



# Smithsonian

*Archives of American Art*

## Oral history interview with David and Michelle Holzapfel

Funding for this interview was provided by the Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America. Funding for the digital preservation of this interview was provided by a grant from the Save America's Treasures Program of the National Park Service.

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

# Table of Contents

Collection Overview .....	1
Administrative Information .....	1
General.....	2
Scope and Contents.....	1
Scope and Contents.....	2
Biographical / Historical.....	1
Names and Subjects .....	2
Container Listing .....	

## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with David and Michelle Holzapfel
<b>Identifier:</b>	AAA.holzap08
<b>Date:</b>	2008 January 6 and March 2
<b>Creator:</b>	Holzapfel, David, 1950- (Interviewee) Holzapfel, Michelle, 1951- (Interviewee) Shea, Josephine, 1958- (Interviewer) Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
<b>Extent:</b>	4 Items (Sound recording: 4 sound files (1 hr., 39 min.); digital, wav) 31 Pages (Transcript)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Digital Content: Oral history interview with David and Michelle Holzapfel, 2008 January 6 and March 2, Transcript</a> <a href="#">Audio: Oral history interview with David and Michelle Holzapfel, 2008 January 6 and March 2, Digital Sound Recording (Excerpt)</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

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## Biographical / Historical

David Holzapfel (1950- ) and Michelle Holzapfel (1951- ) are self-taught woodworkers who own and operate Applewoods Studio and Gallery in Marlboro, Vermont.

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## Scope and Contents

An interview of David and Michelle Holzapfel conducted 2008 January 6-March 2, by Josephine Shea, for the Archives of American Art's Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America, at the Holzapfels' home and studio, Applewoods Studio and Gallery, in Marlboro, Vermont.

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## Scope and Contents

The Holzapfels speak of their studio spaces and how they live and work together; the difficulty of marketing yourself as an artist; their involvement in artistic communities such as Wood Turning Center and Canadian Craft Council; traveling to Croatia to participate as guest artists in an exhibition curated by the United States Information Services; the financial difficulties of being artists; the impact technology has made on their work; the importance of apprenticeships; and their view of time spent with James Prestini. The Holzapfels also recall Michael Hosaluk, Mark Sfirri, Craig Nutt, Peter Galbraith, Denis Fitzgerald, and others.

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## General

Originally recorded on 2 sound discs. Reformatted in 2010 as 4 digital wav files. Duration is 1 hr., 39 min.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Art -- Economic aspects
- Decorative arts
- Woodworkers -- Vermont -- Interviews

### Types of Materials:

- Interviews
- Sound recordings

### Names:

- Canadian Crafts Council
- Fitzgerald, Dennis
- Galbraith, Peter
- Hosaluk, Michael
- Nanette L. Laitman Documentation Project for Craft and Decorative Arts in America
- Nutt, Craig
- Prestini, James, 1908-
- Sfirri, Mark
- United States Information Service
- Wood Turning Center (Philadelphia, Pa.)

### Functions:

- Artists' studios

### Places:

- Croatia -- description and travel