



# Smithsonian

*Archives of American Art*

Oral history interview with Margaret Honda

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Oral history interview with Margaret Honda
<b>Date:</b>	2020 August 17
<b>Identifier:</b>	AAA.honda20
<b>Creator:</b>	Honda, Margaret (Interviewee) Proctor, Jacob (Interviewer)
<b>Extent:</b>	1 Item ((25 min.); digital, mp4)
<b>Language:</b>	English .
<b>Digital Content:</b>	<a href="#">Video: Oral history interview with Margaret Honda, 2020 August 17, Digital Video Recording</a> <a href="#">Digital Content: Oral history interview with Margaret Honda, 2020 August 17, Transcript</a>

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## Administrative Information

### Acquisition Information

This interview is part of the Archives of American Art Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and administrators.

### Restrictions

This interview is open for research.

### Terms of Use

The Archives of American Art makes its Oral History Program interviews available for non-commercial, educational and personal use unless restricted by donor restrictions, including but not limited to access and publication restrictions. Quotation, reproduction and publication of the audio is governed by restrictions. If an interview has been transcribed, researchers must quote from the transcript. If an interview has not been transcribed, researchers must quote from the audio recording. Please refer to the Smithsonian's Terms of Use for additional information.

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## Biographical / Historical

Margaret Honda (1961- ) is an Asian American experimental filmmaker in Los Angeles, California.

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## Scope and Contents

An interview with Margaret Honda conducted 2020 August 17, by Jacob Proctor, for the Archives of American Art's Pandemic Oral History Project, at Honda's home in Los Angeles, California.

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## Physical Characteristics and Technical Requirements

Recorded on Zoom (videoconferencing software)

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

- Asian American art
- Asian American artists
- Asian American filmmakers
- COVID-19 (Disease)
- COVID-19 (Disease) -- Social aspects
- COVID-19 (Disease) and the arts
- Mutual aid
- Pandemics
- Women artists

### Types of Materials:

- Interviews
- Video recordings

### Names:

- Pandemic Oral History Project

### Occupations:

- Filmmakers -- California -- Los Angeles