



Smithsonian

Archives of American Art

Oral history interview with Jean Holmes

Archives of American Art
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Collection Overview

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|-------------------------|---|
| Repository: | Archives of American Art |
| Title: | Oral history interview with Jean Holmes |
| Date: | 1965 Apr. 12 |
| Identifier: | AAA.holmes65 |
| Creator: | Holmes, Jean, 1910- McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project |
| Extent: | 1 Sound tape reel (Sound recordings: (45 min.); 5 in.) 12 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with Jean Holmes, 1965 April 12, Transcript |

Administrative Information

Acquisition Information

This interview conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Available Formats

Transcript is available on the Archives of American Art's website.

Restrictions

This interview is open for research. Contact Reference Services for more information.

Biographical / Historical

Painter, printmaker; California.

Scope and Contents

An interview of Jean Holmes conducted by Mary McChesney on 1965 Apr. 12 for the Archives of American Art.

Scope and Contents

Holmes speaks of her involvement with the San Francisco Federal Art Project and her lithography work with the Project.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Federal aid to the arts
- New Deal, 1933-1939
- Women artists
- Women painters
- Women printmakers

Types of Materials:

- Interviews
- Sound recordings

Names:

- Federal Art Project (Calif.)
- New Deal and the Arts Oral History Project

Occupations:

- Painters -- California
- Printmakers -- California