



# Smithsonian

*Archives of American Art*

Edna Boies scrapbook of teaching notes

Archives of American Art  
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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Edna Boies scrapbook of teaching notes
<b>Date:</b>	1902-1903
<b>Identifier:</b>	AAA.hopkedna
<b>Creator:</b>	Hopkins, Edna Boies, 1872-1937
<b>Extent:</b>	0.2 Linear feet ((on 1 microfilm reel))
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Donor Mary Ryan acquired this scrapbook, along with other materials by Hopkins, in France in the mid-1980s. Hopkins had left the materials with a friend before she returned to the United States in 1923. They were discovered by a French dealer in 1984. See Mary Ryan Gallery 1989 exhibition catalog on Edna Boies Hopkins.

### Available Formats

35mm microfilm reel 4306 available for use at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Block printmaker. Born in Hudson, Michigan in 1872, Edna Boies studied a general art course at the Art Academy of Cincinnati from 1895 to 1899, then woodblock print making at the Pratt Institute, New York, under Arthur Wesley Dow. For the academic year of 1902-03, Boies taught composition and design at the Veltin School for Girls, Manhattan. Boies married art educator James Roy Hopkins in 1904. The two artists travelled around the world, spending time in Japan, where Edna Hopkins further studied Ukiyo-e woodblock print making. The couple settled in Paris in 1905, returning to the United States at the start of World War I. From 1914 to 1920, Edna Hopkins was involved with the Provincetown Printers. She lived in Paris from 1920 to 1923. She abandoned print making in 1923, perhaps due to arthritis, having established a reputation as a woodblock printer and teacher. Her work was influenced by Ukiyo-e prints, B.J.O. Nordfeldt and the Provincetown Printers, and European Post-Impressionism.

## Scope and Contents

A scrapbook of lecture notes and student exercises for the 1902-1903 class on design taught by Edna Boies at the Veltin School for Girls, Manhattan. This scrapbook provides unusual documentation of the kind of instruction and course work found in an art class at the turn of the century. The chronologically arranged lecture notes are composed of directions, information and inspirational quotes. Topics covered include Japanese prints, the elements of good design, the Parthenon, Giotto, and the early Renaissance. Assignments and class exercises include the designing of a class pin, good composition using mass and line, designing vases, covered bowls, jewelry and lamps. Included in the scrapbook are Boies' own exercise samples, tracings of exercises produced by students, critiques of class work, poems, an introductory essay on Japanese prints, and clippings from THE OWL, a student newspaper, reviewing a lecture series delivered by Royal Cortissoz during the school year.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Decoration and ornament -- Study and teaching -- New York (State) -- New York  
Decoration and ornament -- United States -- Design

Names:

Veltin School (New York, N.Y.)

Occupations:

Art teachers  
Woodcutters (printmakers)