



Smithsonian

Archives of American Art

Hopkinson family selected papers

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Hopkinson family selected papers
Date:	1765-1859
Identifier:	AAA.hopkhopk
Creator:	Hopkinson family
Extent:	1 Item (partial microfilm reel)
Language:	English .

Administrative Information

Acquisition Information

Microfilmed in 1991 as part of AAA's Philadelphia Arts Documentation Project. Bound by the family in volumes, which are not chronological and later donated to the Historical Society of Pennsylvania. Only the art related materials were filmed from the approximately 6 linear feet of papers.

Location of Originals

Originals in: The Historical Society of Pennsylvania.

Available Formats

35mm microfilm reel 4560 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Conditions Governing Use

Authorization to publish, quote or reproduce requires written permission from Historical Society of Pennsylvania. Contact Reference Services for more information.

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Biographical / Historical

Prominent political family in Philadelphia, Penn. and Bordentown, N.J. Joseph Hopkinson was a U.S. Congressman, federal judge, president of the Pennsylvania Academy of the Fine Arts and a collector.

Scope and Contents

Letters, 1766-1767, from Francis Hopkinson regarding his stay with Benjamin West; letters, 1817-1840, to Joseph Hopkinson from or regarding artists, among them Clevenger, C.R. Leslie, Thomas Sully, Benjamin Trott, and John Trumbull (2 letters regarding sales to the Pennsylvania Academy of the Fine Arts and the work of Benjamin West); letters from Hopkinson's tenure as President of the PAFA relating to exhibitions, purchases, donations and acquisitions including Murillo's "Roman Daughter" and other works by American and European artists, complaints from artists, loans and gifts from Hopkinson to other collections, the commission of a series of medals of generals based on paintings by Thomas Sully and Moritz Furst;

Scope and Contents

letters relating to Joseph Bonaparte, Count of Survilliers whom Hopkinson represented in legal and art matters, including requests for gifts from the Count's collection; an early biographical sketch of Joseph Hopkinson, and a list of the contents of the Bordentown house.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art -- Collectors and collecting
Art -- Commissioning
Art, Modern -- 19th century -- Pennsylvania -- Philadelphia

Names:

Hopkinson, Francis, 1737-1791
Hopkinson, Joseph, 1770-1842
Pennsylvania Academy of the Fine Arts
Sully, Thomas, 1783-1872
Trumbull, John, 1756-1843
West, Benjamin, 1738-1820

Occupations:

Museum directors -- Pennsylvania -- Philadelphia