

Winslow Homer and Homer family papers from the Bowdoin College Museum of Art

Archives of American Art 750 9th Street, NW Victor Building, Suite 2200 Washington, D.C. 20001 https://www.aaa.si.edu/services/questions https://www.aaa.si.edu/

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Collection Overview

Repository: Archives of American Art

Title: Winslow Homer and Homer family papers from the Bowdoin College

Museum of Art

Date: 1846-1954

Identifier: AAA.homewins

Creator: Homer, Winslow, 1836-1910

Extent: 2 Microfilm reels

Language: English .

Administrative Information

Acquisition Information

Lent for microfilming 1983 by Bowdoin College Museum of Art. The Museum received the material from Homer's descendants in 1964.

Location of Originals

Originals in the Bowdoin College Museum of Art.

Available Formats

35mm microfilm reels 2932-2933 available at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

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Biographical / Historical

Painter, illustrator; New York, N.Y. and Prouts Neck, Me. Illustrator for Harper's Weekly; artist-correspondent during Civil War; moved to Prouts Neck, Me., 1884.

Scope and Contents

Biographical documents; correspondence; notebooks; artworks; scrapbooks; printed material; and photographs; ca. 600 items, total.

Scope and Contents

Awards and certificates; an address book kept by Homer's brother, Arthur; a biographical sketch of Homer by his nephew; correspondence, including letters, some illustrated, from Homer to his family and others, describing daily activities, his health, and his work; letters from Potter Palmer, Thomas B. Clarke, and John Beatty, and family correspondence which mentions Homer; 2 notebooks, containing notes and sketches; sketches and cartoons; 18 watercolors of plants, birds, and insects by Homer's mother; scrapbooks, containing photos of Homer, his studio, reproductions, clippings, a script and related material comparing Whistler and Homer for a radio program; catalogs; an album containing 60 annotated reproductions of artwork; printed material; Homer's Civil War pass; a contract between C. Klackner and Homer regarding the sale of etchings; receipts for sales; an inventory of the collection of Mrs. Charles S. Homer, Jr.; photos of Homer family members, Homer, his friends, and their surroundings in Prout's Neck, Me.; and miscellany.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Painting, American

Names:

Beatty, John W. (John Wesley), 1851-1924 Clarke, Thomas B. (Thomas Benedict), 1848-1931 Homer, Arthur Benson, b. 1841 Homer, Charles S., b. 1809 Homer, Charles S., b. 1834

Occupations:

Painters -- Maine -- Prout's Neck

Palmer, Potter, 1826-1902