



Smithsonian

Archives of American Art

A Finding Aid to the Nancy Holt
Estate Records, circa 1900-2014, bulk
1960-2000, in the Archives of American Art

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Collection Overview

Repository:	Archives of American Art
Title:	Nancy Holt Estate records
Date:	circa 1900-2014
Identifier:	AAA.holtnanc
Creator:	Holt, Nancy, 1938-2014
Extent:	circa 58.2 Linear feet
Language:	English .
Summary:	The Nancy Holt Estate records measure circa 58.2 linear feet and date from circa 1900-2014, with the bulk of the material dating from 1960-2000. The records include financial records, notebooks, project files including unrealized proposals, correspondence, calendars, and 9 linear feet of Holt's annotated library. Also included are the John Weber Gallery records concerning Robert Smithson that consist of the gallery's inventory and slide records of Robert Smithson's drawings and sculptures, including earthworks, and incorporate some slides from the James Cohan Gallery. James Cohan worked for John Weber before establishing his own gallery in 2001.

Administrative Information

Acquisition Information

Bequest of Nancy Holt, 2014.

Related Materials

The Archives of American Art also holds the Robert Smithson and Nancy Holt papers, an interview with Nancy Holt conducted 1992 July 6 by Scott Gutterman for the Archives of American Art, and an interview with Nancy Holt conducted 1993 August 3 by Joyce Pomeroy Schwartz for the Archives of American Art.

Processing Information

Holt's project files and the John Weber Gallery records concerning Robert Smithson were processed and a container inventory was prepared by Stephanie Ashley in 2022. Processing of the remainder of the collection is ongoing.

Preferred Citation

Nancy Holt Estate records, circa 1900-2014. Archives of American Art, Smithsonian Institution.

Restrictions

The bulk of series 1-3 of this collection are open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center. Researchers interested in accessing born-digital records or audiovisual recordings in this collection must use access copies. Contact Reference Services for more information.

Some papers remain closed to researchers including some rolled documents in the unprocessed papers, financial files, and Nancy Holt's annotated library of books.

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Conditions Governing Use

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Biographical / Historical

Nancy Holt (1938-2014) was an environmental and installation artist, sculptor, filmmaker, and photographer, based in New York, New York. She was best known for her large-scale public land art installations including her seminal work *Sun Tunnels* (1973-1976) located in the Great Basin Desert, Utah. Her work engaged with the natural environment and the celestial realm, tracing the rotation of the earth and the movement of the sun and stars. Holt was also fascinated by mechanical systems such as those used for heating, drainage, and ventilation, and her functional sculptural installations explored the relationship between architecture and the built environment.

Holt was born in Worcester, Massachusetts, grew up in New Jersey, and graduated from Tufts University in 1960 with a degree in biology. She moved to New York City later that year where she met the artist Robert Smithson, to whom she was married from 1963 until Smithson's death in 1973.

Holt's landmark work *Sun Tunnels* was executed in 1973-1976 in Utah's Great Basin Desert, where Holt and Smithson had purchased surrounding land specifically to ensure an unimpeded view of the horizon. Holt went on to produce many site-specific outdoor works including *30 Below* (1980), *Dark Star Park* (1984), *Solar Rotary* (1995), and *Up and Under* (1998). Her exploration of what she termed Systems Works included *Catch Basin* (1982), *Flow Ace Heating* (1985), and *Spinwinder* (1991).

Holt's photography was essential in the development of her ideas. In *Missouri Ranch Locators: Vision Encompassed* (1972) she used photography in her development of "seeing devices," creating eye-level steel pipes to direct viewers to a specific site in the surrounding landscape, and developing a concept that was central to *Sun Tunnels* and other works. Her book *Ransacked, Aunt Ethel: An Ending* (1980) documented through text and photographs the abuse and theft her aunt was subjected to at the end of her life. In *Time Outs* (1985) Holt used photographs of football games taken from a television screen to create a book born out of her childhood love of TV sporting events.

Holt's work can be found in the collections of major institutions including the Museum of Modern Art and the Whitney Museum of American Art in New York, the Utah Museum of Fine Arts, and the Museum für Gegenwartskunst, Germany. Her permanent installations can be found at public institutions including Miami University Art Museum, Southern Connecticut State University, University of Massachusetts, Dartmouth, Western Washington University, and University of South Florida.

In 2012 Nancy Holt was made a Chevalier of the of the Ordre des Arts et des Lettres by the French Government. In 2013 she was presented with a Lifetime Achievement Award by the International Sculpture Center in New York. Holt received five National Endowment for the Arts Fellowships, two New York Creative Artist Fellowships, a Guggenheim Fellowship, and an Honorary Doctorate from the University of South Florida, Tampa.

Holt lived in Galisteo, New Mexico, from 1995-2013. She died in New York City in 2014.

Scope and Contents

The Nancy Holt Estate records measure circa 58.2 linear feet and date from circa 1900-2014, with the bulk of the material dating from 1960-2000. The records include financial records, notebooks, project files including unrealized proposals, correspondence, calendars, and 9 linear feet of Holt's annotated library. Also included are the John Weber Gallery records concerning Robert Smithson that consist of the gallery's inventory and slide records of Robert Smithson's drawings and sculptures, including earthworks. The records incorporate some slides from the James Cohan Gallery (1999-), an art gallery in Manhattan, New York, which represents the estate of Robert Smithson.

Arrangement

The Nancy Holt Estate records are arranged as 3 series.

- Series 1: Project Files, circa 1900-2014, bulk 1970-2000 (12.8 linear feet; Boxes 3-10, OV's 11-31, RDs 32-39)
 - Series 2: John Weber Gallery Records Concerning Robert Smithson, circa 1960-circa 2001 (2 linear feet; Boxes 1-2)
 - Series 3: Unprocessed Papers, circa 1960s-circa 2014 (43.4 linear feet; Boxes 11-30, 34-38, 43-49, 53, 63-70, OV's 71-72)
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Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Earthworks (Art)
Women artists
Women filmmakers
Women photographers
Women sculptors

Types of Materials:

Diaries
Drawings
Interviews
Sound recordings
Video recordings

Names:

James Cohan Gallery
John Weber Gallery
Smithson, Robert

Occupations:

Environmental artists -- New Mexico -- Galisteo
Environmental artists -- New York (State) -- New York

Filmmakers -- New Mexico -- Galisteo
Filmmakers -- New York (State) -- New York
Installation artists -- New Mexico -- Galisteo
Installation artists -- New York (State) -- New York
Photographers -- New Mexico -- Galisteo
Photographers -- New York (State) -- New York
Sculptors -- New Mexico -- Galisteo
Sculptors -- New York (State) -- New York

Container Listing

Series 1: Project Files, circa 1900-2014 (bulk 1970-2000)

12.8 Linear feet (Boxes 3-10, OVs 11-31, RDs 32-39)

Scope and Contents: This series documents over 50 projects, including realized and unrealized projects, which Holt planned and/or executed from the early 1970s to the late 1990s. Project files may contain correspondence and memoranda with related studies and reports documenting any and all stages of a project; records of funding and expenses; Holt's proposals, conceptual drawings (primarily copies and blueprints), studies, plans, and photographic material including site photos, photos of Holt's models, and photos of finished projects; site planning records such as maps, engineering plans, and progress prints; and printed material related to projects including news clippings of publicity received and announcements and catalogs for project-related events.

Arrangement: Project files are arranged as 3 subseries.

The bulk of the project files are arranged alphabetically by title in subseries 1.1, with documentation of untitled (unrealized) projects housed at the end of the subseries arranged alphabetically by location. Other project material in series 1.2 is arranged alphabetically by folder title. Although some photographic material can be found in subseries 1.1, additional sets of photos and slides originally housed together, rather than filed with individual projects, are housed in subseries 1.3.

- 1.1: Projects by Name, circa 1900-2014
- 1.2: Other Project Material, circa 1950s-2014
- 1.3: Project Photographic Material, circa 1970-2002

1.1: Projects by Name, circa 1900-2014

Scope and Contents: Records include Holt's correspondence with architects, designers, project managers, local government planning and budget departments, fabricators, and others involved at all stages of her projects. Often Holt conveyed developing ideas and change details on notes written on fax cover letters which are included here. The evolution of Holt's ideas can be further traced in what are called "drawings" in the container inventory and are primarily copies of Holt's originals which may include design sketches, studies, progress prints, plan layouts, and blueprints of her evolving and final designs.

Of note is substantive documentation of two of Holt's unfinished projects: the earthwork *Sky Mound* which has been on hold since 1984 and was originally envisioned to revive a landfill in the New Jersey Meadowlands four miles outside of Manhattan; and *Solar Web* (1984-89) an open structure that tracks the motion of the sun on Santa Monica beach. Although funded and approved by the California Coastal Commission, the installation was discontinued due to one dissenting vote on the council that claimed the work would spoil ocean views.

Also particularly well documented are Holt's Arlington installation *Dark Star Park*, and *Up and Under*, an installation of carved, winding mounds of earth and tunnels in a quarry in Nokia, Finland. Included in *Dark Star Park* records are tape logs for and transcripts of interviews conducted by Holt at the park site and documenting people responding to the work.

In addition to land art installations, documented projects include Holt's film projects *Revolve* and *Underscan* and her book projects *Ransacked: Aunt Ethel*, *An Ending* and *Time Outs*.

Records include interview transcripts for *Revolve*, and background material for *Underscan* and the related *Ransacked*, including family photos dating to circa 1900, draft manuscripts, Holt's notes on the sequence of events surrounding her aunt's demise, and transcribed letters from her aunt. Also found are text, photographs, and a mock up of the book *Time Outs*.

Notably absent from the series are project files for *Sun Tunnels* with the exception of some related printed material and some copies of plans and drawings.

Box 3, Folder 1	30 Below (1980), Lake Placid, NY, 1978-1979
Box 3, Folder 2	30 Below (1980), Lake Placid, NY, 1980-1985, 2002
Box 10, Folder 1	30 Below (1980), Lake Placid, NY, Event Poster, Oversized, 1980
Box 3, Folder 3	Annual Ring (1980), Saginaw, MI, circa 1970s
Box 3, Folder 4	Annual Ring (1980), Saginaw, MI, 1979
Box 3, Folder 5	Annual Ring (1980), Saginaw, MI, 1980-1982
Box 3, Folder 6	Annual Ring (1980), Saginaw, MI, Expenses, 1980-1981
Box 3, Folder 7	Annual Ring (1980), Saginaw, MI, Printed Material, 1980-1981
Box 3, Folder 8	Annual Ring (1980), Saginaw, MI, Printed Material, 1981, 1989
Box 3, Folder 9	Annual Ring (1980), Saginaw, MI, Restoration, 1988-1991
Roll 32, Folder 1	Annual Ring (1980), Saginaw, MI, Holt Drawings, Oversized, 1980
Oversize 14, Folder 1	Annual Ring (1980), Saginaw, MI, Holt Drawings and Maps, Oversized, circa 1980
Box 3, Folder 10	Astral Grating (1987), New York Subway Station, NY, 1982-1983
Box 3, Folder 11	Astral Grating (1987), New York Subway Station, NY, 1984
Box 3, Folder 12	Astral Grating (1987), New York Subway Station, NY, 1985
Box 3, Folder 13	Astral Grating (1987), New York Subway Station, NY, 1986
Box 3, Folder 14	Astral Grating (1987), New York Subway Station, NY, 1987-1991, 1998, 2014
Oversize 14, Folder 2	Astral Grating (1987), New York Subway Station, NY, Holt Drawings, Oversized, circa 1987-1988
Box 10, Folder 2	Astral Grating (1987), New York Subway Station, NY, Plan, Oversized, circa 1985

Oversize 14, Folder 3	Astral Grating (1987), New York Subway Station, NY, Plans, Oversized, circa 1983-1985
Roll 32, Folder 2	Astral Grating (1987), New York Subway Station, NY, Plans, Oversized, circa 1983-1985
Box 3, Folder 15	Catch Basin (1982), Toronto, Canada, 1981
Box 3, Folder 16	Catch Basin (1982), Toronto, Canada, 1982
Box 3, Folder 17	Catch Basin (1982), Toronto, Canada, Expenses, 1982
Box 3, Folder 18	Catch Basin (1982), Toronto, Canada, Maintenance, 1982, 2001-2002
Box 10, Folder 3	Catch Basin (1982), Toronto, Canada, Holt Plans and Drawings, Oversized, 1982
Oversize 14, Folder 4	Catch Basin (1982), Toronto, Canada, Holt Drawing, Oversized, circa 1982
Oversize 14, Folder 5	Catch Basin (1982), Toronto, Canada, Plans, Oversized, circa 1981
Roll 33, Folder 1	Catch Basin (1982), Toronto, Canada, Plans, Oversized, 1979, 1981
Oversize 14, Folder 6	"Chamber of Reversals," Holt Drawings, Oversized, circa 1983
Box 3, Folder 19	Dark Star Park (1984), Arlington, VA, circa 1979-circa 1984
Box 3, Folder 20	Dark Star Park (1984), Arlington, VA, 1979
Box 3, Folder 21	Dark Star Park (1984), Arlington, VA, 1980
Box 3, Folder 22	Dark Star Park (1984), Arlington, VA, 1981
Box 3, Folder 23	Dark Star Park (1984), Arlington, VA, 1982
Box 3, Folder 24	Dark Star Park (1984), Arlington, VA, 1982
Box 3, Folder 25	Dark Star Park (1984), Arlington, VA, 1983
Box 3, Folder 26	Dark Star Park (1984), Arlington, VA, 1984-1985, 1992
Box 3, Folder 27	Dark Star Park (1984), Arlington, VA, Expenses, 1979-1985
Box 3, Folder 28	Dark Star Park (1984), Arlington, VA, Guy L. Rando and Associates, 1983-1984

Box 3, Folder 29	Dark Star Park (1984), Arlington, VA, Maintenance, circa 1999-circa 2003
Box 3, Folder 30	Dark Star Park (1984), Arlington, VA, Maintenance, 1999-2001
Box 3, Folder 31	Dark Star Park (1984), Arlington, VA, Maintenance, 2002-2003
Box 3, Folder 32	Dark Star Park (1984), Arlington, VA, Maintenance, Rail and Alignment Issues, 2005-2006
Oversize 16, Folder 1	Dark Star Park (1984), Arlington, VA, Maintenance, Rail and Alignment Issues, Plans, Oversized, 2004 August
Box 3, Folder 33	Dark Star Park (1984), Arlington, VA, Miscellaneous Printed Material, 1970s-1980s
Box 3, Folder 34	Dark Star Park (1984), Arlington, VA, Original Contract, 1979
Box 3, Folder 35	Dark Star Park (1984), Arlington, Paste-Up for Brochure, circa 1984
Box 3, Folder 36	Dark Star Park (1984), Arlington, VA, Press Packet, 1984
Box 3, Folder 37	Dark Star Park (1984), Arlington, VA, Tape Logs of Interviews, 1980s
Box 4, Folder 1	Dark Star Park (1984), Arlington, VA, Tape Logs of Interviews, 1980s
Box 4, Folder 2	Dark Star Park (1984), Arlington, VA, Tape Logs of Interviews, 1980s
Box 4, Folder 3	Dark Star Park (1984), Arlington, VA, Transcripts of Interviews, 1980s
Box 10, Folder 4	Dark Star Park (1984), Arlington, VA, Holt Drawings and Plans, Oversized, circa 1980-1984
Oversize 15, Folder 1	Dark Star Park (1984), Arlington, VA, Holt Drawings and Plans, Oversized, 1982-1984
Roll 33, Folder 2	Dark Star Park (1984), Arlington, VA, Holt Drawings, Maps, and Plans, Oversized, 1979-1982 Notes: scan if possible
Oversize 15, Folder 3	Dark Star Park (1984), Arlington, VA, Maps and Plans, Oversized, circa 1979-1984
Oversize 16, Folder 2	Dark Star Park (1984), Arlington, VA, Rehabilitation of Fountain Plans, Oversized, 2000-2001
Oversize 15, Folder 2	Dark Star Park (1984), Arlington, VA, Holt Sun Shadow Studies, Oversized, 1982 November
Box 4, Folder 4	Day and Night (Proposal circa 1987), Fairfax, VA, 1983-1986

Box 4, Folder 5	Day and Night (Proposal circa 1987), Fairfax, VA, 1987-1989
Box 10, Folder 5	Day and Night (Proposal circa 1987), Fairfax, VA, Plan and Poster, Oversized, 1980s
Oversize 16, Folder 3	Day and Night (Proposal circa 1987), Fairfax, VA, Plan, Oversized, 1980s
Box 4, Folder 6	Drainage System (Proposal 1982), Bronx, NY, 1981-1982
Box 4, Folder 7	Dripping Fountain (Proposal 1985), Long Island, NY, circa 1979-1985
Box 10, Folder 6	Dripping Fountain (Proposal 1985), Long Island, NY, Plan, Oversized, 1967
Oversize 16, Folder 4	Dripping Fountain (Proposal 1985), Long Island, NY, Holt Drawings and Plans, Oversized, 1964-1985
Box 4, Folder 8	Electrical Lighting (1985), Los Angeles, CA, 1984-1985
Oversize 17, Folder 1	Electrical Lighting (1985), Los Angeles, CA, Holt Plans, Oversized, 1984-1985
Roll 34, Folder 1	Encircled, Holt Drawings (Blueprints), Oversized, undated
Box 4, Folder 9	End of the Line/West Rock (1985), New Haven, CT, 1984
Box 4, Folder 10	End of the Line/West Rock (1985), New Haven, CT, 1985-1991
Box 4, Folder 11	End of the Line/West Rock (1985), New Haven, CT, Expenses, 1984-1985
Box 10, Folder 7	End of the Line/West Rock (1985), New Haven, CT, Holt Drawing, Oversized, circa 1984
Oversize 17, Folder 2	End of the Line/West Rock (1985), New Haven, CT, Holt Drawing and Plans, Oversized, circa 1984-1985
Box 4, Folder 12	Falling, Flowing, Still (Proposal 1994), Portland, OR, 1993
Box 4, Folder 13	Falling, Flowing, Still (Proposal 1994), Portland, OR, 1994
Box 10, Folder 8	Falling, Flowing, Still (Proposal 1994), Portland, OR, Airport Plans, Oversized, circa 1994
Oversize 17, Folder 3	Falling, Flowing, Still, (Proposal 1994), Portland, OR, Aerial Photograph, Oversized, 1991
Oversize 17, Folder 4	Falling, Flowing, Still, (Proposal 1994), Portland, OR, Holt Plans and Drawings, Oversized, 1994

Box 4, Folder 14	Flow Ace Heating (1985), Los Angeles, CA, 1984-1985
Oversize 17, Folder 5	Flow Ace Heating (1985), Los Angeles, CA, Holt Drawing and Plans, Oversized, 1984-1985
Box 4, Folder 15	Four Winds Holding the Sun (Proposal 1991), New Britain, CT, 1991
Oversize 17, Folder 6	Four Winds Holding the Sun (Proposal 1991), New Britain, CT, Holt Drawings and Blueprints, Oversized, 1991
Box 10, Folder 9	Four Winds Holding the Sun (Proposal 1991), New Britain, CT, Plans, Oversized, circa 1991
Roll 34, Folder 2	Four Winds Holding the Sun (Proposal 1991), New Britain, CT, Plans and Site Surveys, Oversized, circa 1991
Box 4, Folder 16	Franklin Crossing (Proposal 1985), Philadelphia, PA, 1986
Box 4, Folder 17	Franklin Crossing (Proposal 1985), Philadelphia, PA, 1987
Box 4, Folder 18	Franklin Crossing (Proposal 1985), Philadelphia, PA, 1987-1988
Box 4, Folder 19	Franklin Crossing (Proposal 1985), Philadelphia, PA, 1988
Box 4, Folder 20	Franklin Crossing (Proposal 1985), Philadelphia, PA, 1989-1990
Box 4, Folder 21	Franklin Crossing (Proposal 1985), Philadelphia, PA, Holt Drawings and Plans, 1987-1988
Box 4, Folder 22	Franklin Crossing (Proposal 1985), Philadelphia, PA, Slides, 1986
Box 4, Folder 23	Franklin Crossing (Proposal 1985), Philadelphia, PA, Work Orders, 1988
Oversize 18, Folder 1	Franklin Crossing (Proposal 1985), Philadelphia, PA, Holt Drawings, Oversized, 1980s Notes: Includes photographic copies of some drawings
Box 10, Folder 10	Franklin Crossing (Proposal 1985), Philadelphia, PA, Map and Plans, Oversized, 1980s
Oversize 18, Folder 2	Franklin Crossing (Proposal 1985), Philadelphia, PA, Plans, Oversized, 1980s
Box 10, Folder 11	Going Around In Circles (1973), Oversized, circa 1973
Box 4, Folder 24	Hot Water Heat (1984), New York, NY, circa 1984
Box 10, Folder 12	Hydra's Head (1974), Lewiston, NY, Transparencies, Oversized, circa 1974

Notes: Transparencies for and copy of Holt's article on Hydra's Head
in *Arts Magazine*

Box 4, Folder 25	Inside Out (1980), Washington D.C., 1979-1980
Box 4, Folder 26	Inside Out (1980), Washington D.C., 1981-1982
Box 4, Folder 27	Inside Out (1980), Washington D.C., Artist ("EFF") Renderings, 1981
Box 4, Folder 28	Inside Out (1980), Washington D.C., Copyright Dispute, 1981-1989
Box 10, Folder 13	Inside Out (1980), Washington D.C., Map, Oversized, 1979
Box 10, Folder 14	Mirrors of Light (1974), Installation Walter Kelly Gallery, Chicago, IL, Photos, Oversized, circa 1974 Notes: Includes 2 photos by John R. Bayalis including 1 of Holt at the installation.
Oversize 11, Folder 1	Missoula Ranch Locators: Vision Encompassed (1972), Missoula, MT, Oversized, circa 1974 Notes: Includes photos, negatives, layout for poster and announcement, veloxes, and prints.
Box 4, Folder 29	"Preparations and Propositions"/"Rain Drains" (1984), 1983-1984
Box 10, Folder 15	"Preparations and Propositions"/"Rain Drains" (1984), Holt Drawings, Oversized, 1983-1984
Box 4, Folder 30	Ransacked: Aunt Ethel: An Ending (1980), Manuscripts and Notes, circa 1980
Box 4, Folder 31	Ransacked: Aunt Ethel: An Ending (1980), Photographic Material, circa 1900-circa 1979
Box 4, Folder 32	Ransacked: Aunt Ethel: An Ending (1980), Photographic Material, circa 1938-circa 1980
Box 4, Folder 33	Ransacked: Aunt Ethel: An Ending (1980), Photographic Material, circa 1979
Box 4, Folder 34	Ransacked: Aunt Ethel: An Ending (1980), Photographic Material, circa 1979-1980
Box 4, Folder 35	Ransacked: Aunt Ethel: An Ending (1980), Photographic Material, circa 1979-1980, 2011
Box 4, Folder 36	Ransacked: Aunt Ethel: An Ending (1980) and Underscan (1974), Transcribed Letters (1965-1973) from Ethel Tate, circa 1980
Box 4, Folder 37	Ransacked: Aunt Ethel: An Ending (1980) and Underscan (1974), Letters and Papers, 1921-1936, 1978-1979

Box 4, Folder 38	Revolve (1977), Budget, 1977-1978
Box 4, Folder 39	Revolve (1977), Interview Transcripts and Press, 1977
Box 5, Folder 1	Roundabout (proposal 1986), Norfolk, VA, 1986
Oversize 19, Folder 1	Roundabout (proposal 1986), Norfolk, VA, Plan, Oversized, 1985
Box 5, Folder 2	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1983
Box 5, Folder 3	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1984
Box 5, Folder 4	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1984-1985
Box 5, Folder 5	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1986
Box 5, Folder 6	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1987
Box 5, Folder 7	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1987-1988
Box 5, Folder 8	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1988
Box 5, Folder 9	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1989-1990
Box 5, Folder 10	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1991
Box 5, Folder 11	Sky Mound (1984-), Hackensack Meadowlands, NJ, 1992-1993
Roll 35, Folder 1	Sky Mound (1984-), Hackensack Meadowlands, NJ, Aerial View, Oversized, 1985
Box 5, Folder 12	Sky Mound (1984-), Hackensack Meadowlands, NJ, Brochures and Logos, 1985
Box 10, Folder 16	Sky Mound (1984-), Hackensack Meadowlands, NJ, Holt Drawings, Maps and Plans, Oversized, 1980s
Box 5, Folder 13	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, circa 1985-1988
Box 5, Folder 14	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, Letters of Support, 1985-1987
Box 5, Folder 15	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, NEA, 1985
Box 5, Folder 16	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, NEA, 1985-1986

Box 5, Folder 17	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, NEA, 1987-1990
Box 5, Folder 18	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, NY Foundation for the Arts, 1980s
Box 5, Folder 19	Sky Mound (1984-), Hackensack Meadowlands, NJ, Foundations and Grants, NJ State Council on the Arts, 1985-1987
Box 5, Folder 20	Sky Mound (1984-), Hackensack Meadowlands, NJ, Miscellaneous Reports and Printed Material, circa 1980s
Box 5, Folder 21	Sky Mound (1984-), Hackensack Meadowlands, NJ, Notes and Sketches, circa 1980s Notes: Includes a few pages of notes on expenses, 3 sketches related to ventilation and copies of 3 sketches related to trench and pipe details.
Box 5, Folder 22	Sky Mound (1984-), Hackensack Meadowlands, NJ, "Originals", 1980s
Box 5, Folder 23	Sky Mound (1984-), Hackensack Meadowlands, NJ, Press, 1986-1988
Box 5, Folder 24	Sky Mound (1984-), Hackensack Meadowlands, NJ, Proposals, 1980s
Oversize 19, Folder 5	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans-GFS Methane Well, Oversized, circa 1986-1988
Box 5, Folder 25	Sky Mound (1984-), Hackensack Meadowlands, NJ, Reports, 1958-circa 1980s
Roll 35, Folder 2	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans-Holt Conceptual/ Layout, Oversized, 1985
Oversize 20, Folder 1	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans-Holt Conceptual/ Layout, Oversized, 1985-1988
Oversize 19, Folder 6	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans-Leachate Containment System, Oversized, 1984-1985
Oversize 21, Folder 2	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans-Moon Location Study, Oversized, circa 1987-1988
Oversize 12, Folder 1	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans-Moon Location Study, Oversized, circa 1985-1987
Oversize 21, Folder 1	Sky Mound (1984-), Hackensack Meadowlands, NJ, Plans and Maps-Other, Oversized (maybe add topo to Geo survey folder, circa 1980s-1990)
Oversize 19, Folder 4	Sky Mound (1984-), Hackensack Meadowlands, NJ, Maps (US Geo Survey/ Topo if added), Oversized, 1967, 1981

Oversize 12, Folder 2	Sky Mound (1984-), Hackensack Meadowlands, NJ, Holt Drawings, Prints and Velox Prints, Oversize, circa 1980s
Oversize 19, Folder 3	Sky Mound (1984-), Hackensack Meadowlands, NJ, Holt Drawings, Velox Print, Oversize, circa 1980s
Oversize 19, Folder 2	Sky Mound (1984-), Hackensack Meadowlands, NJ, Holt Drawings, Blueprints, Oversize, circa 1980s
Box 5, Folder 26	Solar Cone (Proposal 1991), Fairfax, VA, 1986-1993
Box 5, Folder 27	Solar Cone (Proposal 1991), Fairfax, VA, Drawings and Photographs, circa 1983-circa 1990
Box 10, Folder 17	Solar Cone (Proposal 1991), Fairfax, VA, Maps and Plans, Oversized, circa 1989
Oversize 12, Folder 3	Solar Cone (Proposal 1991), Fairfax, VA, Maps and Plans, Oversized, circa 1970s-circa 1990s
Oversize 21, Folder 3	Solar Cone (Proposal 1991), Fairfax, VA, Maps and Plans, Oversized, circa 1983-1989
Box 10, Folder 18	Solar Cone (Proposal 1991), Fairfax, VA, Photographs, Oversized, 1991
Box 6, Folder 1	Solar Crossings (Proposal 1989), Langcliffe, England, 1989
Box 6, Folder 2	Solar Crossings (Proposal 1989), Langcliffe, England, 1990
Box 6, Folder 3	Solar Crossings (Proposal 1989), Langcliffe, England, 1990-circa 1992
Box 6, Folder 4	Solar Crossings (Proposal 1989), Langcliffe, England, Langcliffe Oral History Report, circa 1980s
Box 6, Folder 5	Solar Crossings (Proposal 1989), Langcliffe, England, Map and Miscellaneous Printed Material, 1970s-1990s
Box 6, Folder 6	Solar Crossings (Proposal 1989), Langcliffe, England, Slides, 1989-1990
Box 6, Folder 7	Solar Crossings (Proposal 1989), Langcliffe, England, Survey and Study, 1989-1990
Box 10, Folder 19	Solar Crossings (Proposal 1989), Langcliffe, England, Drawing and Maps, Oversized, 1989-1990
Oversize 22, Folder 1	Solar Crossings (Proposal 1989), Langcliffe, England, Maps and Plans, Oversized, 1989-1990
Box 6, Folder 8	Solar Rotary (Proposal 1993), Flushing, NY, 1992-1994

Box 6, Folder 9	Solar Rotary (1995), Miami, FL, circa 1993
Box 6, Folder 10	Solar Rotary (1995), Miami, FL, 1991, 1993 March-June
Box 6, Folder 11	Solar Rotary (1995), Miami, FL, 1993 July-August
Box 6, Folder 12	Solar Rotary (1995), Miami, FL, 1993 September-October
Box 6, Folder 13	Solar Rotary (1995), Miami, FL, 1993 November-December
Box 6, Folder 14	Solar Rotary (1995), Miami, FL, 1994 January-February
Box 6, Folder 15	Solar Rotary (1995), Miami, FL, 1994 March-June
Box 6, Folder 16	Solar Rotary (1995), Miami, FL, 1994 July-December
Box 6, Folder 17	Solar Rotary (1995), Miami, FL, 1995 Includes 1 floppy disk
Box 6, Folder 18	Solar Rotary (1995), Miami, FL, 1996-1997
Box 6, Folder 19	Solar Rotary (1995), Miami, FL, Bronze Order, Fricke, circa 1991-1995 Notes: Includes documentation of the order for the rings, bars, plaques, letters and fabricating fasteners.
Box 10, Folder 20	Solar Rotary (1995), Miami, FL, Bronze Order, Fricke, Drawings (Holt and Fricke), Oversized, 1994
Oversize 12, Folder 4	Solar Rotary (1995), Miami, FL, Holt Drawings and Plans, Oversized, 1989-1993
Box 10, Folder 21	Solar Rotary (1995), Miami, FL, Holt Drawings, Oversized, circa 1994
Oversize 22, Folder 2	Solar Rotary (1995), Miami, FL, Holt Drawings, Oversized, 1993
Oversize 22, Folder 3	Solar Rotary (1995), Miami, FL, Map, and Plans, Oversized, 1987-1994
Box 6, Folder 20	Solar Web (1984-1999), Santa Monica, CA, 1984-1985
Box 6, Folder 21	Solar Web (1984-1999), Santa Monica, CA, 1986-1988
Box 6, Folder 22	Solar Web (1984-1999), Santa Monica, CA, 1989
Box 6, Folder 23	Solar Web (1984-1999), Santa Monica, CA, 1990-1994
Box 6, Folder 24	Solar Web (1984-1999), Santa Monica, CA, 1995

Box 6, Folder 25	Solar Web (1984-1999), Santa Monica, CA, 1996
Box 6, Folder 26	Solar Web (1984-1999), Santa Monica, CA, 1997
Box 6, Folder 27	Solar Web (1984-1999), Santa Monica, CA, 1998
Box 6, Folder 28	Solar Web (1984-1999), Santa Monica, CA, 1999
Box 6, Folder 29	Solar Web (1984-1999), Santa Monica, CA, Holt Drawings and Plans, circa 1980s-circa 1996
Box 7, Folder 1	Solar Web (1984-1999), Santa Monica, CA, Holt Drawings and Plans, circa 1980s-circa 1996
Box 7, Folder 2	Solar Web (1984-1999), Santa Monica, CA, Joss Paper, circa 1980s-circa 1990s
Box 7, Folder 3	Solar Web (1984-1999), Santa Monica, CA, Photos and Slides, 1984-1989
Oversize 23, Folder 1	Solar Web (1984-1999), Santa Monica, CA, Beach Observations, Oversized, circa 1980s
Oversize 23, Folder 2	Solar Web (1984-1999), Santa Monica, CA, Holt Drawings, Oversized, 1984-1996
Oversize 23, Folder 3	Solar Web (1984-1999), Santa Monica, CA, Maps and Aerial Photo, Oversized, circa 1984
Roll 36, Folder 1	Solar Web (1984-1999), Santa Monica, CA, Map of Drainage, Oversized, circa 1980s
Oversize 23, Folder 4	Solar Web (1984-1999), Santa Monica, CA, Plans/Blueprints, Oversized, 1989, 1996-1997
Box 7, Folder 4	Sole Source (1983), Marlay Park, Dublin, 1982-1983
Box 7, Folder 5	Spinwinder (1991), Dartmouth, MA, 1986-1988
Box 7, Folder 6	Spinwinder (1991), Dartmouth, MA, 1989-1990
Box 7, Folder 7	Spinwinder (1991), Dartmouth, MA, 1991-1992
Box 7, Folder 8	Spinwinder (1991), Dartmouth, MA, circa 1986-circa 1991 Notes: Includes undated drawings, plans, polaroids, and photocopies of images of machine processes presumably related to the project.
Box 10, Folder 22	Spinwinder (1991), Dartmouth, MA, Holt Drawings and Plans, Oversized, circa 1989-circa 1991

Oversize 24, Folder 1	Spinwinder (1991), Dartmouth, MA, Holt Drawings, Oversized, circa 1985-circa 1991
Oversize 24, Folder 2	Spinwinder (1991), Dartmouth, MA, Plans, Oversized, 1985
Box 7, Folder 9	Star-Crossed (1979), Oxford, OH, 1980-1982 Includes 4 electronic disks (cd) Notes: Records do not document the project but include later correspondence and reference maintenance of the sculpture and the unplanned dismantling of Holt's <i>Polar Circle</i> sculpture there in 1980. 2012 and 2013 material includes digital images scanned from slides and negatives taken during the installation process, and photos taken in 2012 by a university photographer. Also includes University of Miami, OH, printed material with information about the work.
Box 7, Folder 10	Star-Crossed (1979), Oxford, OH, Photos and Printed Material, 2012-2013
Box 7, Folder 11	Star Fire, Anchorage, AK, 1986
Box 10, Folder 23	Star Fire (1986), Anchorage, AK, Holt Drawings, Oversized, 1986
Box 7, Folder 12	Star Fire III (Proposal 1998), Tempe, AZ, 1997-1998
Box 7, Folder 13	Star Fire III (Proposal 1998), Tempe, AZ, 1997-1998
Oversize 24, Folder 3	Star Fire III (Proposal 1998), Tempe, AZ, Map/Plan, Oversized, circa 1990s
Box 7, Folder 14	Stone Enclosure: Rock Rings (1977-1978), Bellingham, WA, Adjacent Design, circa 1979, 2002 Notes: Includes copy of article about and document of facts and specifications about the <i>Stone Enclosure: Rock Rings</i> , and records related to an unrealized plan for a design adjacent to the original work.
Box 10, Folder 24	Stone Enclosure: Rock Rings (1977-1978), Bellingham, WA, Holt Drawings and Plans, Oversized, circa 1977
Oversize 24, Folder 4	Stone Enclosure: Rock Rings (1977-1978), Bellingham, WA, Adjacent Design, Holt Drawing, Maps and Plans, Oversized, 1988-2004
Box 7, Folder 15	Sun Tunnels (1973-1976), Great Basin Desert, Utah, circa 1970s-2004
Box 10, Folder 25	Sun Tunnels (1973-1976), Great Basin Desert, Utah, Holt Drawings, Oversized, circa 1975
Box 7, Folder 16	The Sky's the Limit (Proposal 1990), Amherst, MA, 1986-1987

Box 7, Folder 17	The Sky's the Limit (Proposal 1990), Amherst, MA, 1988-1989
Box 7, Folder 18	The Sky's the Limit (Proposal 1990), Amherst, MA, 1989
Box 7, Folder 19	The Sky's the Limit (Proposal 1990), Amherst, MA, 1990-1996
Box 10, Folder 26	The Sky's the Limit (Proposal 1990), Amherst, MA, Holt Drawings and Progress Print, Oversized, circa 1989-1990
Roll 36, Folder 2	The Sky's the Limit (Proposal 1990), Amherst, MA, Holt Plans, Progress Prints, and Map, Oversized, 1989-1990
Oversize 26, Folder 1	The Sky's the Limit (Proposal 1990), Amherst, MA, Site Plans and Work Sheets, Oversized, circa 1970s-circa 1990
Box 7, Folder 20	Time Outs (1985), Text and Photographs, circa 1985
Oversize 25, Folder 1	Time Outs (1985), Text and Photographs, Oversize, circa 1985
Box 10, Folder 27	Time Outs (1985), Mock Up of Book and Photographs, Oversized, circa 1985
Box 7, Folder 21	Time Span (1981), Austin, TX, 1979-1981
Box 7, Folder 22	Time Span (1981), Austin, TX, 1981-1982
Oversize 26, Folder 2	Time Span (1981), Austin, TX, Maps and Plans, Oversized, circa 1977-circa 1980
Box 7, Folder 23	Up and Under (1987-1998), Nokia, Finland, 1990-circa 1992
Box 7, Folder 24	Up and Under (1987-1998), Nokia, Finland, 1993-1994
Box 7, Folder 25	Up and Under (1987-1998), Nokia, Finland, 1995-1997
Box 7, Folder 26	Up and Under (1987-1998), Nokia, Finland, 1998
Box 7, Folder 27	Up and Under (1987-1998), Nokia, Finland, 1998
Box 7, Folder 28	Up and Under (1987-1998), Nokia, Finland, 1999
Box 7, Folder 29	Up and Under (1987-1998), Nokia, Finland, 2000
Box 7, Folder 30	Up and Under (1987-1998), Nokia, Finland, Holt Drawings, Maps, and Plans, circa 1980s-circa 1990s
Box 7, Folder 31	Up and Under (1987-1998), Nokia, Finland, Miscellaneous, 1980s-1990s

Box 7, Folder 32	Up and Under (1987-1998), Nokia, Finland, Photos of Holt's Model and Site, circa 1980s-circa 1998
Box 7, Folder 33	Up and Under (1987-1998), Nokia, Finland, Photos of Holt's Plans and Drawings, 1993
Box 7, Folder 34	Up and Under (1987-1998), Nokia, Finland, Press Release and Dedication, 1998
Box 10, Folder 28	Up and Under (1987-1998), Nokia, Finland, Holt Drawings, Maps, and Plans, Oversized, circa 1984-2000
Oversize 26, Folder 3	Up and Under (1987-1998), Nokia, Finland, Holt Drawings, Oversized, circa 1984-2000
Oversize 31, Folder 1	Up and Under (1987-1998), Nokia, Finland, Holt Drawings, Blueprints, Oversized, circa 1984-2000
Oversize 26, Folder 4	Up and Under (1987-1998), Nokia, Finland, Maps and Plans, Oversized, circa 1984-2000 Notes: includes site maps, Holt's site plans and plans for piping and the reflecting pool
Box 7, Folder 35	Ventilation III: Finn Air (1992), Tampere, Finland, 1991-1992
Box 7, Folder 36	Ventilation III: Finn Air (1992), Tampere, Finland, 1992
Box 7, Folder 37	Ventilation IV: Hampton Air, East Hampton, NY, 1992
Box 7, Folder 38	Waterwork (1983-1984), Washington D.C., 1981-1982
Box 7, Folder 39	Waterwork (1983-1984), Washington D.C., 1983-1985
Box 7, Folder 40	Waterwork (1983-1984), Washington D.C., Dismantling, 1991-1995
Oversize 27, Folder 1	Waterwork (1983-1984), Washington D.C., Holt Drawings and Plans, Oversized, 1980s
Oversize 27, Folder 2	Waterwork (1983-1984), Washington D.C., Maps and Plans, Oversized, circa 1970s-circa 1980s
Box 8, Folder 1	Wild Spot (1979-1980), Wellesley, MA, 1979-1980
Box 8, Folder 2	Wild Spot (1979-1980), Wellesley, MA, 1980-1982
Box 8, Folder 3	Untitled, Annandale-on-Hudson, NY, Bard College (Proposal 1984), 1983-1984

Box 8, Folder 4	Untitled, Cambridge, MA, Brattle Square/Harvard Square (Proposal 1979), 1979
Oversize 13, Folder 1	Untitled, Cambridge, MA, Brattle Square/Harvard Square (Proposal 1979), Holt Sketches, Oversized, 1979
Box 8, Folder 5	Untitled, Chicago, IL, Sears Business Park Interest Meeting, 1991-1992
Box 8, Folder 6	Untitled, East Cambridge, MA, Front Park (Proposal 1985), 1985
Box 8, Folder 7	Untitled, East Cambridge, MA, Front Park (Proposal 1985), 1985
Box 8, Folder 8	Untitled, Glen Cove, NY (Proposal 1980), 1980-1981
Oversize 28, Folder 1	Untitled, Glen Cove, NY (Proposal 1980), Plans and Aerial View, Oversized, circa 1980
Box 8, Folder 9	Untitled, Jersey City, NJ (Proposal 1982), 1982
Oversize 28, Folder 3	Untitled, Loveland, CO, Mariana Butte (Proposal 1992), Maps/Plans, Oversized, circa 1992
Box 8, Folder 10	Untitled, Los Angeles, CA, U. S. General Services Administration Building (Proposal 1988), 1988
Box 8, Folder 11	Untitled, Los Angeles, CA, U. S. General Services Administration Building (Proposal 1988), 1988
Box 8, Folder 12	Untitled, Los Angeles, CA, U. S. General Services Administration Building (Proposal 1988), 1988-1989
Box 8, Folder 13	Untitled, Los Angeles, CA, U. S. General Services Administration Building (Proposal 1988), Photographs and Slides, 1988-1989
Box 8, Folder 14	Untitled, Los Angeles, CA, U. S. General Services Administration Building (Proposal 1988), Printed Material, circa 1980s
Oversize 28, Folder 2	Untitled, Los Angeles, CA, U.S. General Services Administration Building (Proposal 1988), Holt Drawings/Plans, Oversized, circa 1989
Roll 37, Folder 1	Untitled, Los Angeles, CA, U.S. General Services Administration Building (Proposal 1988), Holt Drawings/Plans, Oversized, circa 1989
Roll 38, Folder 1	Untitled, Los Angeles, CA, U.S. General Services Administration Building (Proposal 1988), Holt Drawings/Plans for Paving, Oversized, circa 1989
Box 8, Folder 15	Untitled, Loveland, CO, Mariana Butte (Proposal 1992), 1992
Box 8, Folder 16	Untitled, Norwalk, CT, Norwalk Community College, (Proposal 1992), 1992

Box 10, Folder 29	Untitled, Norwalk, CT, Norwalk Community College, (Proposal 1992), Holt Drawing and Plan, Oversized, 1987-1991
Oversize 28, Folder 4	Untitled, Norwalk, CT, Norwalk Community College, (Proposal 1992), Plan, Oversized, 1992
Box 8, Folder 17	Untitled, Paris, France, Sculpture Park at Le Montcel (Proposal 1982), 1982
Box 8, Folder 18	Untitled, Plainsboro, NJ, Merrill Lynch Corporate Campus (no proposal), circa 1980s
Roll 39, Folder 1	Untitled, Plainsboro, NJ, Merrill Lynch Corporate Campus, Drawings and Plans, Oversized, 1983
Box 8, Folder 19	Untitled, Providence, RI, Kennedy Plaza (Proposal 1983), 1982-1983
Oversize 13, Folder 2	Untitled, Providence, RI, Kennedy Plaza (Proposal 1983), Holt Plan and Map, Oversized, circa 1983
Box 8, Folder 20	Untitled, Salt Lake City, UT, Gayle Weyher Gallery, Herald Building (Proposal 1988), 1987-1988
Box 8, Folder 21	Untitled, Salt Lake City, UT, Gayle Weyher Gallery, Herald Building (Proposal 1988), 1988
Oversize 29, Folder 1	Untitled, Salt Lake City, UT, Gayle Weyher Gallery, Herald Building (Proposal 1988), Plans, Oversized, circa 1984
Box 8, Folder 22	Untitled, Santa Barbara, CA, Waller Park (1990), 1990
Oversize 29, Folder 2	Untitled, Santa Barbara, CA, Waller Park (1990) Map, Oversized, 1988
Box 8, Folder 23	Untitled, Washington D.C., National Peace Garden (Proposal 1989), 1989
Oversize 29, Folder 3	Untitled, Washington D.C., National Peace Garden (Proposal 1989), Plan, Oversized, 1989
Box 8, Folder 24	Untitled, Westchester Co., NY, Nynex Corporation (Proposal 1987), 1985-1987
Oversize 29, Folder 4	Untitled, Westchester Co., NY, Nynex Corporation (Proposal 1987), Plans, Oversized, circa 1980s
Oversize 29, Folder 5	Untitled, Unidentified Location, Holt Drawings, Oversize, undated
Box 10, Folder 30	Untitled, Unidentified Location, "Loops for Sculpture Project" Drawing, Oversized, undated

Box 10, Folder 31 Untitled, Unidentified Location, Photos and Plan, Oversized, undated

1.2: Other Project Material, circa 1950s-2014

Scope and Contents: Other project material includes records related to multiple projects, such as annotated maps and directions for locating sites of Holt and Smithson projects; grant files for the 1970s including an application for a grant for *Sun Tunnels*; and files documenting Holt's business relationship with Castelli-Sonnabend Tapes and Films, Inc. to provide distribution of Holt's films, including an unsigned copy of the agreement, details of the budget for *Pine Barrens*, accounting records such as rental/purchase account sheets for films, and correspondence.

Correspondence with Alena Williams is primarily printouts of email exchanges related to the 2010-2012 retrospective *Nancy Holt: Sightlines*, and includes a prospectus for the subsequently published companion book. The 2014 item is a printout of an email message from Joey Kernisky to Harmony Hammond sending a "memorial blog draft" for Holt's memorial gathering in 2014.

Box 8, Folder 25 Book II Early Poems, circa 2002

Box 8, Folder 26 Castelli/ Sonnabend Tapes and Films, 1975-1985

Box 8, Folder 27 Castelli/ Sonnabend Tapes and Films, Announcements and Press Releases, circa 1977-1984

Box 8, Folder 28 Castelli/ Sonnabend Tapes and Films, Articles and Clippings, circa 1977-1981

Box 8, Folder 29 Grant Files, Holt, 1974-1979

Box 8, Folder 30 Grant Files, Holt, 1979-1980

Box 8, Folder 31 Grant Files, Smithson, 1970s

Box 10, Folder 32 Holt's Key to Document Cabinet, Oversized, circa 2000s

Box 8, Folder 32 Haunch of Venison Exhibition (2012), London, England, Consignment Agreement, 2012

Box 8, Folder 33 Maps for Locating Holt and Smithson Sites, circa 1970s-circa 2006

Box 8, Folder 34 Maps for Locating Holt and Smithson Sites, circa 1970s-circa 2006

Box 10, Folder 33 Maps for Locating Holt and Smithson Sites, Oversized, circa 1970s-circa 2006

Oversize 13, Folder 3 Maps for Locating Holt and Smithson Sites, Oversized, circa 1980s

Oversize 30, Folder 1 Maps for Locating Holt and Smithson Sites, Oversized, circa 1975

Oversize 30, Folder 2	Maps of Narragansett, RI, and Utah, Oversized, circa 1950s-circa 1990s Notes: Includes US Geological Survey Maps Brigham City, Lucin, Box Elder County, and others, and cut up map fragments
Oversize 30, Folder 3	Maps of United States and Miscellaneous, Oversized, circa 1960s-circa 2000s
Box 8, Folder 35	Nancy Holt: Sightlines, Correspondence with Alena Williams, circa 2006
Box 8, Folder 36	Nancy Holt: Sightlines, Correspondence with Alena Williams, 2006
Box 8, Folder 37	Nancy Holt: Sightlines, Correspondence with Alena Williams, 2007 January-February
Box 8, Folder 38	Nancy Holt: Sightlines, Correspondence with Alena Williams, 2007 March-December
Box 8, Folder 39	Nancy Holt: Sightlines, Correspondence with Alena Williams, 2008-2009, 2014

1.3: Project Photographic Material, circa 1970-2002

Scope and Contents: Series includes Holt's photos of her projects, including exterior and interior detail shots. Also found is a folder of slides that were labeled as being used for lectures, a folder of slides with brief project descriptions, and slides of project models, drawings, and lithographs.

Additional photographic material can be found in 4.1: Projects by Name.

Box 8, Folder 40	Photos of Buried Poem #2 (1971), circa 1970s-circa 1990s
Box 8, Folder 41	Photos of Installation Views, 1979-1990s
Box 8, Folder 42	Photos of Projects Begun 1972-1977, circa 1970s-circa 1990s
Box 9, Folder 1	Photos of Projects Begun 1979, circa 1970s-circa 1990s
Box 9, Folder 2	Photos of Projects Begun 1979-1980, circa 1970s-circa 1990s
Box 9, Folder 3	Photos of Projects Begun 1981-1986, circa 1980s-circa 1990s
Box 9, Folder 4	Photos of Projects, Drawings and Lithographs, circa 1970s-circa 1980s
Box 9, Folder 5	Slides for Lectures, 1983-1993
Box 9, Folder 6	Slide Lists and Project Descriptions, circa 1980s-circa 2000s
Box 9, Folder 7	Slides of Project Drawings and Lithographs, 1980s-1990s
Box 9, Folder 8	Slides of Project Models, 1980s

Box 9, Folder 9	Slides of Projects Begun 1971-1979, 1980s
Box 9, Folder 10	Slides of Projects Begun 1979-1985, 1980s-1990s
Box 9, Folder 11	Slides of Projects Begun 1985-1998, 1980s-1990s
Box 9, Folder 12	Slides of Various Projects, 1995-2002

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Series 2: John Weber Gallery Records Concerning Robert Smithson, circa 1960- circa 2001

2 Linear feet (Boxes 1-2)

Arrangement: The series is arranged as four subseries.

- 2.1: Smithson Photocopies of Drawings with Inventory Numbers, circa 1990-1992
- 2.2: Smithson Drawing Archives with Images, circa 1970s-circa 1990
- 2.3: Smithson Master Slides of Sculpture Works, 1960s-circa 2001
- 2.4: Smithson Master Slides of Works on Paper, circa 1960-circa 2001

Biographical / Historical: John Weber first worked with earthworks artist Robert Smithson at the Dwan Gallery, initially in Los Angeles and then as director of Dwan's New York location. After Dwan Gallery closed in 1971, Weber opened the John Weber Gallery, and continued his association with Smithson. The gallery operated in various locations in Soho and Chelsea until it closed in 2000.

Conditions Governing Use: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Available Formats: Series has been digitized in entirety with the exception of one folder of the negatives of the master slides.

2.1: Smithson Photocopies of Drawings with Inventory Numbers, circa 1990-1992

Arrangement: Sheets were removed from binders, but the original order, arranged by John Weber Gallery number, has been maintained. Numbers are sequential but since some sheets are missing, numbers on the tab dividers do not always correspond exactly to the inventory sheets found with the dividers. An inventory of missing numbers is provided at the beginning of Book 1.

Scope and Contents: Sheets include photocopies of drawings, or occasionally photos of drawings, and the John Weber Gallery inventory number. Many of the sheets also include negative numbers, dates, and other numbers including "NH" and "JD" numbers. Some of the items inventoried are notebooks.

Box 1, Folder 1

[Book 1, #4859-5819, circa 1991](#)

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Box 1, Folder 2

[Book 1, #6087-6880, circa 1991](#)

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Box 1, Folder 3

[Book 1, #7518-7599, circa 1991](#)

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Box 1, Folder 4

[Book 1, #7600-8855, circa 1991](#)

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Box 1, Folder 5

[Book 1, #9279-10078, circa 1991](#)

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Box 1, Folder 6

[Book 1, #1079-10199, circa 1991](#)

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Box 1, Folder 7

[Book 2 #10201-10292, circa 1991](#)

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Box 1, Folder 8

[Book 2 #10300-11779, circa 1991](#)

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Box 1, Folder 9

[Book 2 #11780-11849, circa 1991](#)

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Box 1, Folder 10

[Book 2 #11850-11918, 1990-1991](#)

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Box 1, Folder 11

[Book 3 #11919-12519, 1991](#)

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Box 1, Folder 12

[Book 3 #12520-12599, 1991](#)

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Box 1, Folder 13	Book 3 #12600-12979, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 14	Book 3 #12980-13163, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 15	Book 3 #13164-13187, 1991-1992 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 16	Book 3 #13809-13810, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 17	Book 4 #13811, 122707, 14226-14329, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 18	Book 4 #14330-14462, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 19	Book 4 #14463, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 1, Folder 20	Book 4 #14817-15023, 1991 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

2.2: Smithson Drawing Archives with Images, circa 1970s-circa 1990

Scope and Contents: Series consists of inventory sheets with John Weber Gallery inventory number, category, date of execution, title, medium, size, signature, and condition notes. The bulk of the sheets are accompanied by corresponding photographs of the artwork inventoried. Most of Book 1 does not include images, except for the folder containing numbers 11850-11934. Records can be cross-referenced with the images in 1.1: Smithson Photocopies of Drawings with Inventory Numbers.

Arrangement: Records have been removed from their original binders and the original order has been maintained. Folder titles are taken directly from the original binders.

Box 1, Folder 21 [Book 1 #11718-11779, circa 1970s-circa 1990](#)
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Box 1, Folder 22 [Book 1 #11780-11849, circa 1970s-circa 1990](#)
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Box 1, Folder 23 [Book 1 #11850-11934, circa 1970s-circa 1990](#)
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Box 1, Folder 24 [Book 1 #12471-12532, circa 1970s-circa 1990](#)
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Box 1, Folder 25 [Book 1 #12533-12574, circa 1970s-circa 1990](#)
Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 1, Folder 26 [Book 1 #12575-12627, circa 1970s-circa 1990](#)
Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 1, Folder 27 [Book 1 #12628-12669, circa 1970s-circa 1990](#)
Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 1, Folder 28	<p>Book 2: F-Flows to GM-Glass Mirrors, F1-F29, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 29	<p>Book 2: F-Flows to GM-Glass Mirrors, FAN 1-26, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 30	<p>Book 2: F-Flows to GM-Glass Mirrors, GM 1-GM 25, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 31	<p>Book 2: F-Flows to GM-Glass Mirrors, GM 26-GM 42, circa 1970s-circa 1990</p> <p>Image(s): Book 2: F-Flows to GM-Glass Mirrors, GM26-GM42</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 32	<p>Book 3: SCP-So. Cal Projects to CT-Circular Tunnel, Forking Islands, SCP-SJ-SP, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 33	<p>Book 3: SCP-So. Cal Projects to CT-Circular Tunnel, Forking Islands, SPW 1-27, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 34	<p>Book 3: SCP-So. Cal Projects to CT-Circular Tunnel, Forking Islands, T-TP, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 35	<p>Book 3: SCP-So. Cal Projects to CT-Circular Tunnel, Forking Islands, CT, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at</p>

Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 1, Folder 36	<p>Book 4: GP-Grounds Projects to LC-Land & Water, GP, IPD, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 1, Folder 37	<p>Book 4: GP-Grounds Projects to LC-Land and Water, J1, JCL, LC, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 2, Folder 1	<p>Book 5: M-Meanders to MT-Movie Treatments, M, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 2, Folder 2	<p>Book 5: M-Meanders to MT-Movie Treatments, MD-MIP, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 2, Folder 3	<p>Book 5: M-Meanders to MT-Movie Treatments, MT, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 2, Folder 4	<p>Book 6: PIW Plans for Indoor Work to SBS-SOD Structures, PIW, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 2, Folder 5	<p>Book 6: PIW Plans for Indoor Work to SBS-SOD Structures, PP, R, S, circa 1970s-circa 1990</p> <p>Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.</p>
Box 2, Folder 6	<p>Book 6: PIW Plans for Indoor Work to SBS-SOD Structures, SBS, circa 1970s-circa 1990</p>

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Box 2, Folder 7

[Book 7: AP-Airport to CJ-Circular Jetties, A/AP-AR, circa 1970s-circa 1990](#)

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Box 2, Folder 8

[Book 7: AP-Airport to CJ-Circular Jetties, BC-CI, circa 1970s-circa 1990](#)

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Box 2, Folder 9

[Book 7: AP-Airport to CJ-Circular Jetties, CJ, circa 1970s-circa 1990](#)

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2.3: Smithson Master Slides of Sculpture Works, 1960s-circa 2001

Scope and Contents: Slides are preceded by an "index in book order," which provides a full inventory. Slides are labeled with title, date, and medium.

Arrangement: Slides were removed from their original binders and original order, by type of work and title, has been maintained. Folder titles are taken directly from the original binders.

Box 2, Folder 10

[Index in Book Order, circa 2001](#)

Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 2, Folder 11

[Early Pop and Quasi-Minimal Sculpture, 1960s](#)

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Box 2, Folder 12

[Early Pop and Quasi-Minimal Sculpture, Enantiomorphic Chambers, 1965](#)

Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 2, Folder 13

[Mirror Strata, 1966-1967](#)

Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at

Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 2, Folder 14	Nonsites, and Nonsites, Six Stops in a Section, 1968 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 15	Mirror Displacements, 1969 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 16	Sculptures (1968-1973) and Pierced Cardboard Sculptures, 1968-1973 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 17	Installation Views, 1969-2001 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 18	Earthworks, Asphalt Rundown (Rome, Italy) and Glue Pour(Vancouver, Canada), 1969 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 19	Earthworks, Partially Buried Woodshed (Kent, Ohio), 1970 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 20	Earthworks, Spiral Jetty (Great Salt Lake, Utah), 1970 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 21	Earthworks, Spiral Jetty (Great Salt Lake, Utah), 1970 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

Box 2, Folder 22	Earthworks, Film Stills from Spiral Jetty, 1971 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 23	Earthworks, Broken Circle (Emmen, Holland), 1971 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 24	Earthworks, Spiral Hill (Emmen, Holland) and Amarillo Ramp (Amarillo, Texas), 1971, 1973 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

2.4: Smithson Master Slides of Works on Paper, circa 1960-circa 2001

Arrangement: Slides were removed from their original binders and original order, chronological by year, has been maintained.

Scope and Contents: Slides are labeled with title of work, date, medium, size, and inventory number.

Box 2, Folder 25	Inventory of Slides, circa 2001 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 26	Works on Paper, circa 1960-1961 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 27	Works on Paper, 1962-1963 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 28	Works on Paper, 1964-1966 Notes: Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 29	Works on Paper, 1967

	Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 30	Works on Paper, 1968-1969 Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 31	Works on Paper, 1970 Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 32	Works on Paper, 1971 Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 33	Works on Paper, 1972 Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 34	Works on Paper, 1973 Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 35	Works on Paper, undated Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.
Box 2, Folder 36	Slide Negatives, circa 2001 Notes:	Items created by Nancy Holt and Robert Smithson copyright held by Holt/Smithson Foundation/Licensed by VAGA at Artists Rights Society (ARS), NY. Requests for permission to reproduce should be submitted to ARS.

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Series 3: Unprocessed Papers

Box 12	Correspondence, Letters/Friends (circa 2000) Notes: Mostly unsorted with some letters/friends.
Box 13	Correspondence, Letters/Friends (2002-2012) and Business (1986-1987)
Box 14	Correspondence, Business (1988-1990), and Financial/Receipts/Royalties etc.
Box 15	Correspondence (mixture)
Box 16	Correspondence, Business (1991-2000)
Box 17	Correspondence, Business (2001-2012)
Box 47	Correspondence (circa 1971-1985)
Box 48	Correspondence (circa 1971-1985)
Box 63	Correspondence, Personal (1964-1981), A-W (1970-1980)
Box 64	Correspondence, Business (1972-1985)
Box 65	Correspondence, Business (1972-1977)
Box 66	Correspondence, Business (1978-1980)
Box 67	Correspondence, Business (1981-1983)
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Box 45	Miscellaneous and postcard binders
Box 11	Notebooks (Journals 1990-2013)
Box 46	Calendars
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Box 43	Correspondence/Subject/Other
Box 43	Cards sent to Nancy Holt (2 folders), 2013
Box 43	Correspondence, Personal and Professional, 1982-2004 Notes: Includes news articles about Holt and Smithsonian dating to 1990s, and material related to book on Smithsonian by Hobbs that's being republished, including photos and a photocopy of a 1968 letter from Smithsonian to Jim F
Box 43	Correspondence, Personal and Professional, 2004 Notes: Includes Cohan Gallery certificate of authenticity for Smithsonian <i>Mirror Replacements</i>
Box 43	Correspondence, Personal and Professional, 2004 Notes: Includes donation of Holt's <i>Roundabout</i> drawings to MOMA, Smithsonian exhibition at MOCA, transcript of interview by Lucy Lippard of Smithsonian regarding Eva Hesse, and donation of Smithsonian work to MOMA by Werner Kramarsky
Box 43	Correspondence, Personal and Professional, 2004-2005 Notes: some water damaged material
Box 43	Correspondence, Personal and Professional, 2005
Box 43	Correspondence re. Smithsonian collection gift to the Whitney Museum, 2006
Box 43	Correspondence, Personal and Professional, 2013

Box 43	Correspondence, Insurance, Phone etc., 2002-2013
Box 43	Notebooks (3), circa 2000s
Box 43	Notes, circa 2000s
Box 43	Interview transcripts (2 folders inc. AAA interview)
Box 43	Symposiums Holt participated in: Contemporary Art Soc. Of New Mexico Holt (2003) and Land art symposium at John Hansard Gallery (2013)
Box 43	Subject files: "Art topics-Ecology"
Box 43	Subject files: "Art topics-Fax Art"
Box 43	Subject files: "Art topics-Rock Art"
Box 43	Miscellaneous receipts, financial, real estate, circa 1994-2004
Box 43	Miscellaneous - including Santa Fe Vipassana Sangha, circa 2000s
Box 43	Miscellaneous – "Refrigerator art" and "Poem (Group for Nancy) 2014 JBD"
Box 43	Miscellaneous articles
Box 43	Photos of unidentified location inc. Salon don Vicente
Box 43	Handwritten list of "Shots," unidentified
Box 43	Exhibition including Holt and Smithson at Andrea Rosen Gallery
Box 43	Writings about Holt and Smithson (4 folders)
Box 44	Correspondence/Subject/Other
Box 44	Writings about Holt and Smithson
Box 44	Weber Gallery material (5 folders) related to Smithson inventory, including 3 folders titled "Weber mess" related to lost Smithson drawings?
Box 44	"Scandinavian Show" (2 folders) related to Smithson retrospective
Box 44	Box Elder County, Utah acreage parcel real estate agreement, 1971
Box 44	Appraisal of Smithson library by J.N. Herlin
Box 44	Writings about Smithson (2 folders)

Box 44	Photographs (including one of Smithson as a boy)
Box 44	Slides of Smithson artwork and people, some taken by Holt, 1970s; 3 slides of Spiral Jetty installation 1994
Box 44	Photostat of Smithson artwork with letter to Smithson from Institute of Contemporary Art, 1969, and 2 copies of a manuscript by Smithson
Box 44	Photographs, "source material" for Partially Buried Woodshed
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