



Smithsonian
Archives of American Art

William Innes Homer papers

Archives of American Art
750 9th Street, NW
Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	William Innes Homer papers
Identifier:	AAA.homewill
Date:	1938-1980
Extent:	6.6 Linear feet ((partially microfilmed on 1 reel))
Creator:	Homer, William Innes University of Delaware. Dept. of Art History Delaware Art Museum
Language:	English .

Administrative Information

Acquisition Information

Donated 1980-2004 by William Homer. Photocopies of letters from Barker to Homer were discarded after microfilming.

Location of Originals

Letters on reel 2814: Discarded after microfilming.

Related Materials

William Innes Homer papers are located at Georgia O'Keeffe Museum, Michael S. Engl Family Foundation Library and Archive.

Available Formats

35mm microfilm reel 2814 available for use at Archives of American Art offices and through interlibrary loan.

Reproduction Note

Letters on reel 2814: photocopies.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

Biographical / Historical

Art historian, educator; Newark, Del.; b. 1929. William Innes Homer is an art historian whose areas of expertise include European and American painting from 1865 to 1925 and American art after World War II. He has taught at Princeton University and Cornell University, but is most closely associated with the University of Delaware, where he is Professor Emeritus. He taught there from 1966 until his retirement in 1999.

Scope and Contents

Correspondence, writings, notes, forms, printed material, exhibition records, research material and photographs.

Scope and Contents

REEL 2814: frames 561-576: Photocopies of letters from George Barker to Homer, 1961-1965, regarding Thomas Eakins.

Scope and Contents

UNMICROFILMED: Correspondence with dealers, patrons and museum curators concerning an exhibition of the sculpture of Carl Walters, 1956-1958, including some notes and a few photographs of Walter's sculpture; letters, mainly from artists; and a photocopy of Shinn's "Everett Shinn Treatment, #1 and #2, 1945-1978. Among the correspondents are: Ansel Adams, Peggy Bacon, Saul Baizerman, Maurice Becker, Thomas H. Benton, Charles Burchfield, Faber Birren, Mrs. Homer Boss, Imogen Cunningham, Nell Daniel, Andrew Dasburg, Randall Davey, Stuart Davis, Theodore Lux Feininger, Lyonel Feininger, Laura Gilpin, Edith Halpert, Jay Hambidge, Emil Holzhauer, Lotte Jacobi, Mrs. William Sargent Kendall, Leon Kroll, Julien Levy, Stanton Macdonald-Wright, Lewis Mumford, Georgia O'Keeffe, John H. Rhoades, Margery Ryerson, David Smith, Carl Sprinchorn, Edward Steichen, Mrs. Allen Tucker, and Carl Zigrosser. Also included are writings, notes, and printed material concerning the "Index of Dissertations and Theses in American Art" section of the Arts in America: A Bibliography (1979), edited by Bernard Karpel, covering years ca. 1930-1975.

Scope and Contents

Records of the 1975 exhibition "Avant-garde Painting and Sculpture in America, 1910-1925," organized by the Department of Art History and Division of Museum Studies, University of Delaware, in cooperation with the Delaware Art Museum. Included are correspondence regarding research, loans to the exhibition, and publicity; a grant proposal; photographs of artists, works of art, and installations of the exhibition; and an outline for the catalog.

Scope and Contents

Notebooks, 9 v. containing citations to dissertations and theses relating to American art, 1980-1997, compiled under Homer's direction, as a follow up to his "Index of Dissertations and Theses in American Art" section of the Bibliography of the Arts in America From Colonial Times to Modern Times (1979).

Scope and Contents

Homer's research material on Georges Seurat, ca. 1956-1980, including correspondence; essays, notes and draft writings; photocopies and microfilms of rare printed material; responses to questionnaires regarding ownership of paintings; bibliographies; biographical material on scientists and others who influenced Seurat; photographs and color transparencies of works by Seurat and his colleagues; and miscellany. Also included are correspondence and research notes on other Neo-Impressionists.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art, American
Art, American -- Exhibitions
Art, Modern -- 20th century -- United States -- Exhibitions
Avant-garde (Aesthetics)

Names:

Adams, Ansel, 1902-1984
Benton, Thomas Hart, 1889-1975
Eakins, Thomas, 1844-1916
Macdonald-Wright, Stanton, 1890-1973
O'Keeffe, Georgia , 1887-1986
Seurat, Georges, 1859-1891
Smith, David, 1906-1965
Walters, Carl, 1883-1955

Occupations:

Art historians
Art historians -- Delaware
Educators -- Delaware