



Smithsonian

Archives of American Art

Leo Holub papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Leo Holub papers
Date:	1936-2001
Identifier:	AAA.holuleo
Creator:	Holub, Leo, 1916-2010
Extent:	0.3 Linear feet 1 Linear foot (Addition)
Language:	English .

Administrative Information

Acquisition Information

Donated 2001-2003 by Leo Holub. Additions are expected.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Photographer, educator; San Francisco, Calif. Leo Holub (b. 1916) began his studies at the Art Institute of Chicago (1936-1937) and at the California School of Fine Arts (now San Francisco Art Institute) (1938-1940). From 1946-1956, he worked with the San Francisco Redevelopment Agency, the Planning Department, and the Housing Authority, and with the regional study for the Bay Area Rapid Transit. He returned to the CSFA to teach objective drawing (1956-1958). By 1960 he joined the Stanford University Planning Office as a senior planner and in 1969 created the studio photography courses for the Art Department. His work as a professional photographer began that year, over twenty years after his first encounter with Ansel Adams (1902-1984) at his Yosemite workshop in 1948. He attended another of Adams' Yosemite workshop in 1955 and also studied with photographer Imogen Cunningham (1883-1976), a personal advisor and friend for over forty years.

Scope and Contents

Biographical material, letters, postcards, notebooks, photographs, and printed material, document Holub's career as a photographer and his association with Ansel Adams.

Scope and Contents

125 study/work prints related to the book "Leo Holub: Photographer," 1981 and printed material, including a review of the book, and biographical information on Holub; two Chouinard Art Institute Catalogs (c. 1936-1939), four black and white photographs, one color photograph of Ed Ruscha, Paul Karlstrom, and John Held, Jr. (b. 1947) in Tom Marioni's studio (2001).

Scope and Contents

ADDITION: Seven notebooks of letters, postcards, and photographs (1960s-1980) from Ansel Adams and others and those concerning Adams' exhibition Elequent Light at the M.H. de Young Museum, San Francisco (1963) and book, "An Introduction to Hawaii," by Adams and Edward Joesting (1964). Found are photographs taken by Holub, including b&w (8"x10") photographs of the Adams' opening of the de Young exhibition, and ten packets of photographs of Adams at various sites and venues from the 1960s to 1982, and one packet of photos and cards from his wife, Virginia Best Adams (1904-2000).

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Names:

Adams, Ansel, 1902-1984
Chouinard Art Institute (Los Angeles, Calif.)
Held, John, 1947- -- Photographs
Karlstrom, Paul J.
Ruscha, Edward -- Photographs

Occupations:

Photographers -- California -- San Francisco