



Smithsonian
Archives of American Art

Richard Hood papers

Archives of American Art
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Victor Building, Suite 2200
Washington, D.C. 20001
<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Richard Hood papers
Identifier:	AAA.hoodrich
Date:	1930-1983
Extent:	4.8 Linear feet
Creator:	Hood, Richard, 1910-
Language:	English

Administrative Information

Acquisition Information

Donated 1990 by Marianne Vadorsky for the Hood estate. Hood's estate and gave papers on Hood's behalf.

Other Finding Aids

Box inventory available at Archives of American Art offices.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Arts administrator, art instructor, printmaker; Philadelphia, Pa. Full name Thomas Richard Hood. District Supervisor, 1936-1938, Federal Field Supervisor, 1938-1939, and State Director, 1939-1942, for the Pennsylvania Works Project Administration; instructor and gallery director, Philadelphia College of Art, 1951-1982; and President of the American Color Print Society, 1956-1983.

Scope and Contents

Material primarily relating to Hood's work on the Federal Art Project, the Philadelphia College of Art, and the American Color Print Society. Hood's earlier work as a printmaker is not well represented. Included are correspondence, notes, writings, sketches, scrapbooks, printed material and photographs.

Scope and Contents

Materials on the WPA, 1936-1942, include correspondence regarding exhibitions, appointments of district directors and artists to the project rolls, and the project's day to day operations; minutes of meetings; material on Art Week including correspondence, minutes, reports, and printed matter; artist supply requisitions; field reports on the Pennsylvania Game Commission, the L.A. Visual Aids to Education project, and the Terrace Village Art Center, as well as official reports from various departments, illustrated with photographs of the museum extension project; WPA publicity transcripts of radio interviews; photographs of sculpture, murals, painting, and museum extension exhibitions, views of the Graphic Workshop, and 2 scrapbooks of clippings.

Scope and Contents

Materials on the Philadelphia College of Art, 1951-1982, include teaching files with course outlines for advertising design, color and design, experimental design, and lettering; handouts; teaching notes; student assignments; slide lists; and faculty and student lists. Project files include memorandums, receipts, certificates, and material relating to the alumni association. Printed matter include school calendars, brochures and catalogues; and materials relating to exhibitions organized at the college.

Scope and Contents

The American Color Print Society materials, 1954-1983, include correspondence regarding exhibitions, membership, and board meetings; membership files and lists; newspaper clippings, exhibition announcements and catalogs, press releases, and a scrapbook of clippings.

Scope and Contents

The collection also contains biographical material; correspondence, 1930-1989, regarding exhibitions, awards and commissions; writings by Hood, including the essay "The Constant and the Variable"; sketches by Hood; printed material; miscellaneous project and subject files on the Army Navy Library, Rittenhouse Square Clothesline Exhibitions, and camouflage; photographs of Hood, artwork, and the Army Navy Medical Library displays; and miscellany.

Arrangement

I. Biographical materials, 1942-1975. II. Correspondence, 1930-1989. III. Writings and notes, undated. IV. Works of Art, undated. V. WPA files, 1940-1943. VI. American Color Print Society files, 1952-1983. VII. Philadelphia College of Art, 1951-1982. VIII. Misc. Project and subject files, 1941-1974. IX. Artists' biographies, undated. X. Print labels, 1969-1976. XI. Exhibition papers, undated. XII. Printed material, 1930-1982. XIII. Photographs, ca. 1936-1942 and 1958. XIV. Scrapbooks.

Arrangement

Material concerning the WPA, the Philadelphia College of Art, and the American Color Print Society may also be found in the chronological correspondence, printed material, and photographs.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Prints -- 20th century -- United States -- societies, etc

Names:

American Color Print Society
Federal Art Project (Pa.)
Philadelphia College of Art -- Faculty
United States. Works Progress Administration

Occupations:

Printmakers -- Pennsylvania -- Philadelphia