



Smithsonian

Archives of American Art

R.A. Horne's memoir and essays

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	R.A. Horne's memoir and essays
Date:	1947-2002
Identifier:	AAA.hornralp
Creator:	Horne, Ralph Albert, 1929-
Extent:	0.2 Linear feet
Language:	English .

Administrative Information

Acquisition Information

Donated 2003 by R.A. Horne.

Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Contact Reference Services for more information.

Biographical / Historical

Painter, writer, scientist; Boston, Mass.; b. 1929.

Scope and Contents

An unpublished memoir by R.A. Horne, "The Death of the Great Love Experiment: The Last Days of Haight-Ashbury, 1969-1970" (260 pages, typescript, photocopy) and brief essays including, "San Francisco Posters," 1970; "John Singer Sargent," 1999; "The Museum School," 1970; "The Lost Bricher," 1968; "Czerapak," 1986; "My First Scale," 1972; "A Double Self-Portrait," 1947; "The Battle of the Sexes," 1963; "The Eight -Fold Way," 1970; "Death Staying the Hand of the Artist," 1989; "The Fountain of Youth," 1968; and "The Opening of the Sixth Seal," 1994; "An Art Prize," 1946; "The Boston Arts Festival," 1953; "Dave and Harriet," 1956; "Name Dropping," 1965; "An Exhibition," 1972; "La Morte d'Amore," 1974; "The Dance of Death," 1981; "Lawrence Peabody," 2002.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Occupations:

Painters -- Massachusetts -- Boston

Places:

Haight-Ashbury (San Francisco, Calif.) -- History