



Smithsonian  
*Archives of American Art*

Oral history interview with Douglas  
W. Hollis and Anna Valentina Murch

Funding for this interview was provided by the U.S. General  
Services Administration, Design Excellence and the Arts.

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# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Douglas W. Hollis and Anna Valentina Murch
<b>Identifier:</b>	AAA.holmur10
<b>Date:</b>	2010 May 22
<b>Extent:</b>	4 Items (Sound recording, master: 4 sound files (2 hr., 4 min.); digital, wav) 54 Pages (Transcript)
<b>Creator:</b>	Hollis, Douglas W., 1948- Murch, Anna Valentina, (1948-2014) Riedel, Mija, 1958- United States. General Services Administration. Design Excellence and the Arts Oral History Project
<b>Language:</b>	English

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This transcript is open for research. Access to the entire recording is restricted. Contact Reference Services for more information.

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## Biographical / Historical

Douglas W. Hollis (1948- ) is an artist in San Francisco, California. Anna Valentina Murch (1948-2014 ) was an artist and professor in San Francisco, California. Mija Riedel (1958- ) is a writer and independent scholar, in San Francisco, California.

## Scope and Contents

An interview of Douglas W. Hollis and Anna Valentina Murch conducted 2010 May 22, by Mija Riedel, for the Archives of American Art's U.S. General Services Administration, Design for Excellence and the Arts oral history project, in San Francisco, California.

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## General

Originally recorded as 4 sound files. Duration is 2 hr., 4 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Sculptors -- California -- San Francisco -- Interviews

Types of Materials:

Interviews  
Sound recordings

Names:

United States. General Services Administration. Design Excellence and the Arts Oral History Project