



Smithsonian

Archives of American Art

Oral history interview with David Holzapfel

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

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Collection Overview

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|-------------------------|---|
| Repository: | Archives of American Art |
| Title: | Oral history interview with David Holzapfel |
| Date: | 2008 January 26-March 2 |
| Identifier: | AAA.holzap08 |
| Creator: | Holzapfel, David, 1950- (Interviewee) Shea, Josephine, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America |
| Extent: | 4 Items (Sound recording: 4 sound files (2 hr., 36 min.); digital, wav) 33 Pages (Transcript) |
| Language: | English . |
| Digital Content: | Digital Content: Oral history interview with David Holzapfel, 2008 January 26-March 2, Transcript Audio: Oral history interview with David Holzapfel, 2008 January 26-March 2, Digital Sound Recording (Excerpt) |

Administrative Information

Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

Biographical / Historical

David Hozapfel (1950-) is a self-taught woodworker in Marlboro, Vermont.

Scope and Contents

An interview of David Holzapfel conducted 2008 January 26-March 2, by Josephine Shea, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at Holzapfel's home and studio, Applewoods Studio and Gallery, in Marlboro, Vermont.

Scope and Contents

Holzapfel speaks of his childhood; attending high school in Rome, Italy; university experiences at Marietta College and Marlboro College; studying Italian poetry; his favorite poets including Libero de Libero and Alfredo Giuliani; time spent traveling in Italy with wife Michelle; the births of their children; going to work

for Roy Sheldon at Fabulous Tables; being self-taught in woodworking; starting his own furniture making workshop with Michelle; materials he prefers to work with, including maple, beech, and oak; his hollow furniture forms; travels throughout Europe and in Africa; his experience with craft shows and galleries, including Pritam & Eames and Peter Joseph; and his creative process. Holzapfel recalls Desmond O'Grady, Edmond Brelsford, Peter Joseph, Nathan Ansell, and others.

General

Originally recorded on 3 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 2 hr., 36 min.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

- Poetry
- Woodworking -- Study and teaching

Types of Materials:

- Interviews
- Sound recordings

Names:

- Ancell, Nathan
- Brelsford, Edmond
- De Libero, Libero
- Giuliani, Alfredo, 1924-2007
- Holzapfel, Michelle, 1951-
- Joseph, Peter T. (Peter Thomas), 1950-1998
- Marietta College -- Students
- Marlboro College -- Students
- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
- O'Grady, Desmond
- Pritam & Eames
- Sheldon, Roy

Occupations:

- Woodworkers -- Vermont

Places:

- Africa -- description and travel
- Europe -- description and travel
- Italy -- description and travel