



# Smithsonian

*Archives of American Art*

## Oral history interview with Nancy Holt

Funding for this interview was provided by the Horace W. Goldsmith Foundation.  
Funding for the digital preservation of this interview was provided by a grant  
from the Save America's Treasures Program of the National Park Service.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Nancy Holt
<b>Date:</b>	1992 July 6
<b>Identifier:</b>	AAA.holt92
<b>Creator:</b>	Holt, Nancy, 1938-2014 (Interviewee) Gutterman, Scott (Interviewer)
<b>Extent:</b>	1 Sound cassette (Sound recording) 25 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with Nancy Holt, 1992 July 6 Transcript</a>

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## Administrative Information

### Acquisition Information

These interviews are part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators. Funding for this interview was provided by the Horace W. Goldsmith Foundation.

### Available Formats

Transcript is available on the Archives of American Art's website.

### Restrictions

This interview is open for research. Contact Reference Services for more information.

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## Biographical / Historical

Nancy Holt (1938- ) was a sculptor and filmmaker from N.M.

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## Scope and Contents

An interview of Nancy Holt conducted 1992 July 6, by Scott Gutterman, for the Archives of American Art. Interview of Nancy Holt conducted by Scott Gutterman for the Archives of American Art, at Nancy Holt's home or studio on July 6, 1992. Holt speaks of growing up and living in Massachusetts and New Jersey; attending school at Tufts and Jackson; spending time in New York; her early artist training and exposure to museums; the New Jersey landscape; Dark Star Park; Sky Land; her first trip out West; Robert Smithson; her family life and relationship with her parents; studying biology; lectures at MIT; moving to New York; Richard Serra; perceptual art; becoming friends with Robert Smithson; peyote; quiet inner-transformation; locator pieces;

creating artwork; Hampton Air; Rock Rings; focus on place; feminism; land art; Buried Poems; documenting work; working for Harper's Bazaar; Westbeth; living in New York; video art; Points of View; working in a gallery format; writing; Sky Mound; working with landfills and alternate energy; creating public art; working with space; plumbing systems; learning by doing; working with artisans; Sun Tunnels; resonance; catalogs; Holt also talks a bit about Alan Ginsberg, Fred Mcdarra, Dan Flavin, Mark di Suvero, Joan Joas, Peter Campas, David Hammond, and Rupert Sheldrake.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women artists
- Women filmmakers
- Women photographers
- Women sculptors

### Types of Materials:

- Interviews
- Sound recordings

### Occupations:

- Filmmakers -- New York (State) -- New York
- Photographers -- New York (State) -- New York
- Sculptors -- New York (State) -- New York