



Smithsonian

Archives of American Art

A Finding Aid to the Edna Boies scrapbook of teaching notes, 1902-1903, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from
the Smithsonian American Women's History Initiative.

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Collection Overview

Repository:	Archives of American Art
Title:	Edna Boies scrapbook of teaching notes
Date:	1902-1903
Identifier:	AAA.hopkedna
Creator:	Hopkins, Edna Boies, 1872-1937
Extent:	0.2 Linear feet
Language:	English .
Summary:	The Edna Boies scrapbook of teaching notes measures 0.2 linear feet and dates from 1902 to 1903. Boies compiled and kept the scrapbook for a course she taught on design at Veltin School for Girls in New York City, New York, and it is notable for the documentation it provides of the kind of instruction and course work found in art classes at the turn of the century. The scrapbook contains lecture notes, quotations, and sketches by Boies and students for various decorative pieces. Also found are clippings from <i>The Owl</i> , a student newspaper.

Administrative Information

Acquisition Information

Mary Ryan donated the scrapbook to the Archives of American Art in 1987. She acquired the scrapbook, along with other materials by Hopkins, in France in the mid-1980s. Hopkins had left the materials with a friend before she returned to the United States in 1923, and they were discovered by a French dealer in 1984. Boies Hopkins participated in a 1989 exhibition at the Mary Ryan Gallery.

Related Materials

Also found at the Archives of American Art is the James Roy and Edna Boies Hopkins papers, 1878-1977 available on Reel 1515 at Archives of American Art offices and through interlibrary loan. The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Available Formats

The collection is available on 35mm microfilm reel 4306 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

Processing Information

The scrapbook was microfilmed after receipt on reel 4306. The collection was processed, and a finding aid prepared by Jayna Josefson in 2023 with support from the Smithsonian American Women's History Initiative.

Preferred Citation

Edna Boies scrapbook of teaching notes, 1902-1903. Archives of American Art, Smithsonian Institution.

Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

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Biographical / Historical

Edna Boies Hopkins (1872-1937) was a printmaker and educator in New York City, New York. She is known for her woodblock prints inspired by Japanese techniques.

Born in Hudson, Michigan, in 1872 Boies studied a general art course at the Art Academy of Cincinnati from 1895 to 1899 and studied woodblock printmaking at the Pratt Institute in New York under Arthur Wesley Dow. For the academic year of 1902-03, Boies taught composition and design at the Veltin School for Girls in Manhattan.

Boies married art educator James Roy Hopkins in 1904 and travelled the world with him, spending time in Japan where she further studied Ukiyo-e woodblock print making. The couple settled in Paris in 1905 before returning to the United States at the start of World War I. From 1914 to 1920 Edna Hopkins was involved with the Provincetown Printers, lived in Paris from 1920 to 1923, and then abandoned printmaking in 1923, possibly due to arthritis. Nevertheless, Boies Hopkins had established a reputation as an accomplished woodblock printer and teacher whose work was influenced by Ukiyo-e prints, B.J.O. Nordfeldt and the Provincetown Printers, and European Post-Impressionism.

Scope and Contents

The Edna Boies scrapbook of teaching notes measures 0.2 linear feet and dates from 1902 to 1903. Boies compiled and kept the scrapbook for a course she taught on design at Veltin School for Girls in New York City, New York, and it is notable for the documentation it provides of the kind of instruction and course work found in art classes at the turn of the century. The scrapbook contains lecture notes, quotations, and sketches by Boies and students for various decorative pieces. Also found are clippings from *The Owl*, a student newspaper.

Arrangement

Due to the small size of this collection the papers are arranged as one series.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Scrapbooks

Names:

Veltin School (New York, N.Y.)

Occupations:

Educators -- New York (State) -- New York
Printmakers -- New York (State) -- New York

Container Listing

Series 1: Scrapbook, 1902-1903

0.2 Linear feet (Box 1)

Scope and Contents: Found is a scrapbook of lecture notes and student exercises for the 1902-1903 class on design taught by Edna Boies at the Veltin School for Girls. The chronologically arranged lecture notes are composed of directions, information, and inspirational quotes. Topics covered include Japanese prints, the elements of good design, the Parthenon, Giotto, and the early Renaissance. Assignments and class exercises include the designing of a class pin, good composition using mass and line, designing vases, covered bowls, jewelry and lamps. Included in the scrapbook are Boies's own exercise samples, tracings of exercises produced by students, critiques of class work, poems, an introductory essay on Japanese prints, and clippings from a student newspaper, *The Owl*, with reviews of a lecture series delivered by Royal Cortissoz during the school year. Of note are designs for lamps and spoons by Beth Averell, Boies, Rebecca Foulke, Lillian Link, Constance Knowles, Rosine Raoul, and Harriet Townsend.

Box 1, Folder 1

[Scrapbook, 1902-1903](#)

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