



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Raymond and Margaret Horowitz Papers, 1903-2007, bulk 1960-2007, in the Archives of American Art

Joy Goodwin

2015 May 3

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Raymond and Margaret Horowitz papers
<b>Identifier:</b>	AAA.hororaym
<b>Date:</b>	1903-2007 (bulk 1960-2007)
<b>Creator:</b>	Horowitz, Raymond J., 1916-2005
<b>Extent:</b>	5.4 Linear feet
<b>Language:</b>	Collection is in English.
<b>Summary:</b>	The papers of collectors Raymond and Margaret Horowitz measure 5.4 linear feet and date from 1903-2007, with the bulk of the material dating from 1960- 2007. The collection documents the Horowitzes' activities as collectors through art collection files, including appraisals, sales information, printed material, and photographs of artwork; files of artwork sold or donated; accession records, including inventory lists of paintings and prints; and catalog information.

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## Administrative Information

### Acquisition Information

The papers of Raymond and Margaret Horowitz were donated in 2015 by Stephen L. Ingerman, the executor of the estate of Raymond and Margaret Horowitz.

### Related Materials

Also found in the Archives of American Art are two oral history interviews with Raymond Horowitz, conducted 1973 January 17 by Paul Cummings and conducted 2004 October 20-November 5 by Avis Berman.

### Processing Information

This collection was processed to a minimal level and a finding aid prepared in 2015 by Joy Goodwin.

### Preferred Citation

Raymond and Margaret Horowitz papers, 1903-2007, bulk 1960-2007. Archives of American Art, Smithsonian Institution.

### Restrictions

Use of original material requires an appointment.

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## Biographical / Historical

Raymond Horowitz (1916-2005), a lifelong resident of New York City, was a founding partner in the firm Graubard Miller, where he practiced corporate law for over fifty years. Horowitz's interest in art history and art developed as an undergraduate student at Columbia College (1932-1936) where he attended lectures by the art historian, Meyer Schapiro. In 1939, Horowitz earned his jurisprudence degree from Columbia University. Shortly thereafter, he found a position as assistant Corporation Counsel of the City of New York, where he remained until 1943 when he went into private practice. In 1940, Raymond married Margaret Goldenberg.

Raymond and Margaret shared an interest in art and began collecting in the 1940s. Initially, the Horowitzes acquired drawings and pastels on a modest, informal basis. In 1961, with the purchase of a painting by Robert Henri, Raymond and Margaret began to collect early twentieth century American artists, whose work they thought had been overshadowed by the French Impressionists and the Abstract Expressionists. Raymond and Margaret Horowitz were credited as pioneers in the rediscovery and reevaluation of the work of Frank Benson, William Merritt Chase, Childe Hassam, Maurice Prendergast, Theodore Robinson, John H. Twachtman, J. Alden Weir and other notable American Impressionist artists. Raymond Horowitz also acquired the works of Social Realist artists, such as Thomas Anshutz, George Bellows, William Glackens, and John Sloan. Many of the pieces from the Horowitzes' collection have been exhibited in museums and galleries in the United States and abroad. Raymond and Margaret Horowitz donated works of art to the Brooklyn Museum, the Metropolitan Museum of Art, Newark Museum of Art, and the Whitney Museum of American Art; in early 2000s, they made a major gift of 49 paintings, drawings, and watercolors to the National Gallery of Art in Washington, D.C.

In September, 2005, at the age of 90 years, Raymond Horowitz died in New York.

Born in New York City in 1915, Margaret Horowitz (1915-2005) received a Bachelor of Arts degree from New York University. Encouraged by her parents to equip herself to earn a living, Margaret went on to receive a Master's Degree from Teacher's College at Fordham University in literature. Raymond Horowitz referred to Margaret as an equal partner in their collecting endeavors. At the time of her death in March, 2005, Margaret and Raymond had been married for sixty-five years.

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## Scope and Contents

The papers of collectors Raymond and Margaret Horowitz measure 5.4 linear feet and date from 1903-2007, with the bulk of the material dating from 1960- 2007. The collection documents the Horowitzes' activities as collectors through art collection files, including appraisals, sales information, printed material, and photographs of artwork; files of artwork sold or donated; accession records, including inventory lists of paintings and prints; and catalog information.

The records document the acquisitions that formed the foundation for the Raymond and Margaret Horowitz collection. Materials reflect Raymond Horowitz's long-standing relationships with dealers, galleries, and museums, including Adelson Galleries, Babcock Galleries, Daniel Fraad, Hirschl & Adler, Paul Magriel, Metropolitan Museum of Art, National Gallery of Art in Washington, D.C., Victor Spark, and others.

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## Arrangement

This collection is arranged as 4 series.

- Series 1: Art Collection Files, 1943-2007 (Boxes 1-3; 2.5 linear feet)
  - Series 2: Artwork, Sold or Donated, 1903, 1950-2003 (Boxes 3-5; 2.0 linear feet)
  - Series 3: Accession Records, 1959-circa 1994 (Box 5; 0.4 linear feet)
  - Series 4: Catalog Information, circa 1960-1967 (Box 5; 3 Folders)
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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

### Subjects:

Art -- Collectors and collecting -- New York (State) -- New York  
Impressionism (Art)

### Types of Materials:

Photographs

### Names:

Adelson Galleries  
Babcock Galleries  
Fraad, Daniel  
Hirschl & Adler Galleries  
Horowitz, Margaret, 1915-2005  
Magriel, Paul David, 1906-  
Metropolitan Museum of Art (New York, N.Y.)  
National Gallery of Art (U.S.)  
Spark, Victor D. (Victor David), 1898-1991

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## Container Listing

### Series 1: Art Collection Files, 1943-2007

#### 2.5 Linear feet (Boxes 1-3)

**Scope and Contents:** Collection files concern the lending, reproduction, and exhibition of works of art owned by Raymond and Margaret Horowitz. Some of the artists significantly represented include William Merritt Chase, William Glackens, Childe Hassam, Robert Henri, Maurice Prendergast, Theodore Robinson, and John Singer Sargent.

Correspondence reflects Raymond Horowitz's dealings with museums and galleries, private dealers, and collectors. Among the correspondents are Adelson Galleries, Babcock Galleries, Berry-Hill Galleries, Daniel Fraad, Alfred Frankenstein, Hirschl & Adler Galleries, Paul Magriel, Museum of Fine Arts, Boston, National Gallery in London, Newark Museum of Art, Spanierman Gallery, and Yale University Art Gallery. Letters to Antoinette King, Jean Volkmer, and Simon Parkes provide conservation information. Miscellaneous art collection files concern the gifting of artwork to the Metropolitan Museum of Art and the National Gallery in Washington, D.C.

There are a few letters from Margaret Horowitz. Correspondence is mainly typescripts of originals. Files contain information sheets, appraisals, invoices, condition reports, legal documents relating to loans or donations of artwork, and printed material including exhibition catalogs, invitations, news and magazine clippings of reviews of exhibitions and/or artists. The majority of photographs of artwork have identifying information on the verso that include date of work and exhibition venues.

**Arrangement:** The series has been maintained in the order it was received. With the exception of American Posters, the series has been arranged in alphabetical order by artist's surname.

Box 1, Folder 1	American Posters, 1988-1990
Box 1, Folder 2	Anshutz, Thomas - Two Boys By A Boat, 1963
Box 1, Folder 3	Anshutz, Thomas - Woman Drawing, 1963-1994
Box 1, Folder 4	Beaux, Cecilia - Portrait of Ethel Page Large, 1987
Box 1, Folder 5	Beckwith, James C. - Portrait of John Leslie Breck, 1993-1999
Box 1, Folder 6	Bellows, George - Swans in Central Park, 1967-2003
Box 1, Folder 7	Bellows, George - Lithographs, 1968-1982
Box 1, Folder 8	Bellows, George - Emma in the Purple Dress, 1971-1991
Box 1, Folder 9	Benson, Frank - Summer Day, 1968-1999
Box 1, Folder 10	Benson, Frank - Elizabeth, 1981
Box 1, Folder 11	Blum, Robert -The Lace Makers, 1972-1993

Box 1, Folder 12	Blum, Robert - The Blue Obi, 1984-2000
Box 1, Folder 13	Bunker, Dennis - Low Tide, 1968-1995
Box 1, Folder 14	Bunker, Dennis - Roadside Cottage, 1972-2006, undated
Box 1, Folder 15	Chase, William Merritt - A Young Woman, 1964-2005
Box 1, Folder 16	Chase, William Merritt - Back of Nude, 1965-2004
Box 1, Folder 17	Chase, William Merritt - Roses, 1966-2002
Box 1, Folder 18-20	Chase, William Merritt - Fairy Tale, 1969-2002
Box 1, Folder 21	Chase, William Merritt - Self-Portrait, 1969-2003
Box 1, Folder 22	Chase, William Merritt - The Artist's Wife, 1976-1995
Box 1, Folder 23	Cox, Kenyon - Portrait of Theodore Robinson, 1966-1999
Box 1, Folder 24	Davies, Arthur B. - The Orchard, 1963-1992
Box 1, Folder 25	Duveneck, Frank - Untitled Work, 1980
Box 1, Folder 26	Elkan, Benno - Abraham, 1962-1965
Box 1, Folder 27	Glackens, William - Nude, 1961-1965
Box 1, Folder 28	Glackens, William - The Earmine Muff, 1966-1995
Box 1, Folder 29	Glackens, William - Study of A Young Man, 1967-1989
Box 1, Folder 30	Glackens, William - Seated Woman, 1968-1986
Box 1, Folder 31	Glackens, William - Dinner New Society of Artists, 1981
Box 1, Folder 32	Hale, Lillian - Japonoiserie, 1990
Box 1, Folder 33	Hardy, Anna Eliza - Still Life Roses, 1980
Box 2, Folder 1	Harper, William St. John - Reverie, 1982
Box 2, Folder 2	Hassam, Childe - Nurses in the Park, 1961-1994
Box 2, Folder 3	Hassam, Childe - The White Kimono, 1988
Box 2, Folder 4-6	Hassam, Childe - Poppies, Isles of Shoals, 1962-2004, undated

Box 2, Folder 7	Hassam, Childe - Young Sappho, 1981-1984
Box 2, Folder 8	Hassam, Childe - Deshabille, 1982
Box 2, Folder 9	Hawthorne, Charles - April, 1966-1989
Box 2, Folder 10-11	Henri, Robert - Girl Seated By the Sea, 1961-2003, undated
Box 2, Folder 12	Henri, Robert - Street Scene, Paris, 1962-1978
Box 2, Folder 13	Henri, Robert - Street Scene, Philadelphia, 1962-1978
Box 2, Folder 14	Homer, Winslow, Various Works of Art, 1971
Box 2, Folder 15	La Farge, John – Wild Roses and Water Lily, 1971-1995
Box 2, Folder 16	Lawson, Ernest - Upper Harlem River, 1962-2001
Box 2, Folder 17	Maurer, Alfred H. - At the Shore, 1962-2001
Box 2, Folder 18	Maurer, Alfred H. - Café Scene, 1949-1985
Box 2, Folder 19	Metcalf, W. L. - The Jetty, 1963-1985
Box 2, Folder 20	Potthast, Edward - Beach Scene, 1962-1999
Box 2, Folder 21	Prendergast, Maurice - Picnic in Central Park, 1962-1986
Box 2, Folder 22	Prendergast, Maurice - The Breezy Common, 1965-1990
Box 2, Folder 23	Prendergast, Maurice - Picnic by the Inlet, circa 1965-2004
Box 2, Folder 24	Prendergast, Maurice - Revere Beach, 1972-2003, undated
Box 2, Folder 25	Robinson, Theodore - Self Portrait, 2000, 1943-1961, undated
Box 2, Folder 26	Robinson, Theodore - Young Woman Reading, 1962-1990, undated
Box 2, Folder 27-28	Robinson, Theodore - Low Tide, Riverside Yacht Club, 1964-2005, undated
Box 2, Folder 29	Robinson, Theodore - A Normandy Mil, 1968-1980, undated
Box 2, Folder 30	Sargent, John Singer - Gondoliers' Siesta, 1963-1988, undated
Box 3, Folder 1	Sargent, John Singer – Gondoliers' Siesta, 1996-2007, undated
Box 3, Folder 2	Sargent, John Singer – Under the Willows, 1963-2003, undated



Box 3, Folder 3	Sarka, Charles – "Tetua" Tamarii, Paddling, 1963, undated
Box 3, Folder 4	Shinn, Everett – Matinee, Outdoor Stage, Paris, 1972-2000, undated
Box 3, Folder 5	Shinn, Everett – Girl Cutting Patterns, 1961-1964
Box 3, Folder 6	Sloan, John – Dolly in Windsor Chair, 1961-1965
Box 3, Folder 7	Sloan, John – Memory, 1968-1992
Box 3, Folder 8	Stella, Joseph – Back of a Woman, Sleeping, 1962-1994
Box 3, Folder 9	Sterne, Maurice – Jeannette, 1982
Box 3, Folder 10	Sterner, Albert – Sketching At The Beach, 1976-1988
Box 3, Folder 11	Sterner, Albert – Study of A Seated Woman, 1982
Box 3, Folder 12	Tucker, Allen – The Grey Greek, 1966-1967, undated
Box 3, Folder 13	Turner, Charles Yardley – Woman Picking Blossoms, 1982
Box 3, Folder 14	Twachtman, John H. - Waterfront Scene, Gloucester, 1966-1988, undated
Box 3, Folder 15	Twachtman, John H. - Trees in a Nursery, 1967-1989, undated
Box 3, Folder 16	Twachtman, John H. - September Sunshine, 1995-2000
Box 3, Folder 17	Vonnoh, Robert - Springtime in France, 1962-2001, undated
Box 3, Folder 18-19	Weir, J. Alden, - U.S. Thread Company, Willamatic, Connecticut, 1968-2000, undated
Box 3, Folder 20	Weir, J. Alden - Portrait of Miss Hoe, 1981-1984
Box 3, Folder 21	Weir, J. Alden – Roses, 1981-1997, undated
Box 3, Folder 22	Whistler, James McNeil – La Belle Dame Endormie, 1982-2003, undated
Box 3, Folder 23	Whistler, James McNeil – The Toilet and Study: Seated Figure, 1985-2005
Miscellaneous Art Collection Files - Appraisals	
Box 3, Folder 24-26	Hassam, Childe - Poppies, Isles of Shoals, 1992-2003
Box 3, Folder 27	Prendergast, Maurice – Picnic By The Inlet, 1996-1997

Box 3, Folder 28

Weir, J. Alden – U.S. Thread Company, Willamatic, Connecticut,  
1977-1996

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## Series 2: Artwork, Sold, or Donated, 1903, 1950-2003

### 2 Linear feet (Boxes 3-5)

**Scope and Contents:** Records document sales, acquisitions, donations, and the lending of artwork for exhibitions. Included are extensive files on George Bellows, Robert Blum, Frank Boggs, William Merritt Chase, William Glackens, A. C. Goodwin, Theodore Robinson, John Singer Sargent, and John H. Twachtman. Materials also document Raymond Horowitz's collecting interests and his professional and, to a lesser extent his personal relationships with auction houses, dealers, museums, and collectors. Among the correspondents are Adelson Galleries, Berry-Hill Galleries, Inc., Christie's, Hollis-Taggart Galleries, M. Knoedler & Co., Inc., Parke Bernet (Sotheby's), and Whitney Museum of American Art. Miscellaneous paintings consists of a consignment agreement with Hirschl & Adler.

Files include correspondence, information sheets, appraisals, receipts and invoices, and other legal documentation, including contracts, loan agreements, consignments, and settlement statements. Included are printed materials, exhibition catalogs, clippings of reviews, photographs, and negatives.

**Arrangement:** The series has been maintained in the order it was received. The series has been arranged in alphabetical order by artist's surname.

Box 3, Folder 29	Anshutz, Thomas – Studies of Two Heads, 1963-1964
Box 3, Folder 30	Anshutz, Thomas – Woman in a Pink Dress on Beach, 1963-1964
Box 3, Folder 31	Anshutz, Thomas – Boat and Boathouse, 1963-1965
Box 3, Folder 32	Beal, Gifford – Running Horses, 1950-1965, undated
Box 3, Folder 33	Beal, Gifford – Harbor, 1963-1964
Box 3, Folder 34	Beaux, Cecilia – Dorothea In The Woods, 1968-1971, undated
Box 3, Folder 35	Beaux, Cecilia – Henry James, 1981-1988, undated
Box 3, Folder 36	Beckwith, Carroll – A Woman In A Boat, 1964
Box 3, Folder 37	Bellows, George - Draped Male Figure Standing, 1962-1977
Box 3, Folder 38	Bellows, George - The Dreamer, 1963-1986
Box 3, Folder 39	Bellows, George - The Beach, 1964-1973
Box 3, Folder 40	Bellows, George – Irishman Leaning on Chair, 1967-1969
Box 3, Folder 41	Bellows, George – The Village on the Hill, 1969-1971
Box 3, Folder 42	Bellows, George - Ox Team Matinicus, 1971-1974
Box 3, Folder 43	Bellows, George – Portrait of Eugene Speicher, 1980

Box 3, Folder 44	Bellows, George – Nude, 1982-1987
Box 3, Folder 45	Blum, Robert - View From The Artist's Window, 1963-1977
Box 3, Folder 46	Blum, Robert - Geisha Girl, 1963-1985
Box 3, Folder 47	Blum, Robert – Circus Ring At Night, 1964-1975
Box 3, Folder 48	Blum, Robert – Men Fishing, 1965
Box 3, Folder 49	Boggs, Frank – Armistice Day, Paris, 1964-1971
Box 3, Folder 50	Boggs, Frank – The Church of Dunkirk, 1964-1977
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Box 4, Folder 3	Boggs, Frank – Pont Neuf, 1963-1977
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Box 4, Folder 15	Chase, William Merritt – Portrait of Mrs. Chase, 1976-1980
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Box 4, Folder 20	Cooper, Colin Campbell – View of New York City, 1967-1983
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Box 4, Folder 23	Davies, Arthur B. – Seated Figure, 1961-1964
Box 4, Folder 24	Davies, Arthur B. – Italian Landscape II, 1962-1965
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Box 4, Folder 55-56	Henri, Robert – The Café Terrace, 1963-1998, undated
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Box 4, Folder 66	Lever, Hayley – A Windy Day, St. Ives, 1962-1965
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Box 5, Folder 13	Robinson, Theodore – Miscellaneous Clippings, 1962
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Box 5, Folder 16	Sargent, John Singer – Lady Seated Beside An Alpine Pool, 1968-1980
Box 5, Folder 17	Sargent, John Singer – Portrait of Mme. Paul Helleu, 1972
Box 5, Folder 18	Sargent, John Singer – Venetian Canal Scene, 1963-1965
Box 5, Folder 19	Shields, Thomas, Park Siesta, 1962-1985, undated



Box 5, Folder 20	Sloan, John – Waiting, 1962-1965
Box 5, Folder 21	Sloan, John – Savings Bank, 1971-1987, undated
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Box 5, Folder 33	Twachtman, John H. – Cascade (Oil), 1963-1964
Box 5, Folder 34	Twachtman, John H. – Street Scene, 1964-1967, undated
Box 5, Folder 35	Twachtman, John H. – Niagara Falls, 1964-1996, undated
Box 5, Folder 36	Twachtman, John H. – Farmhouse and Lilacs, 1966-1989
Box 5, Folder 37	Twachtman, John H. – The Boat Yard, 1977-1983, undated
Box 5, Folder 38	Twachtman, John H. – The Dock Bridgeport, 1981-1982, undated
Box 5, Folder 39	Twachtman, John H. – Winter, Avondale, 1981
Box 5, Folder 40	Walkowitz, Abraham - Paris, 1961-1980
Box 5, Folder 41	Weir, John Alden - The Water Gate, 1962-1965
Box 5, Folder 42	Weir, John Alden - On The Thames, 1962-1980
Box 5, Folder 43	Wiles, Irving R. - Berceuse, 1967

Box 5, Folder 44      Wiles, Irving R. – The Girl From Martinique, 1967

Box 5, Folder 45      Young, Mahonri M. – Mother and Child, 1962-1965

Box 5, Folder 46      Miscellaneous Paintings, 1994

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## Series 3: Accession Records, 1959-circa 1994

### 0.4 Linear feet (Box 5)

**Scope and Contents:** Records provide documentation of the paintings and prints represented in the Raymond and Margaret Horowitz collection. Included are scattered materials relating to purchases, costs, and an insurance appraisal.

The materials generally include letters of understanding; appraisals; and information on purchases and sales, exhibition history, and published references. Invoices of artwork (photocopies) document the Horowitzes' interests in various artists, whose work formed the basis of their core collection.

**Arrangement:** Files are arranged in alphabetical order, by artist's surname.

Paintings	
Box 5, Folder 47	Inventory of Paintings, By Artist, A-W , circa 1994
Box 5, Folder 48	Anshutz, Thomas – Bunker, Dennis Miller , circa 1994
Box 5, Folder 49	Chase, William Merritt – Dewing, Thomas, circa 1994
Box 5, Folder 50	<a href="#">Fisher, Mark – Myers, Jerome, circa 1994</a>
Box 5, Folder 51	Potthast, Edward H. – Robinson, Theodore, circa 1994
Box 5, Folder 52	Sargent, John Singer – Weir, John Alden, circa 1994
Prints	
Box 5, Folder 53	Inventory List of Prints, B-W, circa 1994
Box 5, Folder 54	Bellows, George – Benson, Frank, circa 1994
Box 5, Folder 55	Cassatt, Mary – Henri, Robert, circa 1994
Box 5, Folder 56	Sterne, Maurice – Whistler, James McNeil, circa 1994
Box 5, Folder 57	Purchases, Paintings, Drawings, and Prints , 1959-circa 1963
Box 5, Folder 58	Cost and Fair Market Value of Paintings, circa 1963-1964
Box 5, Folder 59	Insurance Appraisal, 1990
Box 5, Folder 60-61	Invoices for Artwork, Artists, A-Y, 1960-1965

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## Series 4: Catalog Information, circa 1960-1967

### *3 Folders (Box 5)*

**Scope and Contents:** This series consists of catalog information sheets documenting works of art acquired from circa 1960-1967. Records provide descriptive information, e.g., title, media, date of execution, source and date of purchase, published sources, provenance, and exhibition history.

**Arrangement:** The files are maintained in their original order and are arranged alphabetically, by artist's surname.

Box 5, Folder 62      By Artist, B-W, circa 1960

Box 5, Folder 63-64      By Artist, A-Y, 1964-1967

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