



Smithsonian
Archives of American Art

A Finding Aid to the Walter Horn Papers, 1908-1992,
bulk 1943-1950, in the Archives of American Art

Rihoko Ueno

Funding for the processing of this collection was
provided by the Samuel K. Kress Foundation.

2012 July 23

Table of Contents

Collection Overview	1
Administrative Information	1
Scope and Contents.....	3
Biographical / Historical.....	2
Arrangement.....	3
Names and Subjects	4
Container Listing	5
Series 1: Biographical Materials, 1908-1989.....	5
Series 2: Correspondence, 1949-1992, circa 1937.....	7
Series 3: U. S. Army Monuments, Fine Arts & Archives Section Files, circa 1938-1989.....	14
Series 4: University of California, Berkeley Administrative Files, 1938-1976.....	19
Series 5: Photographs, 1989.....	20

Collection Overview

Repository:	Archives of American Art
Title:	Walter Horn papers
Identifier:	AAA.hornwalt
Date:	1908-1992 (bulk 1943-1950)
Extent:	2.7 Linear feet
Creator:	Horn, Walter William, 1908-1995
Language:	Multiple languages Collection is in English. Some records are written in German and a few in French.
Summary:	The papers of art historian and World War II Monuments Man Walter W. Horn measure 2.7 linear feet and date from 1908 to 1992, with the bulk of material dating from 1943 to 1950. Walter Horn taught art history at the University of California, Berkeley from 1938 to his retirement in 1974. During World War II, Horn served as Head of the U. S. Army Intelligence Unit of the Monuments, Fine Arts, and Archives Section (MFAA.) The papers contain biographical materials; professional correspondence; records documenting his service in the MFAA; administrative files relating to his work at the University of California, Berkeley; and scattered photographs.

Administrative Information

Acquisition Information

Walter Horn donated his papers to the Archives of American Art in 1989. Additional papers were donated by his wife Dr. Alberta Parker Horn in 1998 and 2002.

Related Materials

Walter Horn papers, 1917-1989, are located at The Getty Research Institution Special Collections.

Processing Information

This collection was fully processed by Rihoko Ueno in July 2012 with funding provided by the Samuel H. Kress Foundation.

Processing Information

This collection was fully processed by Rihoko Ueno in July 2012 with funding provided by the Samuel H. Kress Foundation.

Preferred Citation

Walter Horn papers, 1908-1993, bulk 1943-1950. Archives of American Art, Smithsonian Institution.

Restrictions

Use of original papers requires an appointment.

Conditions Governing Use

The Walter Horn papers are owned by the Archives of American Art, Smithsonian Institution. Literary rights as possessed by the donor have been dedicated to public use for research, study, and scholarship. The collection is subject to all copyright laws.

Biographical / Historical

Walter William Horn (1908-1995) was a professor of art history at the University of California, Berkeley. During World War II, he served in the Army Intelligence Unit of the Monument, Fine Arts and Archives Section (MFAA.)

Walter Horn was born in Waldangelloch, Germany and graduated from the Gymnasium in Heidelberg in 1926. He studied at the Universities of Heidelberg, Berlin and Hamburg. In 1934 he received his Ph.D. in art history from the University of Hamburg, studying under Erwin Panofsky. His dissertation on the facade of the Church of St. Gilles was published in 1937. Horn fled Nazism in Germany and immigrated to the United States.

In 1938 Horn accepted a position at the University of California at Berkeley as a lecturer in art history, becoming the first state sponsored teacher of art history within California. He quickly became a professor and co-founded the university's Department of Art History.

Horn married twice. His first wife was Ann Binkley Rand. His second marriage was to Alberta West Parker, a physician. They had three children, Michael Peters, Peter Matthew, and Rebecca Ann.

In 1943, Horn became a naturalized American citizen and was soon inducted into the U.S. Army. He was assigned to the Detailed Interrogation Center, and by 1945 was serving as a lieutenant in the Third Army Intelligence Center. His German language skills were put to use interrogating prisoners of war and personnel of the Gestapo and S.S. Horn later continued his interrogation work in the Supreme Headquarters Allied Expeditionary Force (SHAEF). After the war, Horn was assigned to the Army Intelligence Unit of the Monuments, Fine Arts & Archives Section (MFAA) and became one of the Monuments Men responsible for tracking and recovering art works and other cultural heritage objects that had been systematically looted and hidden by the Nazis.

Horn led the team of Monuments Men who recovered the stolen Crown Jewels or Imperial Regalia of the Holy Roman Empire. The Crown Jewels, including a crown and sceptre, were discovered walled up in a passage in Nuremberg. Horn also recovered a collection of gold coins valued at \$2,000,000 in 1946. He tracked the coins primarily through interrogations of Edeltraut von Hummel. Edeltraut's husband Helmuth von Hummel served as the chief secretary to Martin Bormann, leader of the Nazi Party Chancellery.

After the war, Horn resumed teaching at the University of California, Berkeley, where he served as Chairman of the Department of Art History until his retirement in 1974. He also helped establish the University Art Museum. In 1949, the school implemented a requirement that all employees must sign a loyalty oath to affirm their allegiance to the state constitution and disavow any intent to overthrow the

government. There was substantial outcry among the university faculty and several professors who refused to sign were fired. Horn signed the loyalty oath under protest in 1950. He wrote a letter to the press explaining his decision and expressing his concerns.

In 1979, a decades long collaboration with distinguished architect Ernest Born resulted in *The Plan of St. Gall*, a three volume work on medieval architecture. The book was praised as a monumental undertaking by the scholarly community upon its publication.

Walter Horn died of pneumonia in 1995.

Scope and Contents

The papers of art historian and World War II Monuments Man Walter W. Horn measure 2.7 linear feet and date from 1908 to 1992, with the bulk of material dating from 1943 to 1950. Walter Horn taught art history at the University of California, Berkeley from 1938 to his retirement in 1974. During World War II, Horn served as Head of the U. S. Army Intelligence Unit of the Monuments, Fine Arts, and Archives Section (MFAA.) The papers contain biographical materials; professional correspondence; records documenting his service in the MFAA; administrative files relating to his work at the University of California, Berkeley; and scattered photographs.

Biographical materials include certificates, transcripts, registration books, and diplomas, immigration papers and supporting documentation, birth certificate, passports, and Horn's application for U.S. citizenship. Also found here are papers relating to Horn's academic work, such as bibliographies, curriculum vitae and a few other miscellaneous materials.

The bulk of the papers consist of professional correspondence between Horn and his colleagues. Many of the letters relate to Horn's scholarly publications and projects, especially his seminal work *The Plan of St. Gall: A Plan of the Architecture and Economy of, and Life in a Paradigmatic Carolingian Monastery* (1979). Prominent correspondents include Meyer Schapiro, Wilhelm Koehler, Fred Charles, Christopher Eggenbacher, Johannes Duft, Hunter Dupree, Peter Harbison, H.R. Sennhauser, and John T. Smith.

Papers and records documenting Horn's World War II service in the the U. S. Army Monuments, Fine Arts & Archives Section have been arranged in one series. There are scattered letters, including ones from Erwin Panofsky, Charles J. Kunzelman, and Helmuth and Edeltraut von Hummel. There are also letters of inquiry about the recovery of the crown jewels of The Holy Roman Empire. Also found in this series are official Army documents, including a directory and inventory of recovered gold coins; receipts for transporting recovered artwork; art looting investigation, interrogation, and arrest reports; and reports on Horn's investigation and recovery of the crown jewels and the gold coin investigation. There is scattered printed material and photographs of the recovered gold coins and of Helmuth and Edeltraut von Hummel.

Horn's papers also contain a few administrative files from his tenure at the University of California, Berkeley, and one folder of color photographs of Horn's papers being prepared for shipment to the Archives of American Art.

Arrangement

This collection is arranged as 5 series.

- Series 1: Biographical Materials, 1908-1989 (0.3 linear feet; Box 1, 4)
- Series 2: Correspondence, circa 1937, 1949-1992 (1.2 linear feet; Box 1-2, 4, OV 5)

- Series 3: U.S. Army Monuments, Fine Arts & Archives Section Files, circa 1938-1989 (0.6 linear feet; Box 2-4, OV 5-6)
- Series 4: University of California, Berkeley Administrative Files, 1938-1976 (0.1 linear feet; Box 3)
- Series 5: Photographs, 1989 (1 folder; Box 3)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art historians -- California -- Berkeley
Art thefts -- Germany -- History -- 20th century
Crown jewels -- Holy Roman Empire
World War, 1939-1945 -- Art and the war
World War, 1939-1945 -- Confiscations and contributions -- Germany
World War, 1939-1945 -- Destruction and pillage -- Europe

Types of Materials:

Photographs

Names:

Allied Forces. Supreme Headquarters. Monuments, Fine Arts and Archives Section
Charles, Fred
Duft, Johannes, 1915-
Dupree, A. Hunter
Eggenbacher, Christopher
Harbison, Peter
Koehler, Wilhelm Reinhold Walter, 1884-1959
Kunzelman, Charles J.
Panofsky, Erwin, 1892-1968
Sennhauser, Hans Rudolf
Shapiro, Meyer
Smith, John T.
University of California, Berkeley -- Faculty
von Hummel, Edeltraut
von Hummel, Helmuth

Container Listing

Series 1: Biographical Materials , 1908-1989

0.3 Linear feet (Box 1, 4)

Biographical materials include Horn's birth certificate, registration books, Ph.D. diploma, immigration and naturalization documents, passports and driver's license. Other papers includes bibliographies, fellowship appointments, curriculum vitae, reviews for publications, and a speech reflecting on his experiences in America.

Box 1, Folder 1	Birth Certificate and Related Forms, 1908-1935
Box 1, Folder 2	Gymnasium Certificate, 1926
Box 1, Folder 3	University of Heidelberg and the University of Berlin Undergraduate Registration Books, 1926-1928
Box 1, Folder 4	University of Hamburg Registration Book, 1929
Box 1, Folder 5	German Passport and Driver's License, 1932-1938
Box 1, Folder 6	Oral Ph.D. Examination and Evaluation, 1933
Box 1, Folder 7	Ph.D. Diploma and Dissertation Program, 1937 Oversized material housed in Box 4, Folder 1.
Box 1, Folder 8	Official German Document on Background Check, 1938
Box 1, Folder 9	Immigration Forms and Citizenship Application, 1938-1941
Box 1, Folder 10	Naturalization Certificate, 1943
Box 1, Folder 11	American Passport, 1949
Box 1, Folder 12	Curriculum Vitae, 1957-1963
Box 1, Folder 13	Bibliographies, 1962-1979 Oversized material housed in Box 4, Folder 2.
Box 1, Folder 14	Articles and Reviews of Publications, 1966-1980
Box 1, Folder 15	Untitled Speech About Experiences in America, circa 1970

Box 1, Folder 16	Short Biography for <i>The Plan of St. Gall</i> Deluxe Edition , 1979
Box 1, Folder 17	Fellowship Awards, 1981-1988, 1972
Box 1, Folder 18	Contemporary Authors Biography, circa 1983
Box 1, Folder 19	Biographies, circa 1988
Box 1, Folder 20	J. Paul Getty Trust Bulletin, 1989 Oversized material housed in Box 4, Folder 3.
Box 4, Folder 1	Oversized Diploma and Copies, 1937 Oversized material from Box 1, Folder 7.
Box 4, Folder 2	Oversized Photocopy of Bibliography Page, 1979 Oversized material from Box 1, Folder 13.
Box 4, Folder 3	Oversized J. Paul Getty Trust Bulletin, 1989 Oversized material from Box 1, Folder 20.

[Return to Table of Contents](#)

Series 2: Correspondence, 1949-1992, circa 1937

1.2 Linear feet (Box 1-2, 4, OV 5)

This series is comprised of professional correspondence, mostly from his colleagues at the University of California, Berkeley. Correspondents include Christoph Eggenberger, Fred Charles, Johannes Duft, Hunter Dupree, Peter Harbison, H.R. Sennhauser and John T. Smith, Meyer Schapiro, and Wilhelm Koehle.

Files are arranged in alphabetical order according to name of correspondent or subject.

Box 1, Folder 21	Allen, Roger, 1981
Box 1, Folder 22	Andersen, Jock, 1970s
Box 1, Folder 23	Arens, Fritz, 1970
Box 1, Folder 24	Barton, Brigid S. , 1981
Box 1, Folder 25	Berger, Rainer, 1987, 1967
Box 1, Folder 26	Bessler, Hans, 1952-1959 Oversized material housed in Box 4, Folder 4.
Box 1, Folder 27	Blaine, Bradford, 1967, 1970
Box 1, Folder 28	Brown, T. J. , 1983
Box 1, Folder 29	Buddensieg, Tilmann, 1972
Box 1, Folder 30	Charles, Fred, 1967-1984 Oversized material housed in Box 4, Folder 5.
Box 1, Folder 31	Charles, Martin, 1980, 1975
Box 1, Folder 32	Colvin, Howard, 1967
Box 1, Folder 33	Conant, Kenneth, 1958, 1967
Box 1, Folder 34	Courtenay, Lynn T. , 1985-1990
Box 1, Folder 35	Cramp, Rosemary, 1980-1982
Box 1, Folder 36	Dendooven, Lucien, 1968
Box 1, Folder 37	Dresbeck, LeRoy, 1973-1974

Box 1, Folder 38	Duft, Johannes, 1951-1968, 1984
Box 1, Folder 39	Dupree, Hunter, 1968-1977
Box 1, Folder 40	Dupree, Hunter, 1978-1991
Box 1, Folder 41	Deuchler, Florens, 1976-1982 Includes two slides: one an old city plan of Wolfenbittel, Germany and the other a drawing from Dusseldorf evangelary.
Box 1, Folder 42	Eggenberger, Christoph, 1978-1982 Oversized material housed in OV 5, Folder 1.
Box 1, Folder 43	Fehr, 1962
Box 1, Folder 44	Fink, P. Wilhelm, 1957
Box 1, Folder 45	Fitchens, John, 1967
Box 1, Folder 46	Forsyth, George H. , 1958-1963
Box 1, Folder 47	Foster, Philip, 1972
Box 1, Folder 48	Ganshof, F. L. , 1965
Box 1, Folder 49	Giertz, Veronika, circa 1974
Box 1, Folder 50	Golden, Grace, 1969, 1975
Box 1, Folder 51	Gordon, Arthur E., 1976
Box 1, Folder 52	Gross, Walter H. , 1949
Box 1, Folder 53	Grubald, circa 1937
Box 1, Folder 54	Gruber, Karl, 1959
Box 1, Folder 55	Hamm, Franz Josef, 1974
Box 1, Folder 56	Harbison, Peter, 1970-1991 Oversized material housed in Box 4, Folder 6.
Box 1, Folder 57	Hart, William, 1953

Box 1, Folder 58	Herity, Michael, 1993, 1984
Box 1, Folder 59	Heydenreich, L. H. , 1949
Box 1, Folder 60	Hill, Ordelle G. , 1991
Box 1, Folder 61	Hodges, Richard, 1982
Box 1, Folder 62	Huber, Florian, 1986-1987
Box 1, Folder 63	Hugot, Leo, 1973-1979
Box 1, Folder 64	Jacobsen, Werner, 1978, 1983
Box 1, Folder 65	Janson, Peter, 1973
Box 1, Folder 66	Jones, Charles W. , 1967-1990
Box 1, Folder 67	Jung, Hermann, 1971
Box 1, Folder 68	Kantorowicz, Ernst, 1951
Box 1, Folder 69	Kelly, Dorothy, 1989
Box 1, Folder 70	Kilburn, J. R. , 1981
Box 1, Folder 71	Kincaid, R. P. , 1974
Box 1, Folder 72	Kirk, Malcolm, 1992
Box 1, Folder 73	Kitzinger, Ernst, 1967, 1986
Box 1, Folder 74	Kleinbauer, Eugene, 1988
Box 1, Folder 75	Koehler, Wilhelm, 1943
Box 1, Folder 76	Kostof, Spiro, 1982, 1978
Box 1, Folder 77	Krautheimer, Richard, 1962-1977
Box 1, Folder 78	Kubach, Erich, 1971

Box 1, Folder 79	Land, W. G. , 1979
Box 1, Folder 80	Landauer, Carl, 1986
Box 1, Folder 81	Lillich, Meredith, 1973
Box 1, Folder 82	Ludi, Heinz, 1980
Box 1, Folder 83	Ludwig, Peter, 1964-1965
Box 1, Folder 84	Lyman, Thomas W. , 1982
Box 1, Folder 85	Malone, Carolyn, 1968
Box 1, Folder 86	Marrow, James, 1990-1991
Box 1, Folder 87	McCrum, Sean, 1980-1981
Box 1, Folder 88	McKitterick, Rosamond, 1981
Box 1, Folder 89	Melia, Dan, 1973
Box 1, Folder 90	Meyvaert, Paul, 1972-1974
Box 1, Folder 91	Middeldorf, Ulrich, 1981
Box 1, Folder 92	Miller, Naomi, 1983
Box 1, Folder 93	Mitchell, Frank, 1977-1990
Box 1, Folder 94	Morrissey, Richard J., 1981
Box 1, Folder 95	Munby, Julian, 1984-1987
Box 1, Folder 96	Noll, Gunter, 1980-1984
Box 1, Folder 97	Nordenfalk, Carl, 1980-1987
Box 1, Folder 98	Ochsenbein, Peter, 1982
Box 1, Folder 99	O'Shaughnessy, Aighleann, 1983, 1981
Box 1, Folder 100	Platt, Colin, 1966

Box 1, Folder 101	Price, Lorna, 1980
Box 1, Folder 102	Prinz, Friedrich, 1974-1986
Box 1, Folder 103	Probst, P. Benedict Hubert, 1984
Box 1, Folder 104	Quinlan, Honor, 1982
Box 1, Folder 105	Rahtz, Philip, 1966-1967
Box 1, Folder 106	Raleigh, John Henry, 1978
Box 1, Folder 107	Randell, Cork and Dick, 1986
Box 1, Folder 108	Ridgway, P. W. , 1979
Box 1, Folder 109	Rourke, Grellan, 1985-1988
Box 2, Folder 1	Schapiro, Meyer, 1943
Box 2, Folder 2	Schepers, Josef, 1967, 1961
Box 2, Folder 3	Schultz, Juergen, 1967-1984
Box 2, Folder 4	Selz, Peter, 1983
Box 2, Folder 5-6	Sennhauser, H. R. , 1986, 1970-1977 Oversized material housed in OV 5, Folder 2.
Box 2, Folder 7	Smith, John T. , 1967-1984 Includes 2 black & white photographs of a demolished barn at Petersborough.
Box 2, Folder 8	Spencer, Harold, 1967
Box 2, Folder 9	Stalley, Roger, 1980
Box 2, Folder 10	Stechow, Wolfgang, 1972
Box 2, Folder 11	Stern, Richard, 1981
Box 2, Folder 12	Striker, Cecil L. , 1966-1970

Box 2, Folder 13	Tennant, Elaine C. , 1982
Box 2, Folder 14	Toker, Franklin, 1971
Box 2, Folder 15	Twohig, Elizabeth, 1981
Box 2, Folder 16	Verdon, Gregory, 1981
Box 2, Folder 17	Vincent, A. W. B. , 1983-1987
Box 2, Folder 18	Wenger, Luke, 1980
Box 2, Folder 19	Wieck, Roger S. , 1985-1988
Box 2, Folder 20	Weller, John, 1985
Box 2, Folder 21	Wendland, Ulrike, 1985
Box 2, Folder 22	White, Lynn, 1967-1984
Box 2, Folder 23	Wilsdorf, Christian, 1963
Box 2, Folder 24	Unidentified Correspondents, 1963-1987
Box 2, Folder 25	Fan Mail, 1985-1989, 1973
Box 2, Folder 26	Frocester Court, 1979-1983
Box 2, Folder 27	Ireland Trip to Skellig Rock, 1979-circa 1983
Box 2, Folder 28	"Middle Littleton" Article Congratulations, 1967
Box 2, Folder 29	Renaissance of the Twelfth Century Conference, 1978
Box 2, Folder 30	Reprints of "On the Origins of the Medieval Bay System" , 1971-1981
Box 2, Folder 31	Santa Maria de Oliva, 1977-1987 Oversized material housed in Box 4, Folder 7.
Box 2, Folder 32	St. Gall, 1950-1958
Box 4, Folder 4	Oversized Newspaper Clipping , 1959

	Oversized material from Box 1, Folder 26.
Box 4, Folder 5	Oversized Blueprints of Frocester Court, 1967-1984 Oversized material from Box 1, Folder 30.
Box 4, Folder 6	Oversized Image of Artwork, 1970-1991 Oversized material from Box 1, Folder 56.
Box 4, Folder 7	Oversized Newspaper Clipping, 1986 Oversized material from Box 2, Folder 31.
Box OV 5, Folder 1	Oversized Timeline for Exhibition Planning, circa 1981 Oversized material from Box 1, Folder 42.
Box OV 5, Folder 2	Oversized Floor Plan of St. Gall, 1970-1977 Oversized material from Box 2, Folder 5.

[Return to Table of Contents](#)

Series 3: U. S. Army Monuments, Fine Arts & Archives Section Files, circa 1938-1989

0.6 Linear feet (Box 2-4, OV 5-6)

Documentation of Walter Horn's World War II service during and immediately following World War II in U.S. Army Monuments, Fine Arts & Archives Section is found in this file. There are official Army reports and publications, interrogation and looting reports and inventories, scattered correspondence, printed materials, and a few photographs.

This series is arranged as 6 subseries:

- 3.1: Correspondence, 1943-1947, 1972-1989
- 3.2: Writings, circa 1945-1983
- 3.3: Army Documents, 1943-1952, 1983
- 3.4: Art Looting and Interrogation Reports, 1945-1946
- 3.5: Printed Materials, circa 1938-1949, 1975-1983
- 3.6: Photographs, 1945-1946

3.1: Correspondence, 1943-1947, 1972-1989

Correspondence in this series relates specifically to Horn's work in the MFAA Section. There is a letter from Erwin Panofsky regarding Horn's decision to volunteer for the U.S. Army and several letters from Charles J. Kunzelman, a retired army colonel, who was interested in Horn's MFAA work and was trying to get Horn an award for his recovery efforts, particularly for the Crown Jewels of the Holy Roman Empire and a large cache of gold coins. There is one letter from the wife of Helmuth von Hummel. Helmuth was the secretary of SS official Martin Bormann, and Horn discovered the location of the missing gold coins by questioning his wife Edeltraut.

Box 2, Folder 33	Board of Correction of Military Records, circa 1980
Box 2, Folder 34	Buhler, Albert, 1972-1975 Oversized material housed in OV 5, Folder 3.
Box 2, Folder 35	Fries, Liselotte, 1946
Box 2, Folder 36	Kunzelman, Charles J. , 1980
Box 2, Folder 37	Kunzelman, Charles J. , 1984
Box 2, Folder 38	Odegaard, Charles E. , circa 1945
Box 2, Folder 39	Panofsky, Erwin, 1943
Box 2, Folder 40	Potok, Isidor, circa 1945
Box 2, Folder 41	Scheidler, Iris, 1947
Box 2, Folder 42	von Hummel, Helmuth and Edeltraut, 1946

Originals of the photographs of Edeltraut and Helmuth von Hummel are filed in series 3.5.

- Box 2, Folder 43 Watson, Peter, 1989
- Box 2, Folder 44 Crown Jewels: Later Inquiries, 1976-1980
- Box OV 5, Folder 3 Oversized Newsclippings, 1972-1975
Oversized material from Box 2, Folder 34.

3.2: Writings, circa 1945-1983

Found here are a few of Horn's lectures about his service as one of the Monuments Men and one folder of miscellaneous notes. There is also one folder with a typescript draft of a lecture about the restitution activities of the Monuments, Fine Arts & Archives section whose authorship is unknown.

- Box 2, Folder 45 Miscellaneous Monuments Men Notes, circa 1945-1974
- Box 2, Folder 46 "War's Toll on Italian Art", circa 1950
- Box 2, Folder 47 "Nazi Art", circa 1950-circa 1980
- Box 2, Folder 48 Restitution Activities, circa 1950-circa 1960
This is a typescript draft of a lecture (first two pages missing) about Monuments Men recovery efforts and collecting points. Horn probably wrote this but the authorship is uncertain since the events described do not reflect Horn's activities or responsibilities as a Monuments Man.
- Box 2, Folder 49 "Wiesbaden Manifesto", 1950s
- Box 2, Folder 50 "The Finding of the Crown Jewels", 1965
- Box 2, Folder 51 "Recovery of Missing Crown Jewels" , 1983

3.3: Army Documents, 1943-1952, 1983

Found here are official U.S. Army documents, publications, and reports. There is also an inventory of recovered gold coins and receipts for transporting recovered artwork.

- Box 2, Folder 52 Army Directives, 1943-1946
- Box 2, Folder 53 Appointments and Promotions, 1943-1952
- Box 2, Folder 54 Certificates, 1944-1950
- Box 2, Folder 55 Miscellaneous Notes, circa 1945

Box 2, Folder 56	Weisbaden Manifesto Protesting Removal of German-Owned Art to America, 1945
Box 2, Folder 57	Receipts and Documents about Transporting Art, 1945-1946
Box 2, Folder 58	Inventory of Missing Gold Coins for the Linz Museum, 1946
Box 2, Folder 59	Organized Reserve Corps Documents, 1947-1951
Box 2, Folder 60	Army Directory, 1948
Box 2, Folder 61	Forms and Questionnaires, 1950-1951 Oversized material housed in OV 5, Folder 4.
Box 2, Folder 62	Transcripts of interviews with Konrad Fries and Heinz Schmeissner, 1983
Box OV 5, Folder 4	Oversized Reserve Officer Questionnaire, 1951 Oversized material from Box 2, Folder 61.

3.4: Art Looting Investigation and Interrogation Reports, 1945-1946

Found here are the official army reports on investigations, interrogations and arrests. A few of the reports were written by Horn and include interrogations he conducted with prisoners of war. Nearly all of the reports relate to stolen artwork and cultural icons.

Box 2, Folder 63	"Collection of German Letters and Memoranda Pertaining to Confiscation of European Art Treasures", 1945 This folder contains a Monuments, Fine Arts & Archives section report with translations of letters and memoranda between Hitler and Nazi officials referring to looting artwork.
Box 2, Folder 64	Dreykorn Report, "History of the Imperial Crown Jewels", 1945
Box 2, Folder 65	Horn's Report on the Crown Jewels Investigation and Recovery, 1945 Image(s)
Box 2, Folder 66	Illegal Transfer of Art Works from the Collection of Willi Sachs, 1945
Box 2, Folder 67	War Room Publication: AMT III RSHA and the S.D. in Germany, 1945
Box 2, Folder 68	Arrest Reports, 1945
Box 2, Folder 69	Interrogation Reports by Lieutenant Hill, 1945
Box 2, Folder 70	Interrogation Reports 7-9, 16, 1945

- Box 2, Folder 71 Interrogation Report about Wilfrid Kochert, circa 1945
- Box 2, Folder 72 Interrogation Reports, 1945-1946
- Box 2, Folder 73 Gold Treasure of Kremsmunster Report, 1946
Horn's original report to the U.S. Army.
- Box 2, Folder 74 Summary of Investigation of the Coin Collection , 1946
Original investigation report and copy along with 2 photostatic copies of a German document.
- Box 2, Folder 75 "A Trip to Ghetto Theresienstadt", circa 1946
Author of report unknown, possibly Colonel Charlie Ross. Ghetto Theresienstadt is a concentration camp.
- Box 2, Folder 76 "Das Schickel der Kulturgutbergung in den osterreichischen Salinen im Weltkrieg 1939-1945", circa 1946

3.5: Printed Materials, circa 1938-1949, 1975-1983

There are news clippings and articles about World War II and the activities of the Monuments Men. Miscellaneous items include a German publication containing an article and numerous images of the Imperial Regalia or Crown Jewels and a poster commemorating the recovery of the Holy Hand of St. Stephen, a sacred relic from Hungary also known as The Holy Right.

- Box 2, Folder 77 *Das Reichs Kleinodien*, circa 1938
Oversized material housed in Box 4, Folder 8.
- Box 2, Folder 78 Commemorative Poster for the Return of the Holy Hand of St. Stephen, 1945
Oversized material housed in OV 5, Folder 5. The poster commemorates the return of The Holy Right or the Holy Hand of St. Stephen, a sacred relic which was looted by the Nazis along with the Crowl Jewels of Hungary (the Crown of St. Stephen, sceptre and orb).
- Box 2, Folder 79 Articles and News Clippings, circa 1945
- Box 2, Folder 80 Articles and News Clippings, 1946
Oversized material housed in OV 6, Folder 1.
- Box 2, Folder 81 Articles and News Clippings, 1947-1948
Oversized material housed in OV 6, Folder 2.
- Box 2, Folder 82 Articles and News Clippings, 1949, 1975-1983
Oversize material housed in OV 6, Folder 3.

- | | |
|--------------------|--|
| Box 4, Folder 8 | Oversized Publication and Images of the Crown Jewels of the Holy Roman Empire, circa 1938
Oversized material from Box 2, Folder 77. |
| Box OV 5, Folder 5 | Oversized Commemorative Poster for the Return of the Holy Hand of St. Stephen, 1945
Oversized material from Box 2, Folder 78. |
| Box OV 6, Folder 1 | Oversized Newspaper, 1946
Oversized material from Box 2, Folder 80. |
| Box OV 6, Folder 2 | Oversized Articles and News Clippings, 1947-1948
Oversized material from Box 2, Folder 81. |
| Box OV 6, Folder 3 | Oversized Articles and News Clippings, 1949, 1983
Oversized material from Box 2, Folder 82. |

3.6: Photographs, 1945-1946

Found here are scattered photographs relating to art recovery.

- | | |
|------------------|---|
| Box 2, Folder 83 | Unidentified Soldiers with Box of Recovered Loot, circa 1945 |
| Box 2, Folder 84 | Unidentified Couple, circa 1945 |
| Box 2, Folder 85 | Helmuth and Edeltraut von Hummel, 1946 |
| Box 2, Folder 86 | Crown Jewels of Hungary, circa 1946
Photograph shows the Holy Crown of St. Stephen, the sceptre, and the orb which were stolen from Hungary. |

[Return to Table of Contents](#)

Series 4: University of California, Berkeley Administrative Files , 1938-1976

0.1 Linear feet (Box 3)

Miscellaneous files concerning Horn's job appointments, promotions, and salary while working at the University of California, Berkeley. Papers about the Loyalty Oath controversy at Berkeley and Horn's retirement speech are also included.

Box 2, Folder 87	Lecturer Appointment, 1938
Box 2, Folder 88	Salary and Promotions, 1941-1976
Box 2, Folder 89	Loyalty Oath Articles, 1949-1950
Box 3, Folder 1	Loyalty Oath Letters and Reports, 1949-1951, 1983 (bulk 1950-1950)
Box 3, Folder 2	Outline of Interdisciplinary Work, 1960s
Box 3, Folder 3	Faculty Research Lecturer Position, 1972-1973
Box 3, Folder 4	Horn's Retirement Speech along with Introduction by Leo Ettlinger, 1974

[Return to Table of Contents](#)

Series 5: Photographs, 1989

1 Folder (Box 3)

There is one folder of color photographs taken by Horn showing his papers boxed in storage before everything was shipped to the Archives of American Art.

Box 3, Folder 5

Horn's Papers Before Shipment to Archives, 1989

[Return to Table of Contents](#)