



# Smithsonian

*Archives of American Art*

William H. Holston papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	William H. Holston papers
<b>Date:</b>	1915-1964
<b>Identifier:</b>	AAA.holswill
<b>Creator:</b>	Holston, William H., 1880-1963
<b>Extent:</b>	100 Items ((on partial microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Lent for microfilming 1964 by William Holston's widow.

### Location of Originals

Originals returned to the lender, Mrs. William Holston, after microfilming.

### Available Formats

35mm microfilm roll D169 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

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## Biographical / Historical

Holston was an art dealer who acted as the American representative for the Paris art firm Durand-Ruel. He was instrumental in the selling of Impressionist paintings to such collectors as Duncan Phillips and Albert C. Barnes. Later, he opened the Holston Gallery at 19 East 57th Street in New York City.

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## Scope and Contents

Correspondence, notebooks, recollections, photographs, and clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting  
Impressionism (Art)

Names:

Durand-Ruel Galleries (New York, N.Y.)  
Galerie Durand-Ruel  
William H. Holston Gallery (New York, N.Y.)

Occupations:

Art dealers -- France -- Paris  
Art dealers -- New York (State) -- New York