



Smithsonian
Archives of American Art

Charles Howard papers

Archives of American Art
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<https://www.aaa.si.edu/services/questions>
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Collection Overview

Repository:	Archives of American Art
Title:	Charles Howard papers
Identifier:	AAA.howachar
Date:	[ca. 1940]
Extent:	11 Items ((on partial microfilm reel))
Creator:	Howard, Charles, 1899-1978
Language:	English

Administrative Information

Acquisition Information

The lender, Lewis Ferbrache, was an administrator of the Oakland Museum of Art and collected materials relating to federally funded art projects for AAA during its New Deal and the Arts project.

Location of Originals

Originals returned to lender, Lewis Ferbrache, after microfilming.

Available Formats

35mm microfilm reel NDA 18 available for use at Archives of American Art offices and through interlibrary loan.

Restrictions

The Archives of American art does not own the original papers. Use is limited to the microfilm copy.

Biographical / Historical

Painter; Northern California. Painted for the Federal Art Project in California.

Scope and Contents

Photographs of Howard and his paintings and a critique; and analysis by Sidney Peterson.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art and state -- California
Federal aid to the arts -- California
Federal aid to the public welfare -- California
New Deal, 1933-1939 -- California
Painting, American

Names:

Federal Art Project (Calif.)

Geographic Names:

United States -- Economic conditions -- 1918-1945 -- California
United States -- Social conditions -- 1933-1945 -- California