



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Hooks-Epstein Galleries Records, 1937-1980, in the Archives of American Art

Christopher DeMairo

The processing of this collection received Federal support from the Smithsonian Collections Care and Preservation Fund, administered by the National Collections Program and the Smithsonian Collections Advisory Committee.

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Hooks-Epstein Galleries records
<b>Date:</b>	1937, 1970-1980
<b>Identifier:</b>	AAA.hookepsg
<b>Creator:</b>	Hooks-Epstein Galleries
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The Hooks-Epstein Galleries records measure 0.2 linear feet and date from 1937 to 1980. This small collection includes an exhibition list, 1970-1978, exhibition catalogs, a copy of the gallery policies, and a newspaper article about the business. Exhibition catalogs include shows for J. M. Sorg, Hib Sabin, Peter Paone, Sherry Sullivan, Lee Waisler, and more.

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## Administrative Information

### Acquisition Information

The collection was donated in 1981 by Geri and Charles Hooks.

### Separated Materials

The Archives of American Art also holds microfilm of material lent for microfilming in 1981 by Geri and Charles Hooks as part of AAA's Texas Documentation Project. Reels 3127-3128 contain files and two scrapbooks from exhibitions for artists Peter Chinni, Peter Paone, Sherry Sullivan, Zolita Sverdlove, Lee Waisler and others. The microfilmed material consists of resumes, correspondence, price lists, catalogs, press releases, and newspaper clippings; photographs of exhibition installations are also included. Loaned materials were returned to the donor after microfilming and are not described in the collection container inventory.

### Processing Information

The collection was processed and a finding aid prepared by Christopher DeMairo in 2022.

### Preferred Citation

Hooks-Epstein Galleries records, 1937-1980. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

### Conditions Governing Use

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## **Biographical / Historical**

Hooks-Epstein Galleries, Inc. was founded in Houston, Texas, in 1969, by sister-in-laws Geri Hooks and Evan Epstein. Later, Geri Hooks' husband, Charles, joined the business in 1974 around the same time that Epstein left the gallery. Hooks-Epstein began with exhibitions of prints and antique objects, but quickly moved on to specialize in works on paper and ultimately included fine art glass as well. Past artists shown in the gallery include Robert Pruitt, Kermit Oliver, Ward Saunders, Mark Greenwalt, Clara Hoag, Edward Lane McCartney, Kingsley Powers Onyeiwu, Toots Zynsky, Alex Gabriel Bernstein, and Bertil Vallien. Hooks-Epstein Galleries is among the longest running art galleries in Texas.

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## **Scope and Contents**

The Hooks-Epstein Galleries records measure 0.2 linear feet and date from 1937 to 1980. This small collection includes an exhibition list, 1970-1978, gallery catalogs, a copy of the gallery policies, and a newspaper article about the business. Exhibition catalogs include shows for J. M. Sorg, Hib Sabin, Peter Paone, Sherry Sullivan, Lee Waisler, and more. Also present is a miscellaneous letter from 1937.

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## **Arrangement**

Due to the small size of this collection the papers are arranged as one series.

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## **Names and Subject Terms**

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Functions:

Art galleries, Commercial -- Texas

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## Container Listing

### Series 1: Administrative Records, 1937, 1970-1980

#### 0.2 Linear feet (Box 1)

Scope and Contents: Found here is an exhibition list, 1970-1978, a copy of the gallery policies, gallery catalogs, and a newspaper article about the business. Exhibition catalogs include shows for J. M. Sorg, Hib Sabin, Peter Paone, Sherry Sullivan, Lee Waisler, and Zolita Sverdlove, and Peter Chinni; some price lists are included. Also present is a miscellaneous letter from 1937.

Box 1, Folder 1	Exhibition List (1970-1978), circa 1978
Box 1, Folder 2	<a href="#">Exhibition Catalogs, circa 1976-1980</a>
Box 1, Folder 3	Policies and Miscellaneous Papers, 1937, 1970s
Box 1, Folder 4	Printed Material, Newspaper Clipping, 1978

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