



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Dorothy Hood Papers, 1955-1984, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Dorothy Hood papers
<b>Date:</b>	1955-1984
<b>Identifier:</b>	AAA.hoodoro
<b>Creator:</b>	Hood, Dorothy, 1919-2000
<b>Extent:</b>	0.5 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The scattered papers of painter Dorothy Hood measure 0.5 linear feet and date from 1955 to 1984. Found are biographical materials, a project file for a film, and slides of works of art. The bulk of the papers consist of printed materials concerning Hood's career and include clippings, exhibition announcements, catalogs, and posters.

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## Administrative Information

### Acquisition Information

Dorothy Hood donated her papers to the Archives of American Art in 1984.

### Separated Materials

Material including eight scrapbooks, 1888-1981, containing clippings, exhibition catalogs and announcements, photographs, scattered letters and printed material were returned to the donor after microfilming onto reels 2153-2154, 2245, and part of 3440, for the Archives of American Art's Texas project, and are not described in the collection container inventory.

### Available Formats

Portions of the collection are available on 35mm microfilm reel 3440 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The Dorothy Hood papers were loaned for microfilming and returned to the donor. Portions of the collection microfilmed on reel 3440 were subsequently donated to the Archives of American Art in 1984 and were arranged upon receipt. The collection was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Dorothy Hood papers, 1955-1984. Archives of American Art, Smithsonian Institution.

## Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

## Conditions Governing Use

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## Biographical / Historical

Painter and sculptor Dorothy Hood (1919-2000) was active in Houston, Texas. Her mentor was José Clemente Orozco. She is known for combining the styles of Mexican surrealism and American Color Field School.

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## Scope and Contents

The scattered papers of painter Dorothy Hood measure 0.5 linear feet and date from 1955 to 1984. Found are biographical materials, a project file for a film, and slides of works of art. The bulk of the papers consist of printed materials concerning Hood's career and include clippings, exhibition announcements, catalogs, and posters.

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## Arrangement

Due to the small size of this collection the papers are arranged as one series.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters  
Women sculptors

Occupations:

Painters -- Texas -- Houston  
Sculptors -- Texas -- Houston

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## Container Listing

### Series 1: Dorothy Hood Papers, 1955-1984

#### *0.5 Linear feet (Box 1, OV 2)*

Scope and Contents: Biographical materials include a biographical sketch, a resume, scattered correspondence including a note from Joan Mondale, and a writing by Hood entitled "Late Goodbye to Jose Clemente Orozco." A project proposal is for a film on Dorothy Hood. The bulk of the collection consists of printed material concerning Hood's career and includes newspaper and magazine clippings, exhibition announcements and catalogs, and posters. Also found are scattered slides of works of art.

Box 1, Folder 1	Biographical Material, 1974-circa 1980
Box 1, Folder 2	Dorothy Hood Film Proposal, 1984
Box 1, Folder 3	Printed Material, Clippings, 1955-1984
Box 1, Folder 4-8	Printed Material, Exhibition Announcements and Catalogs, 1958-1984
Oversize 2	Printed Material, Posters, 1970s
Box 1, Folder 9	Slides, circa 1981

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