



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Elizabeth Basye Gilmore Holt Papers, 1923-1987, in the Archives of American Art

Rihoko Ueno

2023/09/08

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Elizabeth Basye Gilmore Holt papers
<b>Date:</b>	1923-1987
<b>Identifier:</b>	AAA.holteliz
<b>Creator:</b>	Holt, Elizabeth Basye Gilmore
<b>Extent:</b>	13.1 Linear feet
<b>Language:</b>	The diary is in Italian. Some research notes and materials in project files are in German and French.
<b>Summary:</b>	The papers of Elizabeth Basye Gilmore Holt measure 13.1 linear feet and date from 1923 to 1987. The papers document Holt's career as an art historian, educator, and author based in Washington, D.C., and Georgetown, Maine, through biographical material; correspondences with friends, colleagues, and publishers; writings in the form of one diary and notes, lectures, and essays; extensive project files related to her various books as well as several film projects; printed material such as clippings, brochures, and reference material; and photographic materials that largely consist of lecture slides.

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## Administrative Information

### Acquisition Information

The Elizabeth Basye Gilmore Holt papers were donated to the Archives of American Art in several installments from 1988 to 1991 by Holt's daughter, Elizabeth Holt Muench, and her brother, John A. Gilmore.

### Related Materials

Also found in the Archives of American Art is an oral history interview with Elizabeth Basye Gilmore Holt conducted by Josephine Withers in 1978.

### Available Formats

Only one folder of material about Elizabeth Holt's work for the Works Progress Administration is available on 35mm microfilm reel 2814 at Archives of American Art offices and through interlibrary loan. The rest of the collection is not microfilmed.

### Processing Information

The collection received a preliminary level of arrangement by Jean Fitzgerald after donation in the late 1980s to early 1990s and one folder was microfilmed on reel 2814. Multiple accessions were merged and a finding aid prepared by Rihoko Ueno in 2023.

## Preferred Citation

Elizabeth Basye Gilmore Holt papers, 1923-1987. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Elizabeth Basye Gilmore Holt (1905-1987) was an art historian, educator, and author largely based in Washington, D.C. and Georgetown, Maine. She earned her undergraduate degree from the University of Wisconsin (1929), a master's degree from Radcliffe College (1932), and her doctoral degree at the University of Munich (1934). From 1935-1936 she worked as a technical supervisor for the Works Progress Administration's Federal Arts Project and opened a community art center in Raleigh, North Carolina. Holt taught at Duke University, Michigan State University of East Lansing, Boston University, and other universities over the course of her career.

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## Scope and Contents

The papers of Elizabeth Basye Gilmore Holt measure 13.1 linear feet and date from 1923 to 1987. The papers document Holt's career as an art historian, educator, and author based in Washington, D.C., and Georgetown, Maine, through biographical material; correspondences with friends, colleagues, and publishers; writings in the form of one diary and notes, lectures, and essays; extensive project files related to her various books as well as several film projects; printed material such as clippings, brochures, and reference material; and photographic materials that largely consist of lecture slides.

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## Arrangement

The collection is arranged as 6 series.

- Series 1: Biographical Material, 1954-1987 (0.2 linear feet; Box 1, OV 15)
- Series 2: Correspondence, 1934-1987 (0.7 linear feet; Box 1)
- Series 3: Writings, 1925-1986 (2.5 linear feet; Boxes 1-4)
- Series 4: Project Files, 1946-1986 (8.7 linear feet; Boxes 4-12, OVs 16-19)
- Series 5: Printed Material, 1923-circa 1980 (0.5 linear feet; Boxes 12-13)
- Series 6: Photographic Material, circa 1935-circa 1980 (0.5 linear feet; Boxes 13-14)

## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Women art historians
- Women authors
- Women educators

### Types of Materials:

- Diaries

### Names:

- Federal Art Project (N.C.)
- United States. Work Projects Administration

### Occupations:

- Art historians -- Maine -- Georgetown
- Art historians -- Washington (D.C.)
- Authors -- Maine -- Georgetown
- Authors -- Washington (D.C.)
- Educators -- Maine -- Georgetown
- Educators -- Washington (D.C.)

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## Container Listing

### Series 1: Biographical Material, 1954-1987

*0.2 Linear feet (Box 1, OV 15)*

Scope and Contents: This small series consists of limited biographical material on Elizabeth Holt. There is an award certificate and Holt's will, as well as a few biographical profiles, resumes, and bibliographies.

Oversize 15                      Award Certificate (Written in Greek), 1954

Box 1, Folder 1                      Bibliographies, circa 1985-1987

Box 1, Folder 2                      Biographical Profiles and Resumes, 1954-1987

Box 1, Folder 3                      Last Will and Testament, 1957

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## Series 2: Correspondence, 1934-1987

### 0.7 Linear feet (Box 1)

Scope and Contents: This series consists of Elizabeth Holt's correspondence with colleagues and publishers.

Box 1, Folder 4	Miscellaneous Correspondence (Undated), circa 1934-cica 1987
Box 1, Folder 5-9	Miscellaneous Correspondence, 1934-1948
Box 1, Folder 10-14	Miscellaneous Correspondence, 1950-1962
Box 1, Folder 15-19	Miscellaneous Correspondence, 1963-1969
Box 1, Folder 20-24	Miscellaneous Correspondence, 1970-1987
Box 1, Folder 25	American Association of University Women, 1954-1956
Box 1, Folder 26	American Federation of Arts, 1940-1941
Box 1, Folder 27	Doubleday "Permissions to Print", 1956-1968
Box 1, Folder 28-31	Doubleday, 1961-1967
Box 1, Folder 32-34	Doubleday, 1968-1985
Box 1, Folder 35	Feltrinelli Editore, 1960-1980
Box 1, Folder 36-37	Grant Recommendations for Others, 1976-1984
Box 1, Folder 38	Holt, Rinehart and Winston, 1980
Box 1, Folder 39-40	Letters of Recommendation for Others, 1977-1984
Box 1, Folder 41	Prentice-Hall, 1963-1967, 1974
Box 1, Folder 42-44	Princeton University Press, 1947-1985
Box 1, Folder 45-47	USIA - U.S. Military Government's Women's Affairs, circa 1948-circa 1957
Box 1, Folder 48	Viking Press, 1973
Box 1, Folder 49	Yale University Press, 1982-1986

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## Series 3: Writings, 1925-1986

### 2.5 Linear feet (Boxes 1-4)

Scope and Contents: Writings include a diary, 1931-1932; undergraduate and graduate school class notes, 1925-1931; teaching and lecture notes; term papers by Holt and her students; lecture drafts; miscellaneous unpublished essay drafts including "The Origin of Contemporary Art" and "Wandering in Germany," 1933; Holt's Ph.D. dissertation *Gravestone Epitaphs in Ausburg Cathedral, 1507-1517*; and writings by others.

Box 1, Folder 50	Diary (Written in Italian), 1931-1932
Box 1, Folder 51-54	Art History Card Files (Undated), circa 1935-circa 1980
Box 1, Folder 55	Class Notes - European Art and Philosophy (Undated), circa 1925-circa 1934
Box 1, Folder 56	Class Notes - European History (Undated), circa 1925-circa 1934
Box 1, Folder 57	Class Notes - Medieval Civilization (Undated), circa 1925-circa 1934
Box 2, Folder 1-2	Class Notes - Undergraduate Notes Related to Work, 18th and 19th Century Paintings (Undated), circa 1925-circa 1934
Box 2, Folder 3	Class Notes - Italian Literature, Various Topics, European History, 1925-1926
Box 2, Folder 4	Class Notes - Medieval History, 1925-1926
Box 2, Folder 5-6	Class Notes - Nineteenth Century History, 1925-1926
Box 2, Folder 7-10	Class Notes - 17th Century Painting, 1926
Box 2, Folder 11-13	Class Notes - Europe During the Middle Ages, 1926
Box 2, Folder 14-17	Class Notes - Italian Art, 1926
Box 2, Folder 18-19	Class Notes - Italian Sculpture, 1926
Box 2, Folder 20-21	Class Notes - History of Graphic Arts, 1927
Box 2, Folder 22	Class Notes - Miscellaneous, 1927
Box 2, Folder 23	Class Notes - Renaissance Art, 1927
Box 2, Folder 24-25	Class Notes and Exams - French Revolution, 1927-1928
Box 2, Folder 26-27	Class Notes - Italian Sculpture, 1928
Box 2, Folder 28-29	Class Notes - "Reading Notes - Renaissance, 1st Term", 1928



Box 2, Folder 30	Class Notes - Renaissance Satire, 1928
Box 2, Folder 31-33	Class Notes - Ancient Greek Art, circa 1930
Box 3, Folder 1	Class Notes - Undergraduate Notes Related to Work, Greek Sculpture, circa 1930
Box 3, Folder 2	Class Notes - Harvard Summer School, 1931
Box 3, Folder 3-4	Class Notes - Marchese De Malvezzi De Medici, 1931-1932
Box 3, Folder 5	Class Notes - University of Munich, PhD (Written In German), 1933-1934
Box 3, Folder 6	Dissertation Outline, 1934
Box 3, Folder 7	Dissertation - Gravestone Epitaphs in Augsburg Cathedral, 1507-1517, 1934
Box 3, Folder 8	Dissertation Illustrations, 1934
Box 3, Folder 9	Essay Fragments (Untitled and Undated), circa 1929-circa 1950
Box 3, Folder 10	Essay Fragment, "Courtin' on the Plantation", circa 1929-circa 1950
Box 3, Folder 11	Essay, "Destined to Meet", circa 1929-circa 1950
Box 3, Folder 12	Essay, "The Documentation for the Contribution of Three Mid-19th Century Exhibitions to the Popularization of Japanese Art", circa 1929-circa 1950
Box 3, Folder 13	Essay, "The Hedge Grows High", circa 1929-circa 1950
Box 3, Folder 14	Essay, "In the Gallery", circa 1929-circa 1950
Box 3, Folder 15	Essay, "The Keepers", circa 1929-circa 1950
Box 3, Folder 16	Essay, "Lovely Lady, Who Are You?", circa 1929-circa 1950
Box 3, Folder 17	Essay, "The Spy's Accomplice", circa 1929-circa 1950
Box 3, Folder 18	Essay Fragment, "Two Visitors", circa 1929-circa 1950
Box 3, Folder 19	Essay, "Wandering in Germany" (Unpublished), 1933
Box 3, Folder 20	Lecture, "Art History Today", circa 1941-1985
Box 3, Folder 21	Lecture, "Color", circa 1941-1985
Box 3, Folder 22	Lecture, "Discovery of Reality", circa 1941-1985

Box 3, Folder 23	Lecture, "Images of Honor", circa 1941-1985
Box 3, Folder 24	Lecture, "The Life of Christ as Interpreted by Great Masters" (Parts 1 and 2) and "Religious Art", circa 1941-1985
Box 3, Folder 25	Lecture, "The Origins of Modern Art", circa 1941-1985
Box 3, Folder 26	Lecture, "The Southern Scene, Romantic or Realistic?", circa 1941-1985
Box 3, Folder 27	Lecture, "Landscape Painting", 1941
Box 3, Folder 28	Lecture, "Arts in a Free Society", 1942
Box 3, Folder 29	Lecture, "America Has Values", 1957
Box 3, Folder 30	Lecture, "French Sculpture in U.S.A. Collections", 1962
Box 3, Folder 31	Lecture, "Dialogue of Art Between East and West...Or Origin of Modern Art", 1981
Box 3, Folder 32	Lecture, "The Role of the Art Critic", 1985
Box 3, Folder 33	Lecture, Visiting Art History Lecture at Talladega College, 1939-1940
Box 3, Folder 34	Lecture, Visiting Art History Lecture at Michigan State University, 1968-1971
Box 3, Folder 35	Lecture, Visiting Art History Lecture at Boston University, 1976
Box 3, Folder 36	Miscellaneous Writing Fragments and Notes, circa 1930-circa 1980
Box 3, Folder 37	Notes on Observations on Famous Paintings (Undated), circa 1930-circa 1950
Box 3, Folder 38	Notes on Readings in Architecture and Sculpture (Undated), circa 1930-circa 1950
Box 3, Folder 39	Teaching Notes - Genesis of Idea for Documentary History of Art, 1934-1936
Box 3, Folder 40	Teaching Notes - Illustrations for Fine Arts Lecture 54, 1934-1936
Box 3, Folder 41-44	Teaching Notes - Italian Art History, 1934-1937
Box 3, Folder 45	Term Paper - "Facade of the Pazzi Chapel", circa 1927-circa 1931
Box 3, Folder 46	Term Paper - "Der HI. Hieronymus", circa 1927-circa 1931
Box 3, Folder 47	Term Paper - "The Brothers Jan and Huybrecht Ven Eyck", circa 1927-circa 1931
Box 3, Folder 48	Term Paper - "Albrecht Durer and the Reformation", 1927

Box 3, Folder 49	Term Paper - "A Comparison of the Treatment of Drapery in the Burgundian School...", 1928
Box 3, Folder 50	Term Paper - "A Comparative Study of the Berlin and the Wolfenbuttel Editions...", 1928
Box 3, Folder 51	Term Paper - "The Treatment of Drapery in the Works of Fra Angelico", 1931
Box 3, Folder 52	Writings by Others - Poems by Lloyd Frankenberg (Undated), circa 1950-circa 1985
Box 3, Folder 53	Writings by Others - Student Paper by Susan Webber, 1973
Box 4, Folder 1-6	Writings by Others - Dissertation by Jane Van Nimmen, 1986

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## Series 4: Project Files, 1946-1986

### 8.7 Linear feet (Boxes 4-12, OV's 16-19)

Scope and Contents: Project files form the bulk of the collection and relate to Holt's books as well as a few film projects she worked on. There are notes, drafts of manuscripts, photographs, and printed material relating to the publications, *Documentary History of Art* (Vol. 3); *Sinner, Will You Come to the Highlands of Heaven?* (1975); *Hymns on Stone: Lithographs of the Jacksonian Era* (1946); *The Triumph of Art for the Public* (1968-1969); *Pictures to Serve the People* (1971-1975); *The Art of All Nations* (1974-1978); and *The Expanding World of Art* (1966-1986).

There are also notes and printed material relating to proposed films *John Brown: A Conscience Aroused* (1974-1979), *Early Art Along the Ohio* (1975), and *The Life of Isaiah Thomas* (1977).

There is also one folder of correspondence and reports concerning WPA-FAP aid for North Carolina artists.

Box 4, Folder 7-10	Documentary History of Art, Volume 3, circa 1950-circa 1987
Box 4, Folder 11	Documentary History of Art, Volume 3 - Lecture, "Romanticism/Impressionism", circa 1956
Box 4, Folder 12	Documentary History of Art, Volume 3 - Notes From Books Read, circa 1950-circa 1987
Box 4, Folder 13	Documentary History of Art, Volume 3 - Notes on Art Critics, circa 1950-circa 1987
Box 4, Folder 14-17	Documentary History of Art, Volume 3 - Notes on Artists and Others, circa 1950-circa 1987
Box 4, Folder 18	Documentary History of Art, Volume 3 - Notes from Books Read and From Artists' Biographies, circa 1950-circa 1987
Box 4, Folder 19-20	Documentary History of Art, Volume 3 - Notes on Biographies of Artists and Others, circa 1950-circa 1987
Box 4, Folder 21	Documentary History of Art, Volume 3 - Notes for Index, circa 1950-circa 1987
Box 4, Folder 22-23	Documentary History of Art, Volume 3 - Reference Notes, circa 1950-circa 1987
Box 4, Folder 24-25	Federal Art Project, Works Progress Administration - North Carolina Arts Center, 1935-1936
Box 4, Folder 26-28	Hymns on Stone - Lithographs of the Jacksonian Era, 1946
Box 4, Folder 29-31	Hymns on Stone - Lithographs of the Jacksonian Era, 1946
Box 5, Folder 1	The Expanding World of Art, Background Material - "1874-1902, Russia, 1870s-1906", 1966-1986

Box 5, Folder 2	The Expanding World of Art, Background Material - "Paris 1876", 1966-1986
Box 5, Folder 3-5	The Expanding World of Art, Background Material - "Paris Exposition of 1878", 1966-1986
Box 5, Folder 6	The Expanding World of Art, Background Material - "Paris 1879-1881", 1966-1986
Box 5, Folder 7	The Expanding World of Art, Background Material - "Munich 1879-1888", 1966-1986
Box 5, Folder 8	The Expanding World of Art, Background Material - "Milan 1881", 1966-1986
Box 5, Folder 9	The Expanding World of Art, Background Material - "Berlin 1881-1882", 1966-1986
Box 5, Folder 10	The Expanding World of Art, Background Material - "London Exhibitions 1881-1882", 1966-1986
Box 5, Folder 11	The Expanding World of Art, Background Material - "Rome 1882-1883", 1966-1986
Box 5, Folder 12	The Expanding World of Art, Background Material - "Berlin 1883", 1966-1986
Box 5, Folder 13	The Expanding World of Art, Background Material - "Belgium 1886-1895", 1966-1986
Box 5, Folder 14	The Expanding World of Art, Background Material - "Barcelona 1888", 1966-1986
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Box 5, Folder 17	The Expanding World of Art, Background Material - "Munich Secession 1893", 1966-1986
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Box 5, Folder 22	The Expanding World of Art, Background Material - "Vienna 1893-1894 and Viennese 'Secession' Movement 1897", 1966-1986
Box 5, Folder 23	The Expanding World of Art, Background Material - "Venice 1895", 1966-1986
Box 5, Folder 24	The Expanding World of Art, Background Material - "European Art at the International Exposition Venice 1895", 1966-1986

Box 5, Folder 25	The Expanding World of Art, Background Material - "Paris 1895-1897", 1966-1986
Box 5, Folder 26	The Expanding World of Art, Background Material - "Berlin 'Secession' 1898", 1966-1986
Box 5, Folder 27	The Expanding World of Art, Background Material - "Vienna Secession 1898", 1966-1986
Box 5, Folder 28	The Expanding World of Art, Background Material - "Paris 1900, Early History of Modern Fine Arts in Japan", 1966-1986
Box 5, Folder 29-30	The Expanding World of Art, Background Material - "The Centennial Exhibition, Paris 1900", 1966-1986
Box 6, Folder 1	The Expanding World of Art, Background Material - "Demolition of the Palace of Industry, Paris Exposition 1900", 1966-1986
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Box 6, Folder 11-12	The Expanding World of Art, Background Material - "Japanese Art Notes", 1966-1986
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Box 6, Folder 15	The Expanding World of Art, Background Material - "Scottish Painters School of Art", 1966-1986
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Box 6, Folder 17	The Expanding World of Art, Background Material - "Symbolists", 1966-1986
Box 6, Folder 18-19	The Expanding World of Art, Background Material - "Bibliographic Sources, Notebook 2", 1966-1986

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Box 6, Folder 23	The Expanding World of Art, Background Material - "Partial List of Illustrations", 1966-1986
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Box 6, Folder 25	The Expanding World of Art, Background Material - "Paris Salon of 1876, Photographs of Works Exhibited", 1966-1986
Box 6, Folder 26	The Expanding World of Art, Background Material - "Universal Exposition Paris 1878, Photographs of Buildings, Plans, Arts", 1966-1986
Box 6, Folder 27	The Expanding World of Art - Paris Salon of 1879, Photographs of Works Exhibited, 1966-1986
Box 7, Folder 1	The Expanding World of Art - Munich 1879, Photographs of Works Exhibited, 1966-1986
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Box 7, Folder 5	The Expanding World of Art - Berlin 1883, Photographs of Paintings, 1966-1986
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Box 11, Folder 22-24	Sinner, Will You Come to the Highlands of Heaven? (Revivalist Themes), 1975
Box 12, Folder 1-4	Sinner, Will You Come to the Highlands of Heaven? (Revivalist Themes), 1975
Box 12, Folder 5-8	Sinner, Will You Come to the Highlands of Heaven? (Revivalist Themes), 1975
Box 12, Folder 9	Wheaton Galentine Proposal for Film on Life of Isaiah Thomas, 1977
Box 12, Folder 10	Documents on American Art - Background Notes, circa 1960-circa 1985
Box 12, Folder 11	Documents on American Art - American Sculptors, Photographs and Negatives, circa 1960-circa 1985
Box 12, Folder 12	Documents on American Art - Notes Surveying American Art History, circa 1960-circa 1985
Box 12, Folder 13-16	Documents on American Art - Readings in American Art History, circa 1960-circa 1985
Box 12, Folder 17	Documents on American Art - Material to be Interfiled, circa 1960-circa 1985
Box 12, Folder 18	Documents on American Art - "Heroes on Horseback" Outline, circa 1960-circa 1985
Box 12, Folder 19	Documents on American Art - Notes on Sculpture, circa 1960-circa 1985
Box 12, Folder 20	Documents on American Art - "American Sculpture" Outline, circa 1960-circa 1985
Box 12, Folder 21	Documents on American Art - Miscellaneous Notes, circa 1960-circa 1985
Box 12, Folder 22-24	Documents on American Art - American Artists, circa 1960-circa 1985

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## Series 5: Printed Material, 1923-circa 1980

### 0.5 Linear feet (Boxes 12-13)

Scope and Contents: Printed material includes clippings about Elizabeth Holt and reference material, mostly articles, she collected for research, probably for her books. There is a small amount of miscellaneous printed material such as brochures and programs as well.

Box 12, Folder 25	Clippings on Elizabeth Holt, 1923-1986
Box 12, Folder 26	Programs for Lectures by Elizabeth Holt, 1939-1940
Box 12, Folder 27	Cunard Passenger List and Menu, 1931
Box 12, Folder 28	Le Gout et La Critique De 1827 A 1845 Introduction, circa 1930-circa 1970
Box 12, Folder 29	Printed Material Regarding John Gilmore and the American Commission for the Protection and Salvage of Monuments, 1944-1945
Box 12, Folder 30	Villa Collina Ridente Brochures, 1930
Box 12, Folder 31	Miscellaneous Printed Material, 1973
Box 12, Folder 32	Reference Materials - Reprints of Articles by Friends, 1927-1977
Box 12, Folder 33	Reference Materials Arranged by Subject - Section 1 - C-D (Colour-Death), circa 1930-circa 1980
Box 12, Folder 34	Reference Materials Arranged by Subject - Section 1, E-F (Exhibition Salons), circa 1930-circa 1980
Box 12, Folder 35	Reference Materials Arranged by Subject - Section 1, G-H (Graphic Art-Heroes), circa 1930-circa 1980
Box 12, Folder 36	Reference Materials Arranged by Subject - Section 1, I-J (Italian Stylistic Influence-Japanese Influence, circa 1930-circa 1980
Box 12, Folder 37	Reference Materials Arranged by Subject - Section 1, K-L (Lithography), circa 1930-circa 1980
Box 12, Folder 38	Reference Materials Arranged by Subject - Section 1, O-P (Paris-Periodicals), circa 1930-circa 1980
Box 12, Folder 39	Reference Materials Arranged by Subject - Section 1, Q-R (Religion), circa 1930-circa 1980
Box 12, Folder 40	Reference Materials Arranged by Subject - Section 1, S-T (Symbols), circa 1930-circa 1980

Box 12, Folder 41	Reference Materials Arranged by Subject - Section 2, A-B (America-Books), circa 1930-circa 1980
Box 12, Folder 42	Reference Materials Arranged by Subject - Section 2, C-D (Daguerreotype), circa 1930-circa 1980
Box 13, Folder 1	Reference Materials Arranged by Subject - Section 2, E-F (Elgin Marbles-France), circa 1930-circa 1980
Box 13, Folder 2	Reference Materials Arranged by Subject - Section 2, G-H (German Art and Artists), circa 1930-circa 1980
Box 13, Folder 3	Reference Materials Arranged by Subject - Section 2, M-N (Methods in Art History and Bibliography), circa 1930-circa 1980
Box 13, Folder 4	Reference Materials Arranged by Subject - Section 2, S-T (Sculpture-Spain), circa 1930-circa 1980

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## Series 6: Photographic Material, circa 1935-circa 1980

### 0.5 Linear feet (Boxes 13-14)

Scope and Contents: Nearly all of the photographic material consists of lecture slides of art and architecture. There are also 4 reels of microfilm of works of art.

Box 13, Folder 5	Lecture Slides - 19th Century, circa 1935-circa 1980
Box 13, Folder 6	Lecture Slides - Modern Art, French, circa 1935-circa 1980
Box 13, Folder 7	Lecture Slides - 18th and 19th Century Artwork, circa 1935-circa 1980
Box 13, Folder 8	Lecture Slides - Primarily 19th Century Architecture and Sculpture, circa 1935-circa 1980
Box 13, Folder 9	Lecture Slides - Sculpture, Miscellaneous Related to Exhibitions, circa 1935-circa 1980
Box 13, Folder 10	Lecture Slides - "The Fantastic and the Terrible", circa 1935-circa 1980
Box 13, Folder 11	Lecture Slides - Miscellaneous, circa 1935-circa 1980
Box 13, Folder 12	Lecture Slides - Miscellaneous, circa 1935-circa 1980
Box 14, Folder 1	Microfilm Reels of Artwork, circa 1935-circa 1980 4 Microfilm reels (The reels are all inside a small box.)

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