

Oral history interview with Donal Hord

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### **Collection Overview**

**Repository:** Archives of American Art

Title: Oral history interview with Donal Hord

**Date:** 1964 June 25-30

Identifier: AAA.hord64

**Creator:** Hord, Donal, 1902-1966 (Interviewee)

McGlynn, Betty Hoag (Interviewer)

New Deal and the Arts Oral History Project

**Extent:** 2 Sound tape reels (Sound recording; 5 in.)

23 Pages (Transcript)

**Language:** English .

**Digital Content:** Digital Content: Oral history interview with Donal Hord, 1964 June 25-30,

Transcript

Audio: Oral history interview with Donal Hord, 1964 June 25-30, Digital

Sound Recording (Excerpt)

### **Administrative Information**

### **Acquisition Information**

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

#### Available Formats

Transcript available on line at http://www.aaa.si.edu/collections/oralhistories/transcripts/hord64.htm

#### Restrictions

Transcript available on the Archives of American Art website.

## **Biographical / Historical**

Sculptor; San Diego, Calif.

### **Scope and Contents**

An interview of Donal Hord conducted 1964 June 25-30, by Betty Hoag for the Archives of American Art.

### **Scope and Contents**

Hord speaks of his sculpture work for the Federal Art Project in San Diego; his early training and travel; his interest in Indian subject matter; the influence of Mexican art; his stone carvings; and his techniques and materials.

#### General

Sound quality is poor.

### General

Unrelated interviews conducted by Betty Hoag are also on these tapes, including Belle Baranceanu and Hilda Preibisius, and James M. and Helen Bess Clarke.

### Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Federal aid to the arts Sculptors -- California -- San Diego -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Calif.) New Deal and the Arts Oral History Project