



Smithsonian  
*Archives of American Art*

Blanche Phillips Howard and  
John Langley Howard papers

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Blanche Phillips Howard and John Langley Howard papers
<b>Identifier:</b>	AAA.howablan
<b>Date:</b>	1947-1981
<b>Extent:</b>	249 Items ((partially filmed on 1 microfilm reel))
<b>Creator:</b>	Howard, Blanche, 1908-1979 Howard, John Langley, 1902-
<b>Language:</b>	English .

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## Administrative Information

### Acquisition Information

Material on reel 1309 lent for microfilming 1977 by Blanche P. Howard, and unmicrofilmed material donated 1981 by John L. Howard.

### Available Formats

35 mm microfilm reel 1309 available at Archives of American Art offices and through interlibrary loan.

### Restrictions

Use of original papers requires an appointment and is limited to the Archives' Washington, D.C., Research Center. Microfilmed materials must be consulted on microfilm. Contact Reference Services for more information.

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## Biographical / Historical

Blanche Phillips Howard, a sculptor, was married to John Langley Howard, an illustrator. They lived in Bolinas, California and with other members of the Howard family became an influential force in the San Francisco Bay Area art scene. Blanche died in 1976.

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## Scope and Contents

Material covering personal and professional lives of the Howards including correspondence, photographs, writings, sketches, business records and miscellaneous printed material.

## Scope and Contents

Gift: Biographical information, photographs of Blanche Howard's sculpture; a manuscript of Blanche Howard's book, *DANCE OF THE SELF*; a copy of *AUTOBIOGRAPHY OF ADELINE KENT*; drawings of Blanche Howard's sculpture by Ann H. Berman; printed material including exhibition catalogs, announcements and clippings and miscellany.

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## Scope and Contents

Reel 1309, frames 140-285: Materials concerning John Langley Howard's career, including a letter received about his illustrations for *SCIENTIFIC AMERICAN* and *SPORTS ILLUSTRATED*, 1942-1974; 2 engravings by him, 1950; 13 cover illustrations by him, 3 preparatory sketches and related material; 2 photographs of him, 1963; 25 photos of his works, a few financial papers. 1 biographical sketch, exhibition catalogs and announcements, clippings and miscellany.

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## Scope and Contents

Reel 1309, frames 286-501 Materials relating to Blanche Phillips Howard's career including one letter of introduction by Robert M. Church; 4 photographs of her; one photograph of her and John Langley Howard; 21 photographs of her sculpture; one limited edition publication consisting mainly of photographs of her sculpture; a copy of *DANCE OF THE SELF*, published in 1974; and 4 clippings.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists

Names:

Berman, Ann

Occupations:

Illustrators

Sculptors