



Smithsonian

Archives of American Art

A Finding Aid to the Thomas S. Holman Research Materials on Reginald Marsh, 1970-1989, in the Archives of American Art

Catherine S. Gaines

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Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Thomas S. Holman research materials on Reginald Marsh
Date:	1970-1989
Identifier:	AAA.holmthom
Creator:	Holman, Thomas S., 1953-2015
Extent:	1.8 Linear feet
Language:	The collection is in English.
Summary:	Curator, and gallery director Thomas S. Holman's research materials on Reginald Marsh, 1970-1989, measure 1.8 linear feet. Research materials consist of correspondence, notes, printed material, writings, and images accrued during the course of exhibition research that Holman pursued while he was curator of collections at the Minnesota Museum of American Art and director of the Bell Gallery, Brown University. Reginald Marsh research, mainly conducted from 1982-1983, comprises the vast majority of the collection. In addition, there are research files for proposed Charles Demuth and Charles Sheeler exhibitions. Grant research compiled in 1989 concerns a mural exhibition.

Administrative Information

Acquisition Information

Donated by Thomas S. Holman in 2013.

Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2014 by Catherine S. Gaines. The Archives of American Art has implemented minimal processing tactics when possible in order to increase information about and access to more of our collections. Minimal processing included arrangement to the series, subseries, and folder levels. Generally, items within folders were simply verified with folder titles, but not arranged further. Folders within boxes were not numbered. The collection was rehoused in archival containers and folders, but not all staples and clips were removed.

Preferred Citation

Thomas S. Holman research materials on Reginald Marsh, 1970-1989. Archives of American Art, Smithsonian Institution.

Restrictions

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Biographical / Historical

Art historian Thomas S. Holman has been a curator at the Norton Museum of Art and Minnesota Museum of American Art, and served as executive director of The Hudson River Museum and Marietta/Cobb Museum. He is now an art advisor and lives in New York City.

Reginald Marsh (1898-1954) was best known for his paintings of life in New York City during the Great Depression. Subjects included crowds on city streets and at Coney Island, women, hobos on the Bowery, vaudeville and other popular entertainments.

Scope and Contents

Curator, and gallery director Thomas S. Holman's research materials on Reginald Marsh, 1970-1989, measure 1.8 linear feet. Research materials consist of correspondence, notes, printed material, writings, and images accrued during the course of exhibition research that Holman pursued while he was curator of collections at the Minnesota Museum of American Art and director of the Bell Gallery, Brown University. Reginald Marsh research, mainly conducted from 1982-1983, comprises the vast majority of the collection. In addition, there are research files for proposed Charles Demuth and Charles Sheeler exhibitions. Grant research compiled in 1989 concerns a mural exhibition.

Arrangement

The collection is arranged as 1 series:

Missing Title:

- Series 1: Research Files, 1970-1989 (Boxes 1-3; 1.8 linear feet)
-

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Curators -- New York (State) -- New York
Gallery directors -- New York (State) -- New York
Mural painting and decoration

Names:

David Winton Bell Gallery (Brown University)
Demuth, Charles, 1883-1935
Marsh, Reginald, 1898-1954

Minnesota Museum of American Art
Sheeler, Charles, 1883-1965

Occupations:

Arts administrators -- New York (State) -- New York

Container Listing

Series 1: Research Files, 1970-1989

1.8 Linear feet (Boxes 1-3)

Scope and Contents: This series is comprised of research files concerning a proposed Reginald Marsh exhibition for the Minnesota Museum of American Art. Correspondence indicates the show was planned for fall 1982 and rescheduled for spring 1983. Later letters mention an anticipated date of winter 1985-86. Holman left the Minnesota Museum of American Art 1984, and there is no evidence that a Reginald Marsh exhibition was ever held there. A substantial amount of correspondence is with William Benton, numerous Benton family members, and The William Benton Museum of Art at The University of Connecticut, Storrs. Other correspondents include institutional and private owners of works by Marsh, and artists who knew Marsh. Research files also include printed material, notes, writings, and photographs.

In addition, single research files concern Charles Demuth and Charles Sheeler exhibitions planned for the Minnesota Museum of American Art. Another file contains grant research for a mural exhibition conducted in 1989 when Holman was Director of the Bell Gallery, Brown University.

The bulk of the material is dated 1982-1983. The majority of records dated prior to 1981 or 1984-1988 are original printed material; dates in parentheses indicate publication dates of photocopied items.

Arrangement: Files are arranged alphabetically by subject of research.

Box 1, Folder 1-2	Demuth, Charles - Exhibition Research (1959-1979), 1981-1982
Box 1	Marsh, Reginald - Exhibition Research
Box 1, Folder 3	Akron Art Museum, 1982
Box 1, Folder 4; Box 1, Folder 7	Albion College, 1982
Box 1, Folder 5	American Academy and Institute of Arts and Letters, 1982
Box 1, Folder 6	Amherst College, 1982
Box 1, Folder 7	Archer M. Huntington Art Gallery, The University of Texas at Austin, 1982
Box 1, Folder 8	Arizona State University, Tempe, 1982
Box 1, Folder 9	Art Gallery of Hamilton [Ontario], 1982
Box 1, Folder 10	The Art Institute of Chicago, 1982
Box 1, Folder 11	Artists, 1983

Box 1, Folder 12	Ball State University Art Gallery, 1982
Box 1, Folder 13	The Baltimore Museum of Art, 1982
Box 1, Folder 14	Benton, Charles, 1982-1983
Box 1, Folder 15	Benton Family (1974), circa 1982
Box 1, Folder 16	Benton, John, 1982
Box 1, Folder 17	Benton, William (1940-1976), 1982
Box 1, Folder 18	The Berkshire Museum, 1982
Box 1, Folder 19	Blount Collection, circa 1982-1983
Box 1, Folder 20	The Boise Gallery of Art, 1982
Box 1, Folder 21	Boley, Helen Benton, 1982
Box 1, Folder 22	The Boston Athenaeum, 1982
Box 1, Folder 23	Boston Public Library, 1982
Box 1, Folder 24	Bowdoin College Museum of Art, 1982
Box 1, Folder 25	Brigham Young University, Art Gallery, 1982
Box 1, Folder 26	Brodman, Mr. and Mrs. Keeve, 1982-1983
Box 1, Folder 27	The Brooklyn Museum, 1982-1983
Box 1, Folder 28	Brooks Memorial Art Gallery, 1982
Box 1, Folder 29	Burpee Art Museum/Rockford Art Association, 1982
Box 1, Folder 30	The Butler Institute of American Art, 1982
Box 1, Folder 31	The Canton Art Institute, 1982
Box 1, Folder 32	Carnegie Institute, Museum of Art, 1982
Box 1, Folder 33	Catalogs, Brochures, etc., (1969-1982), 1981-1982, undated
Box 1, Folder 34	Charles H. MacNider Museum, 1982
Box 1, Folder 35	The Chrysler Museum, 1982

Box 1, Folder 36	Cincinnati Art Museum, 1982
Box 1, Folder 37	The Cleveland Museum of Art, 1982
Box 1, Folder 38	Colby College Museum of Art, 1982
Box 1, Folder 39	Colorado Springs Fine Arts Center, 1982
Box 1, Folder 40	Columbus Museum of Art, 1982
Box 1, Folder 41	The Corcoran Gallery of Art (1972), 1982
Box 1, Folder 42	Cranbrook Academy/Museum, 1985
Box 1, Folder 43	Dallas Museum of Fine Arts, 1982
Box 1, Folder 44	Davenport Art Gallery, 1982
Box 1, Folder 45	The Dayton Art Institute, 1982
Box 1, Folder 46	Delaware Art Museum, 1983
Box 1, Folder 47	Des Moines Art Center (1967), 1982
Box 1, Folder 48	The Detroit Institute of Arts, 1982-1983
Box 1, Folder 49	Doss, Erika (1939-1982), 1982
Box 1, Folder 50	Edwin A. Ulrich Museum of Art, Wichita State University, 1981-1982
Box 1, Folder 51	The Everson Museum of Art (1969), 1980-1982
Box 1, Folder 52	The Fine Arts Museum of the South at Mobile, 1982
Box 1, Folder 53	Flint Institute of Arts, 1982
Box 1, Folder 54	Fogg Art Museum, Harvard University, 1982
Box 1, Folder 55	The Fort Worth Art Museum, 1982
Box 1, Folder 56	Galleries, 1981-1983
Box 1, Folder 57	Galleries of the Claremont Colleges (1980), 1982
Box 1, Folder 58	Georgia Museum of Art, The University of Georgia, Athens, 1982
Box 1, Folder 59	Gibbes Art Gallery, 1982

Box 1, Folder 60	The Godwin-Ternbach Museum, Queens College, 1982
Box 1, Folder 61	Goodrich, Lloyd (undated, 1980), 1982-1983
Box 1, Folder 62	Harnett, Leila, 1982-1983
Box 1, Folder 63	Hay, John (1944), 1982-1983
Box 1, Folder 64	Helen Foresman Spencer Museum of Art, The University of Kansas, Lawrence, 1982
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Binder 1, Flat-file 67; Box 1, Folder 67	The High Museum of Art, 1982
Box 1, Folder 68	Hills, Patricia, 1982
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Box 1, Folder 70	Hopkins, Minnesota, 1982
Box 1, Folder 71	Housatonic Community College, 1982
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Box 1, Folder 73	Huntington Galleries, 1982
Box 1, Folder 74	Huntsville Museum of Art, 1982
Box 1, Folder 75	IBM Art Collection, 1982
Box 1, Folder 76	Interested in Exhibition, 1983
Box 1, Folder 77	The Jane Voorhees Zimmerli Art Museum, Rutgers University (circa 1980-circa 1982), 1982
Box 1, Folder 78	The John and Mabel Ringling Museum of Art (1931), 1982-1983
Box 1, Folder 79	Joslyn Art Museum, 1982
Box 1, Folder 80	Kalamazoo Institute of Art (1973), 1982
Box 1, Folder 81	Kelley, Augustus M., 1983

Box 1, Folder 82	Krannert Art Museum, University of Illinois, Urbana-Champaign, 1982
Box 1, Folder 83	Kresge Art Center Gallery, Michigan State University, East Lansing, 1982
Box 1, Folder 84	Lafayette Art Center, 1982-1983
Box 1, Folder 85	La Jolla Museum of Contemporary Art, 1983
Box 1, Folder 86	Laning, Edward (1952), circa 1982-circa 1983
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Box 1, Folder 89	Lists of Works, circa 1982-circa 1983
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Box 1, Folder 91	The Lowe Art Museum, The University of Miami, 1982
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Box 1, Folder 95	The Maryland Institute, College of Art (1978-1980), 1982
Box 1, Folder 96	Mass Mailing, circa 1982
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Box 1, Folder 99	The Metropolitan Museum of Art, 1982-1983
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Box 1, Folder 101	Miscellaneous Correspondence (1950-1964), 1982-1983
Box 1, Folder 102	Miscellaneous Images, 1982-circa 1983
Box 1, Folder 103	Miscellaneous Notes, circa 1982-circa 1983
Box 1, Folder 104	Miscellaneous Notes, Bibliographic, circa 1982-circa 1983
Box 1, Folder 105	Miscellaneous Printed Material (1923-1979), circa 1982-circa 1983

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Box 1, Folder 107	Montgomery Museum of Fine Arts (1979), 1982
Box 1, Folder 108	Moravian College (1954), 1983
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Box 1, Folder 110	Museum of Art of Ogunquit, 1970-1982
Box 1, Folder 111	Museum of Fine Arts, Boston, 1982
Box 1, Folder 112	Museum of Fine Arts, Houston, 1982
Box 1, Folder 113	Museum of Fine Arts, Springfield, 1982
Box 1, Folder 114	Museum of the City of New York, 1982
Box 1, Folder 115	Muskegon Museum of Art, 1982
Box 1, Folder 116; Box 1, Folder 115	National Academy of Design (1979), 1982
Box 1, Folder 117	National Gallery of Art, 1982
Box 1, Folder 118	National Museum of American Art, 1982
Box 2, Folder 1-2	Negative Replies [not owners of Marsh's work], 1982
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Box 2, Folder 4	The New-York Historical Society, 1983
Box 2, Folder 5	The New Yorker, 1982
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Box 3, Folder 8	Tomoka State Park, 1983-1984
Box 3, Folder 9	Tweed Museum of Art, University of Minnesota, Duluth, 1982
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