1994
Box 13, Folder	Chicago 89/90, 1989-1992 (2 folders)
Box 13, Folder	Chicago Art Fair, 1986-1998
Box 14, Folder	Chicago Art Expo-Insurance, 1984-1994
Box 14, Folder	Christies (All), 1985-1998

(2 folders)

Box 14, Folder	Cirker City Storage Warehouse, 1983-1992 (2 folders)
Box 14, Folder	Clairet, 1988-1992 (2 folders)
Box 14, Folder	C of O, 1988
Box 14, Folder	Cora Cohen, 1984-1989
Box 14, Folder	Contests, 1996
Box 14, Folder	Conservation, 1978-1985
Box 14, Folder	James Corcoran, 1983-1992
Box 14, Folder	Corcoran Museum, 1984-1988
Box 14, Folder	Crown Point Press, 1985-1990
Box 14, Folder	[D Miscellaneous], 1984-1994
Box 14, Folder	Damasquire Gallery, 1999
Box 14, Folder	Dannheisser Foundation, 1984-1988
Box 14, Folder	Danziger, 1979-1988
Box 14, Folder	Delaware Art Museum, 1986-1988
Box 14, Folder	Denmark, Kunsthallen Brandts, 1991-1994
Box 14, Folder	Detroit Institute of Fine Arts, 1985-1996
Box 14, Folder	DGA - Alarm, 1999-2001
Box 14, Folder	Dietman, 1993, 1997
Box 14, Folder	Galerie Di Meo, 1989-1996
Box 14, Folder	Max Dolgicer, 1989-1991
Box 14, Folder	Michel Durand-Dessert, 1989-1992
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Box 14, Folder	Raoul Dufy-Correspondence, circa 1980s
Box 14, Folder	Dworken, Don, 1984-1989
Box 14, Folder	Sondra Ward Eisenberg, 1985, 1990
Box 14, Folder	Andre Emmerich Gallery, 1985-1996
Box 14, Folder	Epstein, 1975
Box 14, Folder	El Maleh, Victor, 1980
Box 14, Folder	Europe, June 1982
Box 14, Folder	Europe, June 1984
Box 15, Folder	Europe-Christo/Picasso Trip, September 1985
Box 15, Folder	Everson Museum, 1987-1991
Box 15, Folder	Exhibitions of Private Collection, 1976-1985
Box 15, Folder	Fahey-Klein, 1987-1991
Box 15, Folder	Rosamund Felson Gallery, circa 1980s
Box 15, Folder	FIAC, 1990-2000 (7 folders)
Box 15, Folder	FIAC Shipping Form, 1991
Box 15, Folder	Film, 1998
Box 15, Folder	Fine Arts Service, 1985-1992
Box 15, Folder	First New York Bank for Business, 1989
Box 15, Folder	Flatware, undated
Box 15, Folder	Fontana, 1989-1997
Box 15, Folder	Galleria Fonte D'Abisso, 1989-1990
Box 15, Folder	Fort Lauderdale Museum, 1991-1993
Box 15, Folder	Forest, Fred, 1996

Box 15, Folder	Fortress Fae, 1999
Box 15, Folder	Jean Fornier, 1987-1994
Box 15, Folder	David Frankel Realty, 1989-1992
Box 15, Folder	Fraenkel Gallery, 1983-1990
Box 15, Folder	E. Frank Gallery, 1984-1985
Box 15, Folder	Frankfurter Kunstvereins, 1985-1990
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Box 16, Folder	Fujii Gallery, 1984-1992
Box 16, Folder	Fuller Goldeen Gallery, 1983-1988
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Box 16, Folder	Geneva Museum, 1981-1984
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Box 16, Folder	Galerie Gillespie de Laage, 1982
Box 16, Folder	Fay Gold Gallery, 1987-1991
Box 16, Folder	Joan Goldberg, 1986-1988
Box 16, Folder	Mara Goldberg, 1990
Box 16, Folder	Gorky, 1989
Box 16, Folder	Gracie Mansion, 1985-1997
Box 16, Folder	Gramercy Art Fair, 1996-1998 (2 folders)
Box 16, Folder	Graphic Design - Rates and Samples, undated
Box 16, Folder	[Greenberg Gallery], 1982-1985
Box 16, Folder	Greene Gallery, 1988-1991

Box 16, Folder	Nigel Greenwood, 1985-1990 (2 folders)
Box 16, Folder	Greenville County Museum, 1985-1988
Box 16, Folder	Grey Art Gallery, 1982-1985
Box 16, Folder	[Michail Grobman], 1990
Box 16, Folder	Groninger, 1984-1996 (2 folders)
Box 16, Folder	Group Shows, 1996-1997
Box 16, Folder	Galerie Tania Grunert, 1985
Box 16, Folder	Guggenheim, 1996-2002 (4 folders)
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Box 17, Folder	Hill, Lee, 1990
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Box 17, Folder	Rhona Hoffman Gallery, 1985-1996
Box 17, Folder	Holland, undated
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Box 17, Folder	Jackie Holmes, 1992-1993

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Box 17, Folder	Horst, 1989-1990
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Box 17, Folder	Pierre Huber, 1990-1993
Box 17, Folder	Hudson River Museum, 1983-1989
Box 17, Folder	Donald Hutter, 1986-1992
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Box 17, Folder	IBJ Schoeder Bank, 1981-1998
Box 17, Folder	ICA, Boston, 1986-1991
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Box 17, Folder	Internet Auction, 1999
Box 17, Folder	Internship Resumes, 1990
Box 17, Folder	Institute of Contemporary Art (University of Pennsylvania), 1983-1991
Box 17, Folder	[Tom Ireland], 1983-1993
Box 18, Folder	[Tom Ireland], 1983-1993
Box 18, Folder	Isetan, 1990-1991 (2 folders)
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Box 18, Folder	Italians, circa 1975-2000
Box 18, Folder	Italy, 1990-1992
Box 18, Folder	Japan, 1986
Box 18, Folder	Japan - Paper Works Exhibition, 1986-1995
Box 18, Folder	Japanese Galleries, 1997



Box 18, Folder	Jewish Museum, 1989-1998
Box 18, Folder	Kampl, Gudrun, circa 1990s
Box 18, Folder	Robert Kardon, 1984-1990
Box 18, Folder	Aron and Phylis Katz, 1982-1988
Box 18, Folder	R. M. Kaye, 1985-1989
Box 18, Folder	Keitelmen, Maurice, 1990-1996
Box 18, Folder	Kestner-Gesellschaft, 1984-1988
Box 18, Folder	Kitaryushu Municipal Museum of Art, 1984-1985
Box 18, Folder	Bernd Kluser, 1991-1992
Box 18, Folder	KLM to Paris, 1988
Box 18, Folder	Knight Gallery (Shengold/Pfaff), 1986-1987
Box 18, Folder	Koegel - att Warhol, 1993
Box 18, Folder	Korean Museums, 1986-1992
Box 18, Folder	Barbara Krakow, 1985-1988
Box 18, Folder	Hilton Kramer, 1985
Box 18, Folder	Ms. Ursula Krinzinger, 1982-1991
Box 18, Folder	Krugier, 1983-1992
Box 18, Folder	Kunsthalle New York Project - Martin Kunz, Director, 1990-1997
Box 18, Folder	Kunsthaus Zurich, 1990-1992
Box 18, Folder	Kunstmuseum Bern, 1997
Box 18, Folder	Kunstmuseum Luzern, 1986-1992
Box 18, Folder	Art LA, 1988
Box 18, Folder	L.A. County Museum, 1987-1991
Box 18, Folder	Paul LaBell, 1991

Box 18, Folder	LaForet Museum, 1984-1991
Box 19, Folder	Langer Fain, 1990-1991
Box 19, Folder	Sarah Lawrence College, 1982-1990
Box 19, Folder	[Evelyn Lauder], 1992-1994 (3 folders; See also box 33)
Box 19, Folder	Lauder Sales Information, 1992-1993
Box 19, Folder	Lengendary Women, 1998
Box 19, Folder	Margo Leavin, 1978-1988
Box 19, Folder	Richard Levine, 1978-1992
Box 19, Folder	LeWitt, Sol, 1996
Box 19, Folder	Lindfors, 1996
Box 19, Folder	Loeber Landau, 1984-1985
Box 19, Folder	London, 1989
Box 19, Folder	London Art Fair, 1989
Box 19, Folder	Lowe Museum, Miami, 1979-1987
Box 19, Folder	Dr. Peter Ludwig, 1978-1993 (2 folders)
Box 19, Folder	Gloria Luria Gallery, 1984-1990
Box 19, Folder	Luscher, 1997
Box 19, Folder	Paul Maenz, 1987-1988
Box 19, Folder	Galerie Mai 36, 1988-1993
Box 19, Folder	Donato Maino, 1985-1989
Box 19, Folder	Anders Malmberg, 1978-1992 (2 folders)
Box 19, Folder	Allison Mann, 1991-1992

Box 20, Folder	Mannheim Kunstverein, 1979-1980 (2 folders)
Box 20, Folder	Studio Marconi, 1982-1987 (2 folders)
Box 20, Folder	University of Massachusetts at Amherst, 1985-1990
Box 20, Folder	Hans Mayer, 1984-1993
Box 20, Folder	The Mayor Gallery, 1980-1996 (2 folders)
Box 20, Folder	Menzel, Silvia, 1999
Box 20, Folder	Metropolitan Museum of Art, 1983-1999
Box 20, Folder	Metropolitan Home Diffa, 1988 (2 folders)
Box 20, Folder	Middendorf Gallery, 1984-1993
Box 20, Folder	Milwaukee Art Museum (Russell Bowman), 1986-1995
Box 20, Folder	Jay Milligan, 1991
Box 20, Folder	Zairra Mis, 1989
Box 20, Folder	Moody Gallery, 1982-1989
Box 20, Folder	Juana Mordo, 1989-1990
Box 20, Folder	Museum Masters International, 1998
Box 21, Folder	Museum of Modern Art [MOMA], 1984-2000 (3 folders)
Box 21, Folder	MOMA Art Advisory, 1990-1999
Box 21, Folder	Museum of Modern Art, Denmark, 1995-1996
Box 21, Folder	Museum Fur Kunsthandwerk, Frankfurt, 1990
Box 21, Folder	Musee d'Art Contemporain de Montreal, 1984-1989
Box 21, Folder	National Museum of Woman in the Arts, 1988-1994

Box 21, Folder	Nauman, Bruce, circa 1980s
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Box 21, Folder	Neuberger Museum, 1982-1992
Box 21, Folder	Neuman, Morton, 1983
Box 21, Folder	The New Yorker, 1997
Box 21, Folder	The New York Times, 1999
Box 21, Folder	Newark Museum, 1990
Box 21, Folder	New Jersey Performing Arts, 1999
Box 21, Folder	New School and New Museum, 1983-1999
Box 21, Folder	New York University, 1990-1998
Box 21, Folder	Nezhat, 1995
Box 21, Folder	Noguchi, 1985
Box 21, Folder	Galerie Oz, 1991
Box 21, Folder	Paper Magazine, 1999
Box 21, Folder	"Legal Eagles" [Pace/MacGill Gallery], 1986-1993
Box 21, Folder	Paris, 1987-1990
Box 21, Folder	Paris-FIAC, 1977-1978 (2 folders)
Box 21, Folder	Patkin Notes, 1995
Box 21, Folder	Pauley Glass, 1991-1992
Box 21, Folder	Persons Gallery, undated
Box 21, Folder	PS1 [Project Studio 1], 1983-1987
Box 21, Folder	PSG Framing, 1985-1993 (3 folders)
Box 22, Folder	Philadelphia, 1983-1994

Box 22, Folder	Phoenix Art Musuem, 1983-1992
Box 22, Folder	Photographers, undated
Box 22, Folder	"Pineapple" [Gallery Leasing Information], 1990-1991
Box 22, Folder	Polaroid, 1985-1988
Box 22, Folder	Primo Piano, 1991-1992
Box 22, Folder	(Princeton University) The Art Museum, 1985-1991
Box 22, Folder	Prudential, 1982-1988
Box 22, Folder	Leslie Rankow, 1989-1990
Box 22, Folder	Rheinisches Landesmuseum, Bonn, 1981-1986 (3 folders)
Box 22, Folder	Reiff, 1990-1991
Box 22, Folder	Republic Hogg Robinson, 1989-1992
Box 22, Folder	Renoir, 1988
Box 22, Folder	Frederick Roos, 1979-1997
Box 22, Folder	Ringling Musuem of Art, 1985-1995
Box 22, Folder	Ruffner, 1986, 1994-1995
Box 22, Folder	Salama-Caro, 1990-1995 (2 folders)
Box 22, Folder	Saatchi, 1979-1994
Box 22, Folder	Schloss '99, 1999
Box 22, Folder	Seattle Art Museum, 1984-1985
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Box 22, Folder	[Beverly Semmes], 1994
Box 22, Folder	Slonem, Alina, 1993
Box 23, Folder	Holly Solomon Editions, 1980-1986

(2 folders)

Box 23, Folder	Tom Solomon's Garage, 1990-1997 (2 folders)
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Box 23, Folder	Sonje Museum, Korea, 1993
Box 23, Folder	[Earl Staley], 1988
Box 23, Folder	St. Etienne, 1988-1989
Box 23, Folder	St. Louis Art Museum, 1985-1992
Box 23, Folder	Lynn Stacher, 1989-1992
Box 23, Folder	Starkman, 1990-1991
Box 23, Folder	Stedelijk Museum, 1985-1993
Box 23, Folder	Stern, Peter, 1986-1990
Box 23, Folder	Stettheimer, 1985-1995
Box 23, Folder	Stikas, Marianne, 1979
Box 23, Folder	Storm King Art Center, 1991-1997
Box 23, Folder	Galerie Swart, Amsterdam, 1985-1993
Box 23, Folder	Swedish Artists, circa 1996
Box 23, Folder	Szeeman, Harald, 1982-1998
Box 23, Folder	Team Productions, 1988
Box 23, Folder	P.N. Teplitz, 1984-1985
Box 23, Folder	Teutloff, Lutz, 1996
Box 23, Folder	Texas Gallery, 1981-1992 (2 folders)
Box 24, Folder	[Danielle Tilkin], 1990
Box 24, Folder	Trapp Associates, 1983-1992

Box 24, Folder	Tuttle, 1991-1992
Box 24, Folder	Twigg-Smith, 1985-1999 (2 folders)
Box 24, Folder	Usdan Center for the Creative and Performing Arts, 1983-1998 (3 folders)
Box 24, Folder	Valencia, Matta-Clark, 1991-1993 (2 folders)
Box 24, Folder	Vermillion, 1986-1992 (2 folders)
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Box 25, Folder	Venice Biennale, 1984-1990
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Box 25, Folder	Walker Art Center, 1982-1998
Box 25, Folder	Weinberg Gallery, 1981-1989
Box 25, Folder	Whitney Museum, 1983-1996 (2 folders)
Box 25, Folder	Washington, DC Art Fair, 1977-1978
Box 25, Folder	Donald Roller Wilson-Correspondence, 1982-1992 (3 folders)
Box 25, Folder	Galerie Susan Wyss, 1990-1991
Box 25, Folder	Yaddo, 1999
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Box 25, Folder	Souyun Yi Gallery, 1991-1992
Box 25, Folder	Yo Kohama Musuem, 1988
Box 25, Folder	Yu, Jung Hee (Abraham), 1998

Box 25, Folder	Zylberstein, Jean-Claude, 1988-1991
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Box 25, Folder	Zurich Art Fair, 1984-1993
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## Series 4: Artists' Files, circa 1975-2002

(Boxes 26-47; 22.0 linear feet)

**Scope and Contents:** The artists' files include correspondence to and from the gallery about the artist in regards to their works, in particular the sales and payment information of works, shipping records and any insurance claims. Any correspondence between the gallery and the artist is also included in these files. Additional materials found here include printed materials, slides, photographs, clippings, and scattered inventory cards. There is substantial documentation on artists Kim MacConnel, Nam June Paik, Izhar Patkin, William Wegman, and Joe Zucker. Researchers should note that additional documentation on artists may also be found throughout this collection, especially within Series 3: Subject Files, Series 5: Inventory Records, Series 9: Printed Material, and Series 10: Photographic Materials.

**Arrangement:** Files are in alphabetical order by artists' last name.

Box 26, Folder	Acconci, Vito, circa 1975-2002
Box 26, Folder	Africano, Nicholas, circa 1975-2002
Box 26, Folder	Alveng, Dag, circa 1975-2002
Box 26, Folder	Anderson, Laurie, circa 1975-2002
Box 26, Folder	ArtCurial, circa 1975-2002
Box 26, Folder	Aythens, Olive, circa 1975-2002
Box 26, Folder	Bark, Jared, circa 1975-2002
Box 26, Folder	Barry, Robert, circa 1975-2002
Box 26, Folder	Boetti, Alighiero, circa 1975-2002
Box 26, Folder	Blatter, Camelia, circa 1975-2002
Box 26, Folder	Brainard, Joe, circa 1975-2002
Box 26, Folder	Carson, Neke, circa 1975-2002
Box 26, Folder	Chamberlain, circa 1975-2002
Box 26, Folder	Choi, Jae-Eun, circa 1975-2002
Box 26, Folder	Christo, circa 1975-2002
Box 27, Folder	Christo, circa 1975-2002
Box 27, Folder	Coach, circa 1975-2002

Box 27, Folder	Consagra, Pier, circa 1975-2002
Box 27, Folder	Davis, Brad, circa 1975-2002
Box 27, Folder	Dennis, Donna, circa 1975-2002
Box 27, Folder	de Kooning, Willem, circa 1975-2002
Box 27, Folder	Dietman, Erik, circa 1975-2002
Box 27, Folder	Di Robilant, Tristano, circa 1975-2002
Box 27, Folder	Drexler, Rosalyn, circa 1975-2002
Box 27, Folder	Drooker, Eric, circa 1975-2002
Box 27, Folder	Dufy, Raoul, circa 1975-2002
Box 27, Folder	Eigenheer, Marianne, circa 1975-2002
Box 27, Folder	Esta Correspondence, circa 1975-2002
Box 27, Folder	Etkin, Suzan, circa 1975-2002
Box 28, Folder	Etkin, Suzan, circa 1975-2002
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Box 28, Folder	Galan, Julio, circa 1975-2002
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Box 28, Folder	Garrin, Paul, circa 1975-2002
Box 28, Folder	Gates Gallery, circa 1975-2002
Box 28, Folder	H.O. Gerngross Company, circa 1975-2002
Box 28, Folder	Girouard, Tina, circa 1975-2002
Box 28, Folder	Grover, Kit, circa 1975-2002
Box 28, Folder	Graham, Susan, circa 1975-2002
Box 28, Folder	Hakola, Marikki, circa 1975-2002
Box 28, Folder	Hall, Susan, circa 1975-2002

Box 28, Folder	Heilmann, Mary, circa 1975-2002
Box 28, Folder	Hirst, Damien, circa 1975-2002
Box 29, Folder	Hoke, Lisa, circa 1975-2002
Box 29, Folder	Holland, Tom, circa 1975-2002
Box 29, Folder	Howland, Rebecca, circa 1975-2002
Box 29, Folder	Hurksman, Rini, circa 1975-2002
Box 29, Folder	Huebler, Douglas, circa 1975-2002
Box 29, Folder	Hutchinson, Peter, circa 1975-2002
Box 29, Folder	Ida, Shoichi, circa 1975-2002
Box 29, Folder	Incandela, circa 1975-2002
Box 30, Folder	Jacquette, Julia, circa 1975-2002
Box 30, Folder	Jaffe, Shirley, circa 1975-2002
Box 30, Folder	Jaudon, Valerie, circa 1975-2002
Box 30, Folder	Jenney, Neil, circa 1975-2002
Box 30, Folder	Jimenez, Elisa, circa 1975-2002
Box 31, Folder	Jimenez, Elisa, circa 1975-2002
Box 31, Folder	Johnson, Ray, circa 1975-2002
Box 31, Folder	Jones, Jerry, circa 1975-2002
Box 31, Folder	Kami, Y. Z., circa 1975-2002
Box 31, Folder	Kazuro, circa 1975-2002
Box 31, Folder	Kiefer, Anslem, circa 1975-2002
Box 31, Folder	Kilgore, Scott, circa 1975-2002
Box 31, Folder	Kirili, Alain, circa 1975-2002
Box 31, Folder	Kopystainsky, Igor, circa 1975-2002

Box 31, Folder	Kopystainsky, Svetlana, circa 1975-2002
Box 31, Folder	Kozloff, Max, circa 1975-2002
Box 32, Folder	Kozloff, Max, circa 1975-2002
Box 32, Folder	Richard Kuhlenschmidt Gallery, circa 1975-2002
Box 32, Folder	Kushner, Robert, circa 1975-2002
Box 32, Folder	Kuzuko, circa 1975-2002
Box 32, Folder	Lanigan-Schmidt, Thomas, circa 1975-2002
Box 33, Folder	Lanigan-Schmidt, Thomas, circa 1975-2002
Box 33, Folder	Lauder, Evelyn, circa 1975-2002 (See also box 19)
Box 33, Folder	Lowe, Jean, circa 1975-2002
Box 34, Folder	MacConnel, Kim, circa 1975-2002
Box 35, Folder	Majore, Frank, circa 1975-2002
Box 35, Folder	Matta-Clark, Gordon, circa 1975-2002
Box 36, Folder	Matta-Clark, Gordon, circa 1975-2002
Box 36, Folder	Marti, Virgil, circa 1975-2002
Box 36, Folder	McCail, Chad, circa 1975-2002
Box 36, Folder	McCormick, Kelly, circa 1975-2002
Box 36, Folder	McDonough, Michael, circa 1975-2002
Box 36, Folder	Melchert, Jim, circa 1975-2002
Box 36, Folder	Mengbo, Feng, circa 1975-2002
Box 37, Folder	Mengbo, Feng, circa 1975-2002
Box 37, Folder	Meyer, Melissa, circa 1975-2002
Box 37, Folder	Miller, Melissa, circa 1975-2002

Box 37, Folder	Miraldi, circa 1975-2002
Box 37, Folder	Natz, Helga, circa 1975-2002
Box 37, Folder	Neshat, Shirin, circa 1975-2002
Box 37, Folder	Oppenheim, Dennis, circa 1975-2002
Box 38, Folder	Paik, Nam June, circa 1975-2002
Box 39, Folder	Paik, Nam June, circa 1975-2002
Box 40, Folder	Paik, Nam June, circa 1975-2002 (3 Binders)
Box 41, Folder	Paik, Nam June, circa 1975-2002
Box 41, Folder	Patkin, Izhar, circa 1975-2002
Box 42, Folder	Patkin, Izhar, circa 1975-2002
Box 42, Folder	Pfaff, Judy, circa 1975-2002
Box 42, Folder	Pierson, Jack, circa 1975-2002
Box 42, Folder	Pitt, Suzan, circa 1975-2002
Box 43, Folder	Pollack, Barbara, circa 1975-2002
Box 43, Folder	Polunin, Olga, circa 1975-2002
Box 43, Folder	Pozzi, Lucio, circa 1975-2002
Box 43, Folder	Provisor, Janis, circa 1975-2002
Box 43, Folder	Rady, Elsa, circa 1975-2002
Box 43, Folder	Rei Chek, Elaine, circa 1975-2002
Box 43, Folder	Ripps, Rodney, circa 1975-2002
Box 43, Folder	Rokeby, David, circa 1975-2002
Box 43, Folder	Roversi, Paulo, circa 1975-2002
Box 43, Folder	Rush, Cecily, circa 1975-2002

Box 43, Folder	Scharf, Kenny, circa 1975-2002
Box 43, Folder	Shostak, Ed, circa 1975-2002
Box 44, Folder	Shostak, Ed, circa 1975-2002
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Box 44, Folder	Smith, Lee, circa 1975-2002
Box 44, Folder	Smyth, Ned, circa 1975-2002
Box 44, Folder	Stikas, Marianne, circa 1975-2002
Box 44, Folder	Stimm, Thomas, circa 1975-2002
Box 44, Folder	Sweet, Paula, circa 1975-2002
Box 44, Folder	Thurman, Blair, circa 1975-2002
Box 44, Folder	Tuttle, Richard, circa 1975-2002
Box 44, Folder	Waplington, Nick, circa 1975-2002
Box 44, Folder	Warhol, Andy, circa 1975-2002
Box 45, Folder	Warhol, Andy, circa 1975-2002
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Box 46, Folder	Wegman, William, circa 1975-2002
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Box 46, Folder	Wynne, Rob, circa 1975-2002
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Box 46, Folder	Zigmund, Almond, circa 1975-2002
Box 47, Folder	Zucker, Joe, circa 1975-2002

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## Series 5: Inventory Records, 1975-2001

(Boxes 48-66, 157-162; 25.0 linear feet)

**Scope and Contents:** This series contains various inventory lists created by Holly Solomon Gallery as well as an art inventory card file. Inventory cards note the title, date, and size of the work as well as the dates and movements of the work. Some cards also include a Polaroid of the work of art. Researchers should note that scattered inventory cards may also be housed in Series 4: Artists' Files. The inventory cards span the life of the gallery, from 1975 to 2000. Inventory lists include print outs of the gallery inventory, logs kept to track works by artist, gallery checklists and stocklists, inventory lists for Holly Solomon Editions as well as inventories of Holly Solomon's personal collection.

**Arrangement:** The inventory cards are arranged alphabetical by artist's last name. Within an artist grouping the cards are in order by accession number.

Box 48, Folder	Card File: Acconci, Vito, 1985-1999
Box 48, Folder	Card File: Africano, Nicholas, 1979-1999 (10 folders)
Box 49, Folder	Card File: Africano, Nicholas, 1979-1999 (9 folders)
Box 49, Folder	Card File: Alveng, Dag, 1993-2000
Box 49, Folder	Card File: Anderson, Laurie, 1975-1993
Box 49, Folder	Card File: Anzinger, Siefried, 1984
Box 49, Folder	Card File: Artschwager, Richard, 1981-1994
Box 49, Folder	Card File: A Miscellaneous, circa 1975-2000
Box 50, Folder	Card File: Bark, Jared, 1975-1983 (2 folders)
Box 50, Folder	Card File: Barry, Robert, 1988-2000 (2 folders)
Box 50, Folder	Card File: Baxter, Glen, 1985-1999
Box 50, Folder	Card File: Blanchard, Remi, 1982-1990
Box 50, Folder	Card File: Blatter, Cornelia, 1988
Box 50, Folder	Card File: Boetti, Alighiero, 1990-1998
Box 50, Folder	Card File: Boogaard, Bert, 1989-1990

Box 50, Folder	Card File: Boisrand, Francois, 1982-1985
Box 50, Folder	Card File: Bowman, John, 1984-1990 (3 folders)
Box 50, Folder	Card File: Brainard, Joe, 1981-1984
Box 50, Folder	Card File: Brathwaite, Fred, 1985-1987
Box 50, Folder	Card File: Burnley, Gary, 1979-1992 (2 folders)
Box 50, Folder	Card File: Burson, Nancy, 1987-1989
Box 50, Folder	Card File: B Miscellaneous, circa 1975-2000
Box 51, Folder	Card File: Cady, Sam, 1975-1994 (2 folders)
Box 51, Folder	Card File: Caldarelli, Biagio, 1990-1991
Box 51, Folder	Card File: Carlson, Mary, 1994-1995
Box 51, Folder	Card File: Carson, Neke, 1999
Box 51, Folder	Card File: Christo, 1981-1987
Box 51, Folder	Card File: Cohen, Cora, 1988-1990
Box 51, Folder	Card File: Combas, Robert, 1982-1985
Box 51, Folder	Card File: Connelly, Arch, 1985-1990
Box 51, Folder	Card File: Consagra, Pier, 1997-1999
Box 51, Folder	Card File: C Miscellaneous, circa 1975-2000
Box 51, Folder	Card File: Davis, Brad, 1975-1994 (4 folders)
Box 51, Folder	Card File: Davis/Smyth (Brad Davis/Ned Smyth), 1982-1984
Box 52, Folder	Card File: Dennis, Donna, 1980-2000 (3 folders)
Box 52, Folder	Card File: Di Robilant, Tristano, 1993-1997



	(2 folders)
Box 52, Folder	Card File: Di Rosa, Merve, 1982-1985
Box 52, Folder	Card File: Downing, Glenn, 1994-1995
Box 52, Folder	Card File: Drooker, Eric, 1996
Box 52, Folder	Card File: Dufy, Raoul, 1983-1990
Box 52, Folder	Card File: Dunning, Brad, 1989
Box 52, Folder	Card File: D Miscellaneous, circa 1975-2000
Box 52, Folder	Card File: Egleston, Truman, 1990-1992
Box 52, Folder	Card File: Eigenheer, Marianne, 1987-1999
Box 52, Folder	Card File: Etkin, Suzan, 1994-1999 (2 folders)
Box 52, Folder	Card File: E Miscellaneous, circa 1975-2000
Box 52, Folder	Card File: Feng, Mengbo, 1997-1999
Box 52, Folder	Card File: Friedman, Dan, 1985-1987
Box 52, Folder	Card File: F Miscellaneous, circa 1975-2000
Box 52, Folder	Card File: Gallo, Doreen, 1985-1987
Box 52, Folder	Card File: Garouste, Gerard, 1982-1990
Box 53, Folder	Card File: Garrin, Paul, 1996-1999
Box 53, Folder	Card File: Girouard, Tina, 1975-1984 (2 folders)
Box 53, Folder	Card File: Gonzalez, Michael, 1988-1990
Box 53, Folder	Card File: G Miscellaneous, circa 1975-2000
Box 53, Folder	Card File: Haas, Michel, 1983-1988
Box 53, Folder	Card File: Hall, Susan, 1981-1984
Box 53, Folder	Card File: Harris, Suzanne, 1981-1992

Box 53, Folder	Card File: Hatfield, John, 1994
Box 53, Folder	Card File: Hockelmann, Antonius, 1985
Box 53, Folder	Card File: Hoke, Lisa, 1999-2000
Box 53, Folder	Card File: Hockney, David, 1984-1988
Box 53, Folder	Card File: Horst, 1989-1990 (2 folders)
Box 53, Folder	Card File: Howland, Rebecca, 1994-1997
Box 53, Folder	Card File: Huebler, Douglas, 1999-2000
Box 53, Folder	Card File: Hutchinson, Peter, 1981-1999 (4 folders)
Box 54, Folder	Card File: Hutchinson, Peter, 1981-1999 (2 folders)
Box 54, Folder	Card File: H Miscellaneous, circa 1975-2000
Box 54, Folder	Card File: Ida, Shoichi, 1990-1991
Box 54, Folder	Card File: Indiana, Robert, 1981-1990
Box 54, Folder	Card File: Jacqueline, Julia, 1995-1999
Box 54, Folder	Card File: Jaffe, Shirley, 1988-1995
Box 54, Folder	Card File: Jaudon, Valerie, 1976-1999 (3 folders)
Box 54, Folder	Card File: Jenkins, Kiely, 1985-1986
Box 54, Folder	Card File: Jenney, Neil, 1970-1992
Box 54, Folder	Card File: Jimenez, Elisa, 1997-2000 (2 folders)
Box 54, Folder	Card File: Jones, Jerry, 1976-1990
Box 54, Folder	Card File: J Miscellaneous, circa 1975-2000
Box 54, Folder	Card File: Kami, Y. Z., 1995-1998

(2 folders)

Box 55, Folder	Card File: Kempinger, Herwig, 1991-1992
Box 55, Folder	Card File: Kilgour, Scott, 1986-1987
Box 55, Folder	Card File: Knowles, Christoper, 1977-1986 (2 folders)
Box 55, Folder	Card File: Kopytiansky, Igor, 1997-1998
Box 55, Folder	Card File: Kopytiansky, Svetlana, 1997-1998
Box 55, Folder	Card File: Kunc, Milan, 1982-1988
Box 55, Folder	Card File: Kushner, Robert, 1975-2000 (10 folders)
Box 56, Folder	Card File: Kushner, Robert, 1975-2000 (11 folders)
Box 57, Folder	Card File: Kushner, Robert, 1975-2000 (13 folders)
Box 57, Folder	Card File: K Miscellaneous, circa 1975-2000
Box 58, Folder	Card File: Lanigan-Schmidt, Thomas, 1975-1999 (12 folders)
Box 59, Folder	Card File: Lewitt, Sol, 1995-1996
Box 59, Folder	Card File: Lichtenstein, Roy, 1981-1991
Box 59, Folder	Card File: Lowe, Jean, 1995-1998
Box 59, Folder	Card File: L Miscellaneous, circa 1975-2000
Box 59, Folder	Card File: MacConnel, Kim, 1981-1984
Box 157	Card File: MacConnel, Kim, 1981-1984
Box 158	Card File: MacConnel, Kim, 1981-1984
Box 59, Folder	Card File: Majore, Frank, 1990-1994
Box 158	Card File: Majore, Frank, 1990-1994

Box 59, Folder	Card File: Mapplethorpe, Robert, 1988-1992
Box 59, Folder	Card File: Margolies, John, 1988
Box 59, Folder	Card File: Marti, Virgil, 1998-1999
Box 59, Folder	Card File: Matta-Clark, Gordon, 1981-1984
Box 59, Folder	Card File: McCormick, Kelly, 1999
Box 59, Folder	Card File: Melchert, Jim, 1991
Box 59, Folder	Card File: Messenger, Annette, 1982
Box 59, Folder	Card File: Meyer, Melissa, 1990-1998 (7 folders)
Box 60, Folder	Card File: Meyer, Melissa, 1990-1998 (4 folders)
Box 60, Folder	Card File: Miller, Melissa, 1983-1995 (2 folders)
Box 60, Folder	Card File: Milloff, Mark, 1981-1990
Box 60, Folder	Card File: Mitchell, Joan, 1987-1991
Box 60, Folder	Card File: Miralda, 1990-1991
Box 60, Folder	Card File: Mogavero, Michael, 1980-1984 (2 folders)
Box 60, Folder	Card File: M Miscellaneous, circa 1975-2000
Box 60, Folder	Card File: Nahas, Nabil, 1986-1988
Box 60, Folder	Card File: Natz, Helga, 1997-2000
Box 60, Folder	Card File: Nonas, Richard, 1981
Box 60, Folder	Card File: N Miscellaneous, circa 1975-2000
Box 60, Folder	Card File: Oldenburg, Claus, 1981-1984
Box 60, Folder	Card File: Oppenheim, Dennis, 1985-1991
Box 60, Folder	Card File: Ostendarp, Carl, 1989-1991

Box 60, Folder	Card File: O'Carrol, John, 1986
Box 60, Folder	Card File: O Miscellaneous, circa 1975-2000
Box 61, Folder	Card File: Paik, Nam June, 1986-2000 (13 folders)
Box 62, Folder	Card File: Patkin, Izhar, 1998-1999
Box 62, Folder	Card File: Perlman, Cara, 1994
Box 62, Folder	Card File: Perrone, Jeff, 1997
Box 62, Folder	Card File: Perna, Luciano, 1989-1990
Box 62, Folder	Card File: Pfaff, Judy, 1981-1999
Box 62, Folder	Card File: Phillips, Richard, 1987-1988
Box 62, Folder	Card File: Picasso, Pablo, 1984
Box 62, Folder	Card File: Polke, Sigmar, 1982-1996
Box 62, Folder	Card File: Pollock, Jackson, 1996-1999 (2 folders)
Box 62, Folder	Card File: Price, Ken, 1984-1985
Box 62, Folder	Card File: Provisor, Janis, 1978-1987 (3 folders)
Box 62, Folder	Card File: P Miscellaneous, circa 1975-2000
Box 62, Folder	Card File: Rady, Elsa, 1986-2000 (4 folders)
Box 62, Folder	Card File: Rappleve, Jon, 1998-1999
Box 62, Folder	Card File: Ripps, Rodney, 1979-1982
Box 63, Folder	Card File: Rupp, Christy, 1994-1996
Box 63, Folder	Card File: Rush, Cecily, 1995-1997
Box 63, Folder	Card File: R Miscellaneous, circa 1975-2000
Box 63, Folder	Card File: Scharf, Kenny, 1984-1985

Box 63, Folder	Card File: Schneeman, George, 1975-1982 (2 folders)
Box 63, Folder	Card File: Shostak, Ed, 1975-1980
Box 63, Folder	Card File: Schnydes, Jean-Frederic, undated
Box 63, Folder	Card File: Smith, Alexis, 1975-1985
Box 63, Folder	Card File: Smyth, Ned, 1975-1990 (3 folders)
Box 63, Folder	Card File: Spoldi, Aldo, 1980-1983
Box 63, Folder	Card File: Stikas, Marianne, 1978-1982
Box 63, Folder	Card File: Stimm, Thomas, 1985-1986
Box 63, Folder	Card File: Swarts, Charles, 1994-1995
Box 63, Folder	Card File: S Miscellaneous, circa 1975-2000
Box 63, Folder	Card File: Tuttle, Richard, 1988-1990
Box 63, Folder	Card File: T Miscellaneous, circa 1975-2000
Box 64, Folder	Card File: V Miscellaneous, circa 1975-2000
Box 64, Folder	Card File: Waplington, Nick, 1997-1999
Box 64, Folder	Card File: Warhol, Andy, 1987-1999
Box 64, Folder	Card File: Weegee, 1988-1989
Box 64, Folder	Card File: Wegman, William, 1981-1991
Box 159	Card File: Wegman, William, 1981-1991
Box 160	Card File: Wegman, William, 1981-1991
Box 161	Card File: Wegman, William, 1981-1991
Box 162	Card File: Wegman, William, 1981-1991
Box 64, Folder	Card File: Weiner, Lawrence, 1990-1994
Box 162	Card File: Weiner, Lawrence, 1990-1994

Box 162	Card File: Wells, Lynton, 1975-2001
Box 162	Card File: Wesselmann, Tom, 1975-2001
Box 162	Card File: West, David, 1975-2001
Box 162	Card File: Wiener, Daniel, 1975-2001
Box 162	Card File: Williams, Neil, 1975-2001
Box 64, Folder	Card File: Wilson, Donald Roller, 1984-1998
Box 162	Card File: Wilson, Donald Roller, 1984-1998
Box 64, Folder	Card File: Wynne, Rob, 1994-2000 (3 folders)
Box 162	Card File: Wynne, Rob, 1994-2000
Box 64, Folder	Card File: W Miscellaneous, circa 1975-2000
Box 64, Folder	Card File: Y Miscellaneous, circa 1975-2000
Box 64, Folder	Card File: Zucker, Joe, 1977-1997 (2 folders)
Box 64, Folder	Card File: Z Miscellaneous, circa 1975-2000
Box 64, Folder	Holly Solomon Gallery Inventory, undated (4 folders)
Box 65, Folder	Holly Solomon Personal Inventory Pre 1975, circa 1980s
Box 65, Folder	Holly Solomon Personal Collection Proposed Values, circa 1980s
Box 65, Folder	Holly Solomon Gallery Inventory Lists, 1975-1987, 1992
Box 65, Folder	Holly Solomon Gallery Inventory, September 1987
Box 65, Folder	Inventory List, 1994
Box 65, Folder	Holly Solomon Gallery Available Inventory, 1998
Box 65, Folder	Holly Solomon Gallery Available Inventory, 1999
Box 65, Folder	Holly Solomon Gallery Inventory, 2001

Box 65, Folder	Distribution and Missing Works Lists, circa 1990-1992
Box 65, Folder	Checklists, 1997-1999
Box 65, Folder	Old Check Lists, circa 1990s (2 folders)
Box 65, Folder	Miscellaneous Inventory Sheets and Lists, undated
Box 65, Folder	Stocklist, Holly Solomon Editions, circa 1980s
Box 65, Folder	Holly Solomon Editions, H-Z, 1980-1985 (12 folders)
Box 66, Folder	Evelyn Lauder Photo Inventory Sheets, 1990-1994
Box 66, Folder	Nam June Paik Inventory Sheets, undated
Box 66, Folder	Izhar Patkin Prints Inventory Sheets, 1994-1995
Box 66, Folder	Master Inventory of Gallery Artists, Africano-Wegman, circa 1975-1990s (5 folders)
Box 66, Folder	Miscellaneous Artist Inventory, A-M, circa 1975-1990s (4 folders)
Box 66, Folder	Miscellaneous Artist Inventory, N-Z, circa 1975-1990s (3 folders)

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## Series 6: Administrative Records, circa 1980-2003

(Boxes 67-81, OV 202; 15.1 linear feet)

**Scope and Contents:** Administrative records contain general office materials such as phone messages books, notebooks used by staff, exhibition guest books, and business diaries. Records primarily cover the 1980s and 1990s. Business diaries are in day calendar format and contain appointment, contact, and event information. Tucked and stapled into the books are business cards, invitations, announcements, and occasionally correspondence. Each diary is one calendar year and some years have more than one diary while other years are missing. Also found are diaries used only for Holly Solomon Editions; a Holly Solomon Editions stamp on the inside cover page designates the diary's use.

The "Dear Diary" files parallel the business diaries but are not specifically calendar oriented. These diaries were compiled in binders by Holly Solomon, arranged by month and year, and contain a collection of contact information and notes on clients and events. Some of the diaries were maintained for a specific event, such as the Armory Art Fair of 1999. Researchers should note that additional "Dear Diary" materials may be contained within specific event folders found in Series 3: Subject Files. Diary material has been removed from binders into archival folders, but the original order has been maintained.

Exhibition binders found in this series contain layout and artist information for exhibitions in the early 1980s. Also found are boxes of unsorted mail and other documents that were never filed, mail from artists seeking representation, artists' biographies, and a file of Holly's notes.

Box 67, Folder	Rolodex, circa 1980s-1990s
Box 67, Folder	General Office Notebooks, circa 1980s-1990s
Box 68, Folder	Rolodex, circa 1980s-1990s
Box 68, Folder	General Office Notebooks, circa 1980s-1990s
Box 68, Folder	Address Book, circa 1980s-1990s
Box 68, Folder	Phone Message Books, circa 1980s-1990s
Box 69, Folder	Phone Message Books, circa 1980s-1990s
Box 70, Folder	Phone Message Books, circa 1980s-1990s
Box 70, Folder	Appointment Book, 1984
Box 70, Folder	Exhibition Binders, 1980-1985 (2 binders)
Box 71, Folder	Corporate Records Book: HDS Inc, 1995
Box 71, Folder	Corporate Records Book: Holly Solomon Gallery Inc, 1992
Box 71, Folder	Phone Message Books, circa 1980s

Box 72, Folder	Guest Books, circa 1980s-1990s
Box 73, Folder	Business Diaries, 1981-1984
Box 74, Folder	Business Diaries, 1984-1987
Box 75, Folder	Business Diaries, 1988-1991
Box 76, Folder	Business Diaries, 1992-1994, 1996-1998
Box 77, Folder	"Dear Diary," , September 1987-March 1988 (2 folders)
Box 77, Folder	"Dear Diary," , February-December 1990 (4 folders)
Box 77, Folder	"Dear Diary," , 1991 (4 folders)
Box 77, Folder	"Dear Diary," , January-June 1992 (2 folders)
Box 77, Folder	"Dear Diary," , 1996
Box 77, Folder	"Dear Diary," , 1997
Box 77, Folder	"Dear Diary," Museums, 1997-1998 (4 folders)
Box 77, Folder	"Dear Diary," , 1998
Box 77, Folder	"Dear Diary," , January-May 1999 (2 folders)
Box 78, Folder	"Dear Diary," , June-December 1999 (2 folders)
Box 78, Folder	"Dear Diary," , 2000 (4 folders)
Box 78, Folder	"Dear Diary," , January-October 2001 (3 folders)
Box 78, Folder	"Dear Diary," , 2002 (2 folders)
Box 78, Folder	"Dear Diary," , January-April 2003

Box 78, Folder	Armory Art Fair "Dear Diary," , 1999
Box 78, Folder	ADAA "Dear Diary," , 1999
Box 78, Folder	Business Diaries, 1999, 2001
Box 78, Folder	Mailing List, 1999
Box 79, Folder	Artist Bios, circa 1980s-1990s
Box 79, Folder	Mail from Prospective Artists, circa 1990s
Box 80, Folder	Travel - Miscellaneous, circa 1970s-1990s
Box 80, Folder	Correspondence to Holly Solomon Gallery from Holly, 1991-1994
Box 80, Folder	Holly's Notes, circa 1980s-1990s
Box 80, Folder	Unsorted Office Files and Correspondence, circa 1990s
Box 81, Folder	Unsorted Office Files and Correspondence, circa 1990s
Box OV 202, Folder	Architectural Plans, Holly Solomon Gallery, 1993

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## Series 7: Sales and Loan Records, circa 1975-2001

(Boxes 82-87; 6.0 linear feet)

- Scope and Contents:** The sales and loan records consist of in and out sheets, consignments, and sales invoices. In and out sheets tracked works as they moved in and out of the gallery and are limited to the date span of 1994-2000. For similar information please see the card files in Series 5: Inventory Records. Invoice records are divided between works that were on consignment and those works which were not; invoices date from 1978-2001 while the consignment invoices date from 1978-2000. Also in this series are sales and loan logs and files that track the same information but from different search points, including sales by artist. Files regarding Holly Solomon Editions invoicing are labeled as such.
- Arrangement:** Invoices are arranged by invoice number in ascending numerical order, which also follows a chronological order. The invoices have three numbering sequences due to changes in invoicing practices in the gallery. Material has been removed from binders into archival folders, but the original order has been maintained.

Box 82, Folder	In Sheets, 1994-2000 (15 folders)
Box 83, Folder	In Sheets, "City Folk" Exhibit, 1995-1996 (2 folders)
Box 83, Folder	Out Sheets, 1994-1999 (9 folders)
Box 83, Folder	Consignment Invoices Nos. 301-775, 1978-1986 (5 folders)
Box 84, Folder	Consignment Invoices Nos. 776-987, 1986-1989 (3 folders)
Box 84, Folder	Consignment Invoices Nos. 89-00094 - 93-00035, 1989-1993 (10 folders)
Box 84, Folder	Consignment Invoices Nos. 1040-1355, 1993-2000 (5 folders)
Box 84, Folder	Consignment by Artist, circa 1980s
Box 85, Folder	Consignment by Artist, circa 1980s
Box 85, Folder	Consignment by Artist, Holly Solomon Editions, circa 1980s
Box 85, Folder	Consignment Invoices Nos. 767-1017, Holly Solomon Editions, 1986-1988 (2 folders)
Box 85, Folder	Consignment, circa 1975-1980

Box 85, Folder	Cincinnati Art Museum Consignment, circa 1975-1980
Box 85, Folder	Liatowitsch Consignment, circa 1975-1980
Box 85, Folder	Segal Consignment, circa 1975-1980
Box 85, Folder	Consignment Isreal - J. Kiriatty, circa 1975-1980
Box 85, Folder	Sales Journal, 1993-1995
Box 85, Folder	Sales by Artist, circa 1970s
Box 85, Folder	Loans, circa 1986-1989
Box 85, Folder	Invoices Nos. 367-2000, 1978-1981 (10 folders)
Box 86, Folder	Invoices Nos. 2001-4400, 1981-1987 (16 folders)
Box 87, Folder	Invoices Nos. 4401-4739, 1987-1989 (3 folders)
Box 87, Folder	Invoices Nos. 89-00015 - 93-000109, 1989-1993 (8 folders)
Box 87, Folder	Invoices Nos. 0009-0611, 1993-1999 (5 folders)
Box 87, Folder	Invoices, 2001 (2 folders)

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## Series 8: Financial and Legal Records, circa 1969-2001

(Boxes 88-114, 191, 192; 27.7 linear feet)

**Scope and Contents:** This series contains financial files maintained by the gallery, including shipping and trucking invoices and records, tax and insurance information, and accounting statements and reports. Also found in this series are unpaid and paid bills, check stubs, petty cash receipts, and several ledgers. One box of legal records documents issues with the landlord of the gallery space.

**Arrangement:** The financial files have been grouped together at the box level but are currently unprocessed.

Box 88, Folder	Financial Files, circa 1980s-1990s
Box 89, Folder	Financial Files, circa 1980s-1990s
Box 90, Folder	Financial Files, circa 1980s-1990s
Box 91, Folder	Financial Files, circa 1980s-1990s
Box 92, Folder	Financial Files, circa 1980s-1990s
Box 93, Folder	Financial Files, circa 1980s-1990s
Box 94, Folder	Financial Files, circa 1980s-1990s
Box 95, Folder	Financial Files, circa 1980s-1990s
Box 96, Folder	Financial Files, circa 1980s-1990s
Box 97, Folder	Financial Files, circa 1980s-1990s
Box 98, Folder	Financial Files, circa 1980s-1990s
Box 99, Folder	Financial Files, circa 1980s-1990s
Box 100, Folder	Financial Files, circa 1980s-1990s
Box 100, Folder	Loose Ledger Pages, circa 1980s-1990s
Box 100, Folder	Petty Cash, circa 1980s-1990s
Box 101, Folder	Petty Cash and Receipts, circa 1980s-1990s
Box 102, Folder	Receipts, circa 1990s
Box 102, Folder	Bills Unpaid, circa 1990s
Box 103, Folder	Check Stubs, circa 1980s-1990s

Box 103, Folder	Bills Paid, 2000-2001
Box 104, Folder	Paid Bills, A-Fe, circa 1990s
Box 105, Folder	Paid Bills, Fi-Pa, circa 1990s
Box 106, Folder	Paid Bills, Q-Z, circa 1990s
Box 107, Folder	Paid Bills, A-F, circa 1990-1992
Box 108, Folder	Paid Bills, F- New York Telephone, circa 1990-1992
Box 109, Folder	Paid Bills, General, circa 1995-1996
Box 110, Folder	Financial Files, circa 1980s-1990s
Box 110, Folder	Check Stubs, 1969-1976, 1987
Box 111, Folder	Ledger, 1976-1987
Box 111, Folder	Ledger, 1980-1986
Box 112, Folder	Ledger, Cash Receipts, 1993-1995
Box 112, Folder	Ledger, Bank Records, 1978-1988
Box 112, Folder	Ledger, Cash Disbursements, 1993-1995
Box 112, Folder	Gallery Systems Accounting Binder, undated
Box 112, Folder	General Ledger, 1993-1994
Box 112, Folder	General Journal, 1993-1995
Box 112, Folder	Ledger, 1985-1986
Box 112, Folder	Ledger, 1987
Box 112, Folder	Ledger, A/R, A/P, Procedures, 1993,1994
Box 113, Folder	Ledgers, circa 1980s
Box 114, Folder	Legal Papers, circa 1980s-1990s
Box 191, Folder	Ledger, circa 1980s

Box 192, Folder

Ledger, circa 1991-1992

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## Series 9: Printed Material, circa 1968-2002

*(Boxes 115-135, 193-194, OV 203-222, RD 223; 23.5 linear feet)*

**Scope and Contents:** This series consists of artist clippings, gallery exhibition catalogs, press releases, posters, and miscellaneous books, magazines, and clippings regarding the gallery. The artist clipping files contain exhibition announcements, newspaper clippings, magazine articles, and invitations to events. The quantity of material in these files varies greatly by artist. Artists such as Nicholas Africano, Laurie Anderson, Robert Kuchner, Gordon Matta-Clark, Judy Pfaff, and William Wegman have large quantities of material. Also found are clippings pertaining to the Pattern and Design art movement, exhibition catalogs and announcements, and a box of books Holly Solomon kept in her office.

Most of the posters in this series are for exhibitions for artists represented by Holly Solomon Gallery; however, posters for exhibitions put on by other galleries are included. Also found are posters artist Eric Drooker illustrated for local NYC causes and organizations.

Box 115, Folder	Clippings: Africano, Nicholas, 1974-1995
Box 115, Folder	Clippings: Anderson, Laurie, 1974-1995
Box 116, Folder	Clippings: Anderson, Laurie, 1974-1995
Box 117, Folder	Clippings: Bark, Jared, 1974-1983
Box 117, Folder	Clippings: Barry, Robert, 1991-1995
Box 117, Folder	Clippings: Carlson, Mary, circa 1990s
Box 117, Folder	Clippings: Chamberlain, John, 1998
Box 117, Folder	Clippings: Christo, 1995
Box 117, Folder	Clippings: Davis, Brad, 1974-1995
Box 118, Folder	Clippings: Davis, Brad, 1974-1995
Box 118, Folder	Clippings: Drooker, Eric, 1996
Box 118, Folder	Clippings: Eigenheer, Marianne, 1983-1992
Box 118, Folder	Clippings: Etkin, Susan, 1995
Box 118, Folder	Clippings: Garrin, Paul, 1995-1996
Box 118, Folder	Clippings: Jimenez, Elisa, circa 1990s
Box 118, Folder	Clippings: Kirili, Alain, 1987-1992
Box 118, Folder	Clippings: Kempinger, Herwig, 1991-1992

Box 118, Folder	Clippings: Kushner, Robert, 1977-1992
Box 119, Folder	Clippings: Kushner, Robert, 1977-1992
Box 120, Folder	Clippings: Kushner, Robert, 1977-1992
Box 120, Folder	Clippings: Lowe, Jean, circa 1990s
Box 120, Folder	Clippings: MacConnel, Kim, 1974-1995
Box 121, Folder	Clippings: MacConnel, Kim, 1974-1995
Box 121, Folder	Clippings: Majore, Frank, 1989-1994
Box 121, Folder	Clippings: Matta-Clark, Gordon, 1971-1995
Box 122, Folder	Clippings: Matta-Clark, Gordon, 1971-1995
Box 122, Folder	Clippings: Miller, Melissa, 1983-1995
Box 123, Folder	Clippings: Miller, Melissa, 1983-1995
Box 123, Folder	Clippings: Meyer, Melissa, 1990-1995
Box 123, Folder	Clippings: Oppenheim, Dennis, circa 1980s
Box 123, Folder	Clippings: Paik, Nam June, 1983-1995
Box 124, Folder	Clippings: Paik, Nam June, 1983-1995
Box 124, Folder	Clippings: Patkin, Izhar, 1982-1995
Box 125, Folder	Clippings: Perlman, Cara, circa 1980s-1990s
Box 125, Folder	Clippings: Perrone, Jeff, circa 1990s
Box 125, Folder	Clippings: Pfaff, Judy, 1980-1991
Box 126, Folder	Clippings: Pollack, Barbara, 1997
Box 126, Folder	Clippings: Rady, Elsa, 1987-1995
Box 126, Folder	Clippings: Ripps, Rodney, circa 1980s
Box 126, Folder	Clippings: Rokeby, David, 1996-1998
Box 126, Folder	Clippings: Rupp, Christy, circa 1980s-1990s

Box 126, Folder	Clippings: Schmidt, Thomas Lanigan, 1980-1995
Box 126, Folder	Clippings: Smyth, Ned, 1975-1995
Box 127, Folder	Clippings: Smyth, Ned, 1975-1995
Box 127, Folder	Clippings: Solomon, Thomas, circa 1980s-1990s
Box 127, Folder	Clippings: Solomon, John, circa 1980s-1990s
Box 127, Folder	Clippings: Solomon Foundation, 1987
Box 128, Folder	Clippings: Solomon - Living with Art, circa 1989
Box 128, Folder	Clippings: Holly Solomon File, 1992
Box 128, Folder	Clippings: Wegman, William, 1974-1995
Box 129, Folder	Clippings: Wegman, William, 1974-1995
Box 130, Folder	Clippings: Wegman, William, 1974-1995
Box 130, Folder	Clippings: Wynne, Rob, 1996-1997
Box 130, Folder	Clippings: Miscellaneous Clippings, circa 1975-2002
Box 131, Folder	Clippings: "P and D" [Pattern and Decoration], circa 1970s-1980s
Box 132, Folder	Holly Solomon Gallery Catalogs and Publications, circa 1975-2002
Box 133, Folder	Books from Holly Soloman's Office, circa 1975-2002
Box 134, Folder	Miscellaneous Exhibition Catalogs and Publications, circa 1975-2002
Box 134, Folder	Press Release Binder, 1994-1999
Box 135, Folder	Nam June Paik Press Binder, 1982-2000
Box 135, Folder	Invitations, 1997
Box 135, Folder	Miscellaneous Printed Material, circa 1975-2002
Box 193, Folder	Dag Alveng's Book, Asylum, 1986
Box 194, Folder	Eric Drooker Posters, undated
Box 194, Folder	David Bradshaw Poster, 1991

Box 194, Folder	Dag Alveng Poster, undated
Box 194, Folder	Poster, undated
Box OV 203, Folder	Posters, ArtAttack Exhibition; Art Against Aids; Arch Connelly, 1979, 1987, undated
Box OV 204, Folder	Posters, Barry, Robert; Boshier, Eric, 1989, 1990, 1994
Box OV 205, Folder	Posters, Chryssa; The Lilja Collection; Matta-Clark, Gordon; Patkin, Izhar, 1968, 1977, 1987, undated
Box OV 206, Folder	Posters, Drooker, Eric, undated
Box OV 207, Folder	Posters, Drooker, Eric, 1993-1995
Box OV 208, Folder	Posters, Gray, Spaulding/Yourgrau, Barry; Roller-Wilson, Donald, circa 1980s, 1983
Box OV 209	Posters, Kushner/Friedman [Robert Kushner/Ed Friedman], 1979
Box OV 210	Posters, Kushner/Friedman [Robert Kushner/Ed Friedman], 1979
Box OV 211	Posters, Kushner/Friedman [Robert Kushner/Ed Friedman], 1979
Box OV 212	Posters, Kushner/Friedman [Robert Kushner/Ed Friedman], 1979
Box OV 213	Posters, Kushner/Friedman [Robert Kushner/Ed Friedman], 1979
Box OV 214	Posters, Kushner/Friedman [Robert Kushner/Ed Friedman], 1979
Box OV 215, Folder	Posters, Kushner, Robert; MacConnel, Kim; Miralda; Pfaff, Judy, 1987, 1988, 1995, undated
Box OV 216, Folder	Posters, MacConnel, Kim; Coach, 1982, 1999
Box OV 217, Folder	Posters, Paik, Nam June, 1986, 1990, 1996, undated
Box RD 223, Folder	Poster, Paik, Nam June, 2000
Box OV 218	Posters, Rogers, Wendy, 1980
Box OV 219	Posters, Rogers, Wendy, 1980
Box OV 220, Folder	Posters, Wegman, William, 1982-1993, undated
Box OV 221, Folder	Posters, Smith, Alexis; Zucker, Joe, 1981-1982

Box OV 222, Folder

Framed Print on Fabric, MacConnel, Kim, 1988

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## Series 10: Photographic Material, circa 1969-2000

(Boxes 136-156, 194-196, 201, OV 224; 22.2 linear feet)

**Scope and Contents:** Photographic material includes photographs and slides documenting artists' work and gallery exhibitions. Found here are black and white and color photographs, including many polaroids, arranged by artist or by subject. Photographs primarily depict artwork, artwork installed for a gallery exhibition, or gallery performances. This series contains very few photographs of artists. The amount of material found within these files is varied and researchers should note that some photographic material can also be found in files in Series 4: Artists' Files. While most slides are housed separately, photograph files may also include scattered slides, as well as negatives and transparencies. The majority of files are by artist, but there are also files of photographs by subject. Subjects include various exhibitions, gallery flood damage, and events. Of note are photographs from the opening of the gallery's first exhibition in 1975.

**Arrangement:** The series is arranged as 2 subseries:

- 10.1: Photographs, circa 1969-2000
- 10.2: Slides, circa 1975-2000

Photographs by artist and slides by artist are in alphabetical order by artists' last name. Among the photographs arranged by artist items may be arranged by year, exhibition, performance, or format, while other files have no particular arrangement. The slides series is arranged in three ways: in folders arranged alphabetically by artist, in binders alphabetically by artist, and in slide boxes by artist. The first set was marked as a duplicate set and most likely mimics what is in the alphabetical binders.

### Subseries 10.1: Photographs, circa 1969-2000

Box 136, Folder	Acconci, Vito, circa 1975-2000
Box 136, Folder	Africano, Nicholas, circa 1975-2000 (9 folders)
Box 136, Folder	Anderson, Laurie, circa 1975-2000
Box 136, Folder	Artschwager, Richard, circa 1975-2000
Box 136, Folder	Anzinger, circa 1975-2000
Box 137, Folder	Bark, Jared, 1972-circa 2000 (3 folders)
Box 137, Folder	Barry, Robert, circa 1975-2000
Box 137, Folder	Basquiat, Jean-Michel, circa 1975-2000
Box 137, Folder	Baxter, Glen, circa 1975-2000
Box 137, Folder	Blishe [Buthe, Michel], circa 1975-2000

Box 137, Folder	Boetti, Alighiero, circa 1975-2000
Box 137, Folder	Borofsky, Jonathan, circa 1975-2000
Box 137, Folder	Bowman, John, circa 1975-2000
Box 137, Folder	Boyle, Kevin, circa 1975-2000
Box 137, Folder	Brathwaite, Fred, circa 1975-2000
Box 137, Folder	Brugger, Susanne, circa 1975-2000
Box 137, Folder	Burnley, Gary, circa 1975-2000 (2 folders)
Box 137, Folder	Cady, Sam, circa 1975-2000
Box 137, Folder	Carlson, Mary, circa 1975-2000
Box 137, Folder	Chagall, Marc, circa 1975-2000
Box 137, Folder	Chamberlain, J., circa 1975-2000
Box 137, Folder	Chase, Lousia, circa 1975-2000
Box 137, Folder	Chryssa, circa 1975-2000
Box 137, Folder	Combas, Robert, circa 1975-2000
Box 137, Folder	Connelly, Arch, circa 1975-2000
Box 137, Folder	Davis, Brad, 1971-1980 (2 folders)
Box 138, Folder	Davis, Brad, 1981-1989 (2 folders)
Box 138, Folder	Davis/Smyth [Brad Davis/Ned Smyth], 1977, 1981 (2 folders)
Box 138, Folder	de Kooning, Willem, circa 1975-2000
Box 138, Folder	Dennis, Donna, 1973-circa 2000 (3 folders)
Box 138, Folder	Dufy, Raoul, circa 1975-2000

Box 138, Folder	Etkin, Suzan, circa 1975-2000
Box 138, Folder	Eigenheer, Marianne, circa 1975-2000
Box 138, Folder	Fontana, Lucio, circa 1975-2000
Box 138, Folder	Garabedian, Charles, circa 1975-2000
Box 138, Folder	Garrin, Paul, circa 1975-2000
Box 138, Folder	Ginsberg, Allen, circa 1975-2000
Box 138, Folder	Girouard, Tina, circa 1975-2000 (2 folders)
Box 139, Folder	Girouard, Tina, 1973-1983 (3 folders)
Box 139, Folder	Goldberg, Maria, circa 1975-2000
Box 139, Folder	Gonzalez, Michael, circa 1975-2000
Box 139, Folder	Grant, George, circa 1975-2000
Box 139, Folder	Greenblat, circa 1975-2000
Box 139, Folder	Haas, Michel, circa 1975-2000
Box 139, Folder	Hardesty, Michael, circa 1975-2000
Box 139, Folder	Harris, Susanne, circa 1975-2000
Box 139, Folder	Highstein, Jene, circa 1975-2000
Box 139, Folder	Hurkmanns, R., circa 1975-2000
Box 139, Folder	Hutchinson, Peter, circa 1975-2000
Box 139, Folder	Jacquette, Julia, circa 1975-2000
Box 139, Folder	Jaffe/Cohen [Shirley Jaffe/Cora Cohen], circa 1975-2000
Box 139, Folder	Jaudon, Valerie, circa 1975-2000 (2 folders)
Box 139, Folder	Jenney, Neil, circa 1975-2000



Box 139, Folder	Jimenez, Elise, circa 1975-2000 (Oversized material housed in box 194)
Box 139, Folder	Jones, Jerry, circa 1975-2000
Box 139, Folder	Kami, Y. Z., circa 1975-2000
Box 139, Folder	Kandinsky, Wassily, circa 1975-2000
Box 140, Folder	Kirili, Alain, circa 1975-2000
Box 140, Folder	Klossowski, Pierre, circa 1975-2000
Box 140, Folder	Knowles, Christopher, circa 1975-2000
Box 140, Folder	Kushner, Robert, circa 1973-2000 (6 folders)
Box 140, Folder	Lanigan-Schmidt, Thomas, circa 1975-2000 (2 folders)
Box 140, Folder	Lowe, Jean, circa 1975-2000
Box 141, Folder	MacConnel, Kim, 1974-1991 (5 folders; see also oversized materials in boxes 195-196, OV 224)
Box 201, Folder	MacConnel, Kim, circa 1991 (5 folders; see also oversized materials in boxes 195-196, OV 224)
Box 141, Folder	Majore, Frank, circa 1975-2000
Box 141, Folder	Matta-Clark, Gordon, 1971-1989 (2 folders)
Box 141, Folder	Melchert, Jim, circa 1975-2000
Box 141, Folder	Messenger, Annette, circa 1975-2000
Box 141, Folder	Meyer, Melissa, circa 1975-2000
Box 141, Folder	Miller, Melissa, circa 1975-2000
Box 141, Folder	Milloff, Mark, circa 1975-2000
Box 142, Folder	Mogavero, Michael, circa 1975-2000

(2 folders)

Box 142, Folder	Morisot, Berthe, circa 1975-2000
Box 142, Folder	Nahas, Nabil, circa 1975-2000
Box 142, Folder	Nonas, Richard circa 1975-2000
Box 142, Folder	Oldenburg circa 1975-2000
Box 142, Folder	Oppenheim, Dennis, circa 1975-2000
Box 142, Folder	Paik, Nam June, circa 1975-2000 (4 folders)
Box 142, Folder	Passes, circa 1975-2000
Box 142, Folder	Patkin, Izhar, 1980-1990 (3 folders)
Box 143, Folder	Pfaff, Judy, circa 1975-2000 (2 folders)
Box 143, Folder	Phillips, Richard, circa 1975-2000
Box 143, Folder	Picasso, Pablo, circa 1975-2000
Box 143, Folder	Polke, Sigmar, 1971-1972
Box 143, Folder	Pollock, Jackson, circa 1975-2000
Box 143, Folder	Provisor, Janis, circa 1975-2000 (2 folders)
Box 143, Folder	Rady, Elsa, circa 1975-2000
Box 143, Folder	Ripps, Rodney, circa 1975-2000 (3 folders)
Box 143, Folder	Rothko, Mark, circa 1975-2000
Box 143, Folder	Saulson, Charles, circa 1975-2000
Box 143, Folder	Schmalix, Hubert, circa 1975-2000
Box 143, Folder	Schneeman, George, 1969-circa 2000

(2 folders)

Box 143, Folder	Smith, Alexis, circa 1975-2000
Box 144, Folder	Smith, Alexis, 1973-1983 (2 folders)
Box 144, Folder	Smyth, Ned, circa 1974-2000 (7 folders)
Box 144, Folder	Spoldi, Aldo, circa 1975-2000
Box 144, Folder	Stettheimer, Florine, circa 1975-2000
Box 144, Folder	Stikas, Marianne, circa 1975-2000
Box 144, Folder	Stimm, Thomas, circa 1975-2000
Box 144, Folder	Sullivan, Billy, circa 1975-2000
Box 145, Folder	Weegee, circa 1975-2000
Box 145, Folder	Wegman, William, 1972-circa 2000 (4 folders)
Box 145, Folder	Welch, Roger, circa 1975-2000
Box 145, Folder	Wells, Lynton, 1972-circa 2000
Box 145, Folder	Wilson, Donald Roller, circa 1975-2000 (2 folders)
Box 145, Folder	Woodrow, Bill, circa 1975-2000
Box 145, Folder	Wudl, Tom, circa 1975-2000
Box 145, Folder	Wynne, Robert, circa 1975-2000
Box 145, Folder	Zakanitch, Robert, circa 1975-2000
Box 145, Folder	Zucker, Joe, circa 1975-2000
Box 146, Folder	Zucker, Joe, circa 1975-2000
Box 146, Folder	Photographs by Subject, circa 1975-2000
Box 146, Folder	Holly Solomon Gallery 1st Show, 1975

Box 146, Folder	Holly Solomon Gallery Group Shows, 1975-1989 (2 folders)
Box 146, Folder	"Innovative Still Life," 1985
Box 146, Folder	"57th Between A and D," 1985
Box 146, Folder	"American Baroque," circa 1988-1989
Box 146, Folder	"An Historical Over-View, Part 1", 1983
Box 146, Folder	"Part II: New Works", 1983 (2 folders)
Box 146, Folder	Percent for Art program, circa 1975-2000
Box 146, Folder	"Outer Limits," 1989
Box 146, Folder	"Aspects of Abstraction," 1988
Box 146, Folder	Gallery Flood Damage, undated (2 folders)
Box 146, Folder	Negatives and Contact Sheets, circa 1975-2000
Box 146, Folder	Miscellaneous Photographs, circa 1975-2000 (3 folders)
Box 194, Folder	Jimenez, Elise, Oversized Photographs, circa 1975-2000 (See also box 139)
Box 195, Folder	MacConnel, Kim, Oversized Installation Photographs, circa 1975-2000 (See also boxes 145 and 201)
Box 196, Folder	MacConnel, Kim, Oversized Installation Photographs, circa 1975-2000 (See also boxes 145 and 201)
Box OV 224, Folder	MacConnel, Kim, Oversized Installation Photographs, circa 1975-2000 (See also boxes 145 and 201)

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### Subseries 10.2: Slides, circa 1975-2000

Box 147	Acconci, Vito, circa 1975-2000
Box 147	Adams, H.M, circa 1975-2000
Box 147	Africano, Nicholas, circa 1975-2000

Box 147	Alveng, Dag, circa 1975-2000
Box 147	Anzinger, S., circa 1975-2000
Box 147	Arp, Jean, circa 1975-2000
Box 147	Artschwager, Richard, circa 1975-2000
Box 147	Ayhens, Olive, circa 1975-2000
Box 147	Baldessari, John, circa 1975-2000
Box 148	Barry, Robert, circa 1975-2000
Box 148	Bartlett, Bo, circa 1975-2000
Box 148	Basel Art Fair, circa 1975-2000
Box 148	Bark, Jared, circa 1975-2000
Box 148	Baxter, Glen, circa 1975-2000
Box 148	Beuys, Joseph, circa 1975-2000
Box 148	Bickerton, A., circa 1975-2000
Box 148	Blatter, C., circa 1975-2000
Box 148	Bleckner, R., circa 1975-2000
Box 148	Boetti, Alighiero, circa 1975-2000
Box 148	Borofsky, J., circa 1975-2000
Box 148	Boshier, Derek, circa 1975-2000
Box 148	Bowman, John, circa 1975-2000
Box 148	Brathwaite, Fred, circa 1975-2000
Box 148	Burnley, Gary, circa 1975-2000
Box 148	Cady, Sam, circa 1975-2000
Box 148	Cage, J., circa 1975-2000
Box 148	Carlson, Mary, circa 1975-2000

Box 148	Carson, Neke, circa 1975-2000
Box 148	Chagall, Marc, circa 1975-2000
Box 148	Chamberlain, John, circa 1975-2000
Box 148	Clemente, F., circa 1975-2000
Box 148	Coe, Sue, circa 1975-2000
Box 148	Cohen, Cora, circa 1975-2000
Box 148	Connelly, A., circa 1975-2000
Box 148	Davis, Brad, circa 1975-2000
Box 149	Davis, Brad, circa 1975-2000
Box 149	Davis, Brad and Smyth, Ned, circa 1975-2000
Box 149	DeKooning, Willem, circa 1975-2000
Box 149	Dennis, Donna, circa 1975-2000
Box 149	Dodge, Constance, circa 1975-2000
Box 149	Downing, Thomas, circa 1975-2000
Box 149	Driver, Vanzant, circa 1975-2000
Box 149	Drooker, Eric, circa 1975-2000
Box 149	Dufy, Raoul, circa 1975-2000
Box 149	DiRobilant, Tristano, circa 1975-2000
Box 149	Eeva-Inheri, circa 1975-2000
Box 149	Egleston, T., circa 1975-2000
Box 149	Eigenheer, M., circa 1975-2000
Box 149	Etkin, Suzan, circa 1975-2000
Box 149	Friedman, Dan, circa 1975-2000
Box 149	Fischli/Weiss, circa 1975-2000

Box 149	Fontana, L., circa 1975-2000
Box 149	Forg, G., circa 1975-2000
Box 149	Garabedian, Charles, circa 1975-2000
Box 149	Girouard, Tina, circa 1975-2000
Box 149	Gonzalez, M., circa 1975-2000
Box 149	Goode, J., circa 1975-2000
Box 149	Graham, Dan, circa 1975-2000
Box 149	Gramercy Art Fair, circa 1975-2000
Box 149	Greenblatt, R.A., circa 1975-2000
Box 149	Group Show, circa 1975-2000
Box 149	Haas, Michael, circa 1975-2000
Box 150	Harris, Suzanne, circa 1975-2000
Box 150	Hayden, Victor, circa 1975-2000
Box 150	Heilmann, Mary, circa 1975-2000
Box 150	Howland, Rebecca, circa 1975-2000
Box 150	HSG interior, circa 1975-2000
Box 150	Holly Solomon Gallery Construction, circa 1975-2000
Box 150	Hurkmans, R., circa 1975-2000
Box 150	Hutchinson, Peter, circa 1975-2000
Box 150	IDA, Shoichi, circa 1975-2000
Box 150	Jacquette, Julia, circa 1975-2000
Box 150	Jaffe, S., circa 1975-2000
Box 150	Jaudon, Valerie, circa 1975-2000
Box 150	Jenney, Neil, circa 1975-2000

Box 150	Kami, Y.Z., circa 1975-2000
Box 150	Kandinsky, W., circa 1975-2000
Box 150	Karina, Elena, circa 1975-2000
Box 150	Kempinger, Herwig, circa 1975-2000
Box 150	Kessler, Jon, circa 1975-2000
Box 150	Kilgour, S., circa 1975-2000
Box 150	Kirili, A., circa 1975-2000
Box 150	Klossowski, Pierre, circa 1975-2000
Box 150	Knap, Jan, circa 1975-2000
Box 150	Knowles, Christopher, circa 1975-2000
Box 150	Kunc, Milan, circa 1975-2000
Box 150	Kushner, Robert, circa 1975-2000
Box 151	Kushner, Robert, circa 1975-2000
Box 151	Landers, Sean, circa 1975-2000
Box 151	Larmee, Kevin, circa 1975-2000
Box 151	Lee, Colin Loy, circa 1975-2000
Box 151	Lichtenstein, Roy, circa 1975-2000
Box 151	Lipscomb, Mark, circa 1975-2000
Box 151	Luscher, I., circa 1975-2000
Box 151	Magauero, Michael, circa 1975-2000
Box 151	Majore, F., circa 1975-2000
Box 151	Mapplethorpe, Robert, circa 1975-2000
Box 151	Marangini, Federica, circa 1975-2000
Box 152	Matta-Clark, Gordon, circa 1975-2000



Box 152	McCail, Chad, circa 1975-2000
Box 152	McDonough, Michael, circa 1975-2000
Box 152	Melchert, Jim, circa 1975-2000
Box 152	Meyer, M., circa 1975-2000
Box 152	Miller, Melissa, circa 1975-2000
Box 152	Milloff, Mark, circa 1975-2000
Box 152	Miralda, circa 1975-2000
Box 152	Whitney Museum of American Art Misc., circa 1975-2000
Box 152	Mitchell, J., circa 1975-2000
Box 152	Mogavero, Michael, circa 1975-2000
Box 152	Moore, F., circa 1975-2000
Box 152	Morisot, Berthe, circa 1975-2000
Box 152	Nahas, Nabil, circa 1975-2000
Box 152	Nash, Bryan, circa 1975-2000
Box 152	Nechvatal, Joseph, circa 1975-2000
Box 152	Nauman, Bruce, circa 1975-2000
Box 152	Oppenheim, Dennis, circa 1975-2000
Box 152	Oldenburg, Claes, circa 1975-2000
Box 152	Ostendarp, C., circa 1975-2000
Box 152	Otterness, T., circa 1975-2000
Box 152	Paik, Nam Jun, circa 1975-2000
Box 153	Paik, Nam Jun, circa 1975-2000
Box 153	Perrone, Jeff, circa 1975-2000
Box 154	Pfaff, Judy, circa 1975-2000

Box 154	Pfaff, Judy, circa 1975-2000
Box 154	Phillips, Richard, circa 1975-2000
Box 154	Picasso, Pablo, circa 1975-2000
Box 154	Pierson, Jack, circa 1975-2000
Box 154	Polke, Sigmar, circa 1975-2000
Box 154	Pollack, Barbara, circa 1975-2000
Box 154	Provisor, Janis, circa 1975-2000
Box 154	Perlman, C./ Rupp, C., circa 1975-2000
Box 154	Rielly, James, circa 1975-2000
Box 154	Ripps, Rodney, circa 1975-2000
Box 154	Rothenberg, Susan, circa 1975-2000
Box 154	Rosenquist, James, circa 1975-2000
Box 154	Rule, Nicolas, circa 1975-2000
Box 154	Ruscha, Ed, circa 1975-2000
Box 154	Salle, D., circa 1975-2000
Box 154	Schmalix, Hubert, circa 1975-2000
Box 154	Schneeman George, circa 1975-2000
Box 154	Schwitters, Kurt, circa 1975-2000
Box 154	Simmons, Charles, circa 1975-2000
Box 154	Smith, Alexis, circa 1975-2000
Box 154	Smyth, Ned, circa 1975-2000
Box 154	Sokolov, Joel, circa 1975-2000
Box 154	VonSompel, W., circa 1975-2000
Box 154	Spoldi, A., circa 1975-2000

Box 154	Stimm, Thomas, circa 1975-2000
Box 154	Sullivan, Billy, circa 1975-2000
Box 154	Sultan, D., circa 1975-2000
Box 154	Swaits, C., circa 1975-2000
Box 154	Tobey, M., circa 1975-2000
Box 154	Tuttle, R., circa 1975-2000
Box 155	Webster, Meg, circa 1975-2000
Box 155	Wegman, William, circa 1975-2000
Box 155	Weiner, L., circa 1975-2000
Box 155	Wiener, D., circa 1975-2000
Box 155	Welch, Roger, circa 1975-2000
Box 155	Wells, Lynton, circa 1975-2000
Box 155	Wesselmann, Thomas, circa 1975-2000
Box 155	Wilson, Donald Roller, circa 1975-2000
Box 155	Yarber, R., circa 1975-2000
Box 155	Zakanitch, R.S., circa 1975-2000
Box 155	Zucker, Joe, circa 1975-2000
Box 155	Misc. A-C, circa 1975-2000
Box 155	Misc. D-I, circa 1975-2000
Box 156	Misc. D-I, circa 1975-2000
Box 156	Misc. J-K, circa 1975-2000
Box 156	Misc. S-W, circa 1975-2000
Box 156	Misc. W-Z, circa 1975-2000
Box 156	Misc., circa 1975-2000

Box 156 Editions, circa 1975-2000

Box 156 Group Show, circa 1975-2000

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## Series 11: 98 Greene Street Loft, circa 1969-1973

(Boxes 166-169, 194, FC 197-200, FC 228-236, OV 225-227; 5.6 linear feet)

**Scope and Contents:** Included in this series are sound, video, and film recordings of poetry readings, live music, art, and theatrical performances that took place from 1971-1973 at the 98 Greene Street Loft space. Unless otherwise indicated, recordings are literary readings given by the person listed, including video of the poets Joe Brainard, Jim Brodey, Michael Brownstein, Dick Gallup, Ted Greenwald, Maureen Owen, Charles Plymell, and Anne Waldman, among others. Most of the poetry readings were part of a series curated by the poet Ted Greenwald.

In addition to readings, there are recordings of a field trip to Gordon Matta-Clark's "Splitting" house, a Christmas concert featuring Taylor Mead, and a parish Christmas party featuring the artist Thomas Lanigan-Schmidt teaching children to make tin foil angels. Also found is 98.5, Holly Solomon's collaborative documentary made with Bert Spielvogel that highlights five artists from the 98 Greene Street Loft including Charles Simonds, Ed Baynard, Susan Hall, Gordon Matta-Clark, and George Schneemann. Paper records include a few play scripts, some photographs of artists and performances, a guest book from 1971, printed material, a storyboard for a segment of 98.5, and posters used to advertise the various performances and events taking place at the loft. Performance posters are cross-referenced with the performance recordings when possible. In addition to the posters, some of the original screens used to design the posters are included. Recordings are on 13 film reels (16mm), 31 video reels (1/2 inch), and 28 sound tape reels.

**Arrangement:** Sound, video, and film recordings are arranged in rough alphabetical order by performing artist. Where there was performance title present, it is listed first, then the artist.

Box 166, Folder	Guest Book, 1971
Box 166, Folder	Photographs, circa 1969-1973
Box 166, Folder	Writings and Printed Materials, circa 1969-1973
Box 166	Sound, Video, and Film Recordings
Box 166	Alterations, 1973 January 5 1 Videoreels (1/2 inch)
Box 166	Alan Appel, 1972 May 12 2 Videoreels (1/2 inch)
Box 166	David Ball, 1972 November 30 2 Videoreels (1/2 inch)
Box 166	Ted Berrigan and Joe Brainard Reading "Train Ride", circa 1973 1 Videoreels (1/2 inch)
Box 166	Ted Berrigan and Anne Waldman Reading "Memorial Day", circa 1973 1 Videoreels (1/2 inch)
Box 166	The Bingo by Dick Gallup, 1973 May 19

4 Videoreels (1/2 inch) (Includes bound script)

Box 166	Joe Brainard, 1972 November 2 2 Videoreels (1/2 inch)
Box 167	Michael Brownstein, 1973 May 17 2 Videoreels (1/2 inch)
Box 167	Cosmic Forces a Space Opera by John Quinn and Holly Solomon, 1971 May 16 1 Sound tape reel (original) 2 Film reels (16 mm) 3 Sound tape reels (duplicates) Notes: Includes a poster advertising the performance. See oversize folder 225 for performance poster. Motion picture film stored separately in film cans numbered FC 197-198.
Item FC 197	Cosmic Forces a Space Opera, Copy 1, 1970 1 Film reel (16 mm) Notes: Head leader: Space Opera original silent
Box 167	Karen Edwards and Jim Brodey, 1973 January 18 1 Videoreels (1/2 inch) Notes: Also contains performances by Tammy Brodey and Bill Zaatsky
Box 167	Kenward Elmslie reading and performance with Lee Crabtree, circa 1971 1 Sound tape reel (original) 1 Sound tape reel (duplicate) 1 Sound tape reel (duplicate of excerpt; 5 inch) Notes: 5 inch reel contains a copy of the song "Yellow Drum," which is an excerpt of the performance.
Box 167	The Fall and Rise of Parity by Ed Baynard, 1971 April 2-4 2 Sound tape reels (duplicates) 1 Sound tape reel (original; label reads "with Gordon Metcalf, Holly Solomon, Chuck Portz, and Pat Ast") Notes: see box 194 for performance poster
Box 167	Footnotes to Macbeth by Holly Solomon, 1971 February 20 1 Sound tape reel (includes playbill and poster) Notes: See box 194 for performance poster.
Box 167	Dick Gallup, 1971 March 15 1 Sound tape reel (duplicate) 1 Sound tape reel (original)
Box 167	Dick Gallup, 1973 January 25 2 Videoreels (1/2 inch)
Box 167	John Godfrey, 1972 November 16

	2 Videoreels (1/2 inch)
Box 167	Ted Greenwald, 1973 May 2 Videoreels (1/2 inch)
Box 167	Ted Greenwald, circa 1971 1 Sound tape reel (duplicate) 1 Sound tape reel (original) Notes: Box label reads "Ted Greenwald and Gordon Matta," but reading is mostly Ted Greenwald. Matta may make an appearance in a nonsense dialogue beginning around 11 minutes into recording.
Box 168	Andy Grundberg, 1972 December 14 2 Videoreels (1/2 inch)
Box 168	Mammoth Benefit for Adventures in Poetry, 1971 April 12 1 Sound tape reel (duplicate) 1 Sound tape reel (includes poster; original) Notes: See box 194 for performance poster for list of artists.
Box 168	Gordon Matta-Clark, Field Trip to "Splitting" House, circa 1974 1 Videoreels (1/2 inch)
Box 168	Taylor Mead Performance at Christmas Party, 1972 December 19 2 Videoreels (1/2 inch) Notes: Tape also contains performances by Wade County and the Country Squires, and Paul Ambrose. See oversize folder 226 for performance poster.
Box 168	Taylor Mead, 1971 January 29 1 Sound tape reel (duplicate) 1 Sound tape reel (originla)
Box 168	Music Consort Group, circa 1971 3 Sound tape reels
Box 168	Now I In You Without A Body Move by George Herbert, circa 1971 1 Sound tape reel
Box 168	Maureen Owen, 1972 November 9 2 Videoreels (1/2 inch)
Box 168	Poets Group, 1972 December 21 2 Videoreels (1/2 inch) Notes: Readers include Michael Brownstein, Steve Katz, Maureen Owen, Dick Gallup, Joe Brainard, Peter Schejldahl, Lewis Warsh, Anne Waldman, Larry Fagin, and Ron Padgett.
Box 168	Peter Schjeldahl, circa 1971

	1 Sound tape reel (original) 1 Sound tape reel (incomplete duplicate)
Box 169	There Aren't Any by Harris Freedman, circa 1971 1 Sound tape reel (original) 1 Sound tape reel (duplicate)
Box 169	Anne Waldman, 1973 April 26 2 Videoreels (1/2 inch)
Box 169	Rebecca Wright, 1972 December 12 2 Videoreels (1/2 inch)
Box 169	Unidentified Figure Skaters, circa 1971 1 Videoreels (1/2 inch)
Box 169	Unidentified Musical Recording, circa 1971 1 Sound tape reel (Label reads "You are old, Father William", "Alice", "organ, base, drums, woodwind, moog synthesizer")
Box 169	Unidentified Theater Rehearsal, circa 1971 2 Videoreels (1/2 inch)
	Clay Pit by Charles Simonds, 1972 2 Film reels (duplicate prints; 16mm) 1 Film reel (Outtakes; 16mm) Notes: <i>Claypit</i> is one of five segments incorporated into the film 98.5. Motion picture film stored separately in film cans numbered FC 199-200. Outtakes are numbered FC 236.
Item FC 236	Clay Pit Outtakes, 1972 1 Film reel (16mm)
Box 169	98.5 by Holly Solomon and Bert Spielvogel, 1972 2 Film reels (original print; 16 mm) 4 Videocassettes (BetacamSP) (duplicates) 2 Videocassettes (VHS) (duplicates) 6 Film reels (duplicate prints) Notes: Five part documentary with segments titled "Claypits" by Charles Simonds, "Interview" with Ed Baynard, "Windows" by Susan Hall, "Freshkill" by Gordon Matta-Clark, and "Portrait" by George Schneeman. See box 194 for partial storyboard of Susan Hall's "Windows;" Motion picture film stored separately in film cans numbered FC 228-235.
Item FC 229	98.5 by Holly Solomon and Bert Spielvogel, Reel 2 copy 1, 1972 1 Film reel (16mm)
Item FC 233	98.5 by Holly Solomon and Bert Spielvogel, Reel 2 copy 3, 1972



## 1 Film reel (16mm)

Item FC 235	98.5 by Holly Solomon and Bert Spielvogel, Reel 2 copy 4, 1972 1 Film reel
Box 194	Oversized Posters and Fliers, circa 1969-1973
Box OV 225	Posters, circa 1969-1973
Box OV 226	Posters, circa 1969-1973
Box OV 227	Posters, circa 1969-1973

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## Series 12: Holly Solomon Personal Papers, circa 1948-2002

(Boxes 170-182, 194, FC 237-241; 13.6 linear feet)

**Scope and Contents:** Holly Solomon's personal papers consist of biographical documents, correspondence, memorabilia, printed material, motion picture film, and photographs collected by Holly Solomon throughout her life. The earliest materials include high school mementos and both her high school and college yearbooks, while later items include notes and cards from friends and artists she represented at her gallery. The boxes of personal correspondence, memorabilia and photographs are not sorted or organized any particular order. Included are postcards, telegrams, letters, photographs of friends and family, invitations, and event fliers.

Motion picture films include one short reel of black and white 16mm and a color Super 8mm (400 ft.) of Holly Solomon and others who are unidentified. Also found are three film reels (16mm, color) of a golfer. This series also includes legal documents regarding Solomon's 1990 divorce and a collection of printed material, mostly magazines and newspapers covering her accomplishments. The printed materials range from the 1950s through her death in 2002. The guest books from her 2002 memorial service at the Guggenheim are also included.

Box 170, Folder	Motion Picture Film
Box 170, Folder	Correspondence, Memorabilia, and Photographs, circa 1948-2002
Box 171, Folder	Correspondence, Memorabilia, and Photographs, circa 1948-2002
Box 172, Folder	Correspondence, Memorabilia, and Photographs, circa 1948-2002
Box 173, Folder	Correspondence, Memorabilia, and Photographs, circa 1948-2002
Box 173, Folder	Loose Items from an unused Scrapbook, circa 1948
Box 173, Folder	Interview Transcripts, circa 1982
Box 173, Folder	Writings, circa 1950s-1980s
Box 173, Folder	Notebook, 1974
Box 174, Folder	Book, The Complete Works of William Shakespeare, 1948
Box 174, Folder	Book, The Pentateuch and Haftorahs, undated
Box 174, Folder	Yearbooks, 1951, 1955
Box 174, Folder	Passports, circa 1960s-1970s
Box 174, Folder	Day Planners and loose pages, circa 1970s
Box 174, Folder	Memorial Service Guestbooks, 2002

	(2 volumes)
Box 175, Folder	Tribute to Holly, 2002
Box 175, Folder	Anthology Film Archives Benefit, 2002
Box 175, Folder	Holly's Finances, 2001
Box 175, Folder	Clippings on Holly, circa 1990s
Box 175, Folder	Holly's Portrait Collection, 2001
Box 175, Folder	Holly's Book Information, 2001
Box 175, Folder	Inventory from Holly's Apartment (444), 1998
Box 175, Folder	Holly's Apartment, circa 1990s (3 folders)
Box 175, Folder	The EHL (Lauder) Collection, undated
Box 176, Folder	Divorce and Legal Documents, circa 1980s-1990s
Box 177, Folder	Divorce and Legal Documents, circa 1980s-1990s
Box 178, Folder	Printed Material, circa 1980s-1990s
Box 179, Folder	Printed Material, circa 1980s-1990s
Box 180, Folder	Printed Material, circa 1980s-1990s
Box 181, Folder	Printed Material, circa 1955-2002
Box 182, Folder	Printed Material, circa 1970s-1990s
Box 182, Folder	Sarah Lawrence College Alumni Award Plaque, 2001
Box 194, Folder	Wedding Photograph, 1953
Box 194, Folder	Oversized Christmas Card, 1992
Box 194, Folder	Matted Exhibition Announcement signed by Holly, 1992
Box 194, Folder	"What's Cooking" Lecture Poster, 1998

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## Series 13: Sound and Video Recordings, circa 1966-2001

(Boxes 183-190; 7.6 linear feet)

**Scope and Contents:** Sound and video recordings include recordings collected by the Holly Solomon Gallery documenting the gallery itself and the artists it represented. Recordings include artworks created by gallery artists, performances recorded live at the gallery, and the publicity Holly Solomon, the gallery and its artists received. The recordings range from before the gallery's opening in 1975 until after its closure in 2002, with most recordings coming out of the 80s and 90s. The work of video artist Nam June Paik is highly represented within the series through some of his actual video artworks, as well as through numerous documentaries and television interviews with him. Prominent artists William Wegman and Laurie Anderson are both represented through original artworks and publicity. Exhibition announcements and gallery installation instructions accompany some of Anderson's sound cassettes used in her gallery shows. Also included are six empty cassette cases of hers with poems on the covers. Many of the publicity videos are of Holly Solomon herself, being interviewed for television and documentaries as early as 1989 for an episode of *Art Market Report* all the way up until just before her death in 2002 when she was profiled in a documentary about women art dealers called *Off the Canvas*. Recordings are on 164 videocassettes (136 VHS, 21 U-matic, 7 Betamax), 13 sound cassettes, and 2 sound tape reels.

**Arrangement:** Sound, video, and film recordings are arranged in rough alphabetical order by artist. Where there was no artist name listed, the title was used if present.

Box 183, Item                      Artworks by Name June Paik

Box 183, Item	"American Flag" on American Parade TV Show, 1984 (3 videocassettes: 2 VHS, 1 U-matic) Notes: ("Design consultant" on credits.)
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Box 183, Item	Baroque Painting, 1988 (1 videocassette: U-matic) Notes: (Label reads "Electronic Arts Intermix.")
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Box 183, Item	Bye Bye Kipling, 1986 (1 videocassette: VHS) Notes: (Label reads "Nam June Paik 1986.")
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Box 183, Item	"Chase tape NJP," 1992 (1 videocassette: VHS)
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Box 183, Item	Concerto Grosso Opus #6, 1988 (2 videocassettes: 1 VHS, 1 U-matic)
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Box 183, Item	The Colours of Music, 1995 (2 sound cassettes, envelope, letter, postcard) Notes: (Artwork composed for BBC Radio 3. The letter thanks Paik for his contribution to the radio series, and that his part appears in programme 2.)
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Box 183, Item	Frog with Betsy Connors, 1990
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	(2 videocassettes: VHS)
Box 183, Item	"Icons," circa 1980-1989 (1 videocassette: VHS) Notes: (Label reads "Electronic Arts Intermix.")
Box 183, Item	"Inside Heart Paris", circa 1986 (1 videocassette: U-matic)
Box 183, Item	Living with the Living Theatre, 1989 (1 videocassette: VHS)
Box 183, Item	"Robot Channel," circa 1986 (3 videocassettes: VHS) Notes: (Two labels also read "heart channel for robot.")
Box 183, Item	Topless Cellist with Charlotte Moorman, 1995 April 29 (2 videocassettes: VHS) Notes: (Label reads "Electronic Arts Intermix.")
Box 184, Item	Tribute to John Cage, 1976 (2 videocassettes: VHS) Notes: (One label reads "Cage "3x"", and one label reads "Electronic Arts Intermix.")
Box 184	Wrap Around the World with David Bowie, 1988 (1 videocassette: U-matic)
Box 184	Artworks by Various Artists
Box 184, Item	Anderson, Laurie, 1978-1981 Notes: (Cassette labels read "Handphone table," "Telephone, 1981" and "Artist," the five blank cassette case covers are of typed out poems with dreams being the subject and a label that reads, "Laurie Anderson 4 '80" in handwriting. There is an exhibition announcement and gallery set-up instructions for the exhibition titles "Quartets For Four Listeners" and for "Telephone.")
Box 184, Item	Anderson, Laurie, Sharkey's Day and O Superman, 1985 May 6 (1 videocassette: U-matic)
Box 184, Item	Bark, Jared, Slotin's Light from Lights: on/off, and excerpts from Krishna Concerete, 1974 and 1976 (1 videocassette: U-matic)
Box 184, Item	Barry, Robert, Otherwise, 1981 (1 sound disc: vinyl, oversized item house in box 194)
Box 184, Item	Blue Cowboys, Tower Green, circa 1996

(1 videocassette: VHS)  
Notes: (Label reads Erika Wilson, Steve Fontaine.)

Box 184, Item	<p>Bobi Bird Song, 1987 (1 sound cassette) Notes: (Label reads "Bobi Avis Theo, produced by Kazuko Oshima and recorded at Secret Sound WK Studio, New York.")</p>
Box 184, Item	<p>Compilation of Performance Artist's Videos, circa 1990 (1 videocassette: U-matic) Notes: (A few of the artists featured on the video include Laurie Anderson, David Byrne, and William Wegman.)</p>
Box 184, Item	<p>Downing, Glenn, Compilation tape, circa 1994 (1 videocassette: VHS) Notes: (Label lists eight different titles spanning from 1991-1994)</p>
Box 184, Item	<p>Downing, Glenn, I am Ragged but I'm Right, 1993 (2 videocassette: VHS) Notes: (Label reads "Compilation" of seven pieces from 1986-1993)</p>
Box 184, Item	<p>Fab Five Freddy, Director's Reel, 1988 (1 videocassette: VHS) Notes: (Label lists three music videos from the groups Statsasonic, Boogie Down Productions, and E.P.M.D.)</p>
Box 184, Item	<p>Fairey, Shepard and Ryan Lesser, Attention Deficiency Disorder, 1995 (1 videocassette: VHS) Notes: (Label reads "an alternate graphics production, Giant, produced at AVX, Providence, RI")</p>
Box 184, Item	<p>Gabbiano, circa 1980-1989 (2 videocassettes: VHS) Notes: (One label reads "master")</p>
Box 185, Item	<p>Girouard, Tina, Pinwheel, 1977 March 1 (1 videocassette: U-matic) Notes: (Tape broken)</p>
Box 185, Item	<p>Gordon, Jeff Artsounds Collection, 1985 (1 sound cassette) Notes: (Label lists artists: Bob Gruen, Tom Wesselmann, Thomas Schmidt, The Tubes, Philip Johnson, Larry Rivers, Connie Beckley, Italo Scanga, Klaus Nomi, Yura Adams, and Jon Borofsky)</p>
Box 185, Item	<p>Heske, Marianne, Mountains of the Mind, 1986 (1 videocassette: VHS)</p>
Box 185, Item	<p>Hutchinson, Peter, Alphabet, 1995 November 12</p>

	(3 videocassette: 2 U-matic, 1 VHS)
Box 185, Item	Hutchinson, Peter, Avocado, 1975 (1 videocassette: U-matic)
Box 185, Item	Hutchinson, Peter, End of Letters, 1981 (1 videocassette: U-matic) Notes: (Label reads original recording is from 1971)
Box 185, Item	Kirchoff, Silvia and Andreas Troger, Strom (Current), 1992 (1 videocassette: VHS)
Box 185, Item	Marti, Virgil, Couch, 2000 May 1 (1 videocassette: VHS) Notes: (Label reads "Ardmore Train Station May 1, 2000 8 a.m." and has an address label from a Carol Cole)
Box 185, Item	Matta-Clark, Gordon Film Excerpts, 1990, December 3 (1 videocassette: VHS) Notes: (Label reads "Transferred from 3/4' master at Electronic Arts Intermic")
Box 185, Item	Meijer, Marie, Art Ache, circa 1990 (1 videocassette: VHS) Notes: (Label reads "Part 1, English Subtitles")
Box 185, Item	Operation Stars and Stripes Forever, circa 1990-1999 (1 videocassette: VHS) Notes: (Label reads "Allen/Martin Productions")
Box 185, Item	Oppenheim, Dennis, Recall- Take I, 1989 November 29 (1 videocassette: VHS)
Box 185, Item	Pretty Little Princess Culture Institute, People Pleasers, circa 1990-1999 (1 videocassette: VHS)
Box 185, Item	Rist, Pipilotti, (Entalstungen) Pipilottis Fehler, 1988 (1 videocassette: VHS)
Box 185, Item	Rist, Pipilotti, Blutclip, 1993 (1 videocassette: VHS)
Box 185, Item	Rogers, Dick, Cadmium Yellow, circa 1982 (1 videocassette: VHS)
Box 185, Item	Rosi, Gianfranco, Boatman, 1994 (3 videocassettes: VHS) Notes: (Two handwritten labels, one commercial)

Box 186, Item	Turner, Darryl and Hilton Als, Silent Twins, 1990 (1 videocassette: VHS) Notes: (Label reads "Camera News Inc/ 3rd World Sponsoring Org / Newsreel")
Box 186, Item	Van Tiegham, David, Ear to the Ground, Siberia, and excerpts from two Marymount tapes, circa 1982 (1 videocassette: U-matic)
Box 186, Item	Waplinton, Nick, TX: Nothing, 1999 (3 videocassettes: VHS) Notes: (Label reads "UK version.")
Box 186, Item	Warhol, Andy, Selections from the Andy Warhol Videotape Collection(circa 1960-1969,), circa 1990-1999 (1 videocassette: VHS) Notes: (Label reads "The Andy Warhol Foundation for the Visual Arts")
Box 186, Item	Wegman, William, Selected Video Works 1970-1978andDog Baseball 1986, 1994 (6 videocassettes: VHS) Notes: (Various commercial and handwritten labels)
Box 186, Item	Wegman, William, Selected Works: Reel 7 and Anthology, 1977-1978 (1 videocassette: U-matic) Notes: (Label reads "Electronic Arts Intermix")
Box 186, Item	Wegman, William, Sesame Street Segments, 1998 October (1 videocassette: VHS)
Box 186, Item	Wegman, William, The Best of Wegman 1970-1978, 1981 (1 videocassette: U-matic) Notes: (Label reads "Electronic Arts Intermix")
Box 186, Item	Wegman, William, The Hardly Boys in Hardly Gold, 1995 (6 videocassettes: VHS) Notes: (Various commercial and handwritten labels)
Box 186, Item	Wooster, Ann-Sargent, No Means No, 1993 (1 videocassette: VHS)
Box 186, Item	Wynne, Rob, Sleepwalking, 1996 (2 videocassettes: VHS)
Box 187	Live Gallery Recordings
Box 187, Item	Jimenz, Elisa, "Spring Show," circa 1996-1999 (1 videocassette: VHS) Notes: (Label reads "shot by Aaron.")



Box 187, Item	Kushner, Robert, The Persian Line, Part 2, 1976 March 4 (1 videocassette: VHS) Notes: (Label reads, "recorded at The Holly Solomon Gallery.")
Box 187, Item	Litt, Larry, Video -Mudang, Shamanism/Shamanisn't, Homage to Nam June Paik, 1992 November 7 (2 videocassettes: VHS) Notes: (Label reads "at Holly Solomon Gallery.")
Box 187, Item	Litt, Larry, Video-Mudang, 1993 May 24 (2 videocassettes: VHS) Notes: (Label reads "with Won Qi Sol and San Won Park, Holly Solomon Gallery")
Box 187, Item	"LuLu LoLo and Thomas Lanigan-Schmidt, Installation at Holly Solomon Gallery," 1995 October 10 (1 videocassette: VHS)
Box 187, Item	"Paik at Holly Solomon," 1993 May 6 (1 videocassette: U-matic) Notes: (Label has the business card of Andreas Troeger taped to it.)
Box 187, Item	Patkin, Izhar, The Meta Bride, 1983 April 3 (2 videocassettes: 1 VHS, 1 Betamax)
Box 187, Item	"Silver Apples at Holly Solomon Gallery," 1996 October 18 (1 videocassette: VHS) Notes: (Label reads "Soho Mojo, video by Jackie Clark.")
Box 187, Item	Untitled live music recording, circa 1990-1999 (1 sound cassette)
Box 187	Nam June Paik Publicity Videos
Box 187, Item	ART/new york, Nam June Paik, Prisoner of the Catohde Ray, 2000 (1 videocassette: VHS) Notes: (Label reads "no. 53" of the <i>ART/new york</i> series.)
Box 187, Item	El Ojo del Soho, circa 1990-1999 (2 videocassettes: VHS) Notes: (Label reads "Arturo Carvajal" who is the host of the Argentine-based art television program.)
Box 187, Item	The Electronic Super Highway, Nam June Paik in the 90s, 1995 (2 videocassettes: VHS) Notes: (This portrait of Nam June Paik was produced as a "video catalogue" for the national touring exhibition The Electronic Super Highway.)

Box 187, Item	High -Tech Allergy, Nam June Paik, 1995 (1 videocassette: VHS) Notes: (Label reads produced by the "Kunstmuseum Wolfsburg" this piece documents Nam June Paik's installation works of the mid-1990s.)
Box 187, Item	New Years Eve Broadcast with Tiger Lives, 1999 December 31 (1 videocassette: VHS) Notes: (A PBS broadcast of Paik's art direction of Seoul's New Years celebration.)
Box 187, Item	NJP Images, circa 1970-1999 (1 videocassette: VHS) Notes: (Videotape contains promotional images of Paik.)
Box 187, Item	Play It Again, Nam, Un portrait du Nam June Paik by Jean-Paul Fargier, 1990 (1 videocassette: VHS) Notes: (Label reads "Ex Nihilo, Canal +, Centre Pompidou and electronic Arts Intermix.")
Box 188, Item	Various news reports on the work on Nam June Paik, 1967-2000 (16 videocassettes: 2 U-matic, 14 VHS) Notes: (Various news reports and profiles from the national networks like CBS, NBC and CNN, and foreign networks like the BBC, KBS (Korean Broadcasting System), SBS (Seoul Broadcasting System). Also included is footage of Paik meeting President Bill Clinton in 1998.)
Box 188	Artist and Gallery Publicity
Box 188, Item	Art Documentaries, 1983-2002 (8 videocassettes: VHS) Notes: (Labels read "ART/new york, Video as Art," "ARTSEEN, William A. Rabinovitch," "ART today, Vol. II No. 2," "Andy Warhol: The Complete Picture," "John Cage: I Have Nothing to Say and I am Saying It," "Originals in Art, Richard Serra," "Pattern and Decoration: The Great Untold Story.")
Box 188, Item	City Arts, circa 1997 (4 videocassettes: VHS) Notes: (Three labels read "Dealers Choice, episode 315" and one label reads "For the First Time, episode 410.")
Box 188, Item	First Artist Portfolio, 1986 (2 videocassettes: VHS) Notes: (Label reads "Vermillion Editions Limited.")
Box 189, Item	Frost, Phil, circa 1990-1999

	(1 videocassette: VHS)
Box 189, Item	Garrin, Paul, circa 1990-1999 (2 videocassettes: VHS) Notes: (Video produced for German television and features his collaboration with Nam June Paik.)
Box 189, Item	Jimenez, Elisa, 1996-1999 (4 videocassettes: VHS) Notes: (Labels read "The New York Women's Collections Spring 1999," "Videofashion Monthly, The Fashion Beat volume 21 number 8" and an untitled video interviewing Solomon and Jimenez at the Gramercy Park Hotel.)
Box 189, Item	Laningan, Thomas, Eric Sanko, and Pat Olesko, 1997 (1 videocassette: VHS) Notes: (Label reads produced by "The Lower Manhattan Cultural Center" also includes "Holly Solomon Gallery Tour.")
Box 189, Item	Lemaire, Agathe, 1986 May 6 (1 videocassette: VHS) Notes: (Label reads "Les Enfants D'Alice.")
Box 189, Item	Mengbo, Feng, 1989 (1 videocassette: VHS) Notes: (Label reads "Chinese Television Network.")
Box 189, Item	Mook, Cho Sung, circa 1990-1999 (1 videocassette: VHS) Notes: (Label reads "Messenger.")
Box 189, Item	New clips and Interviews with Holly Solomon, 1989-2001 (11 videocassettes: 10 VHS, 1 sound cassette) Notes: (Included is Solomon being interviewed for; NPR's <i>All Things Considered</i> , <i>Art Market Report</i> , <i>ART/new york</i> , Christie's Auction House, two Japanese language TV shows about fashion and food, and a UNICEF charity event at Sotheby's.)
Box 189, Item	Off the Canvas, 2001-2002 (5 videocassettes: VHS) Notes: (Four videos of separate interviews with Solomon at home and at Chelsea Gallery for the documentary, and one video of the documentary's trailer.)
Box 189, Item	Rosenblatt, Adolph, 1987 December 18 (1 videocassette: VHS) Notes: (Label reads "The Wisconsin Magazine, Coffee and Art to Go.")
Box 189, Item	Wegman, William, circa 1982-1989

	(4 videocassettes: 2 VHS, 2 Betamax) Notes: (Various William Wegman TV appearances including his 1982 guest spot on David Letterman.)
Box 190, Item	Zucker, Joe and Judy Pfaff, circa 1982 (6 videocassettes: 4 Betamax, 2 U-matic) Notes: (Three labels read "Artscene excerpt interview.")
Box 190	Miscellaneous Sound and Video Recordings
Box 190, Item	Answering machine microcassette tapes from the Holly Solomon Gallery, circa 1990-1999 (2 sound microcassettes) Notes: (One tape is of the gallery's recorded greeting, the other of a message from Nam June Paik.)
Box 190, Item	"The Boy Witch," circa 1968 (1 sound tape reel, two envelopes with return letter from Ogilvy and Mather Inc. Advertising)
Box 190, Item	Child's sound recording of pop music, circa 1966 (1 sound tape reel)
Box 190, Item	Cinemagique electronic press kit, 2001 December 5 (1 videocassette: VHS)
Box 190, Item	Unidentified exhibition footage, circa 1990-1999 (1 videocassette: VHS, PAL format)
Box 194, Item	Sound Recording, Otherwise by Robert Barry, 1981 (1 sound disc from box 184)

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## Series 14: Born-Digital Records, 1989-1995

### *0.002 Gigabytes (ER01-ER04)*

Scope and Contents: Born-digital records consist of documents recovered from floppy discs included in the collection.

Folder ER01	Artists' Files, Digital Documents, 1989-1994 0.001 Gigabytes (103 computer files)
Folder ER02	Correspondence, Digital Documents, 1989-1995 0.001 Gigabytes (118 computer files)
Folder ER03	Sales and Loan Records, Digital Documents, 1991-1994 0.001 Gigabytes (38 computer files)
Folder ER04	Financial Records, Digital Documents, 1990-1993 0.001 Gigabytes (17 computer files)

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