



# Smithsonian

*Archives of American Art*

## A Finding Aid to the Loretta Hines Howard Papers, circa 1920-1941, in the Archives of American Art

Jayna M. Josefson

Processing of this collection received support from  
the Smithsonian American Women's History Initiative.

2022/11/14

Archives of American Art  
750 9th Street, NW  
Victor Building, Suite 2200  
Washington, D.C. 20001  
<https://www.aaa.si.edu/services/questions>  
<https://www.aaa.si.edu/>

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## Collection Overview

<b>Repository:</b>	Archives of American Art
<b>Title:</b>	Loretta Hines Howard papers
<b>Date:</b>	circa 1920-1941
<b>Identifier:</b>	AAA.howalore
<b>Creator:</b>	Howard, Loretta Hines
<b>Extent:</b>	0.2 Linear feet
<b>Language:</b>	English .
<b>Summary:</b>	The papers of painter and collector Loretta Hines Howard measure 0.2 linear feet, date from circa 1920 to 1941, and primarily concern Robert Henri's portrait of Howard and the friendship between Howard and the Henri family. The papers include an artwork, correspondence, printed material, and Robert Henri's annotated color theory chart.

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## Administrative Information

### Acquisition Information

Loretta Howell donated her papers to the Archives of American Art in 1972-1973, through trustee Eloise Spaeth.

### Available Formats

The collection is available on 35mm microfilm reels 2006-2007 at Archives of American Art offices and through interlibrary loan. Researchers should note that the arrangement of the material described in the container inventory does not reflect the arrangement of the collection on microfilm.

### Processing Information

The collection was microfilmed after receipt on reels 2006-2007, and was processed, and a finding aid prepared by Jayna Josefson in 2022 with support from the Smithsonian American Women's History Initiative.

### Preferred Citation

Loretta Hines Howard papers, circa 1920-1941. Archives of American Art, Smithsonian Institution.

### Restrictions

This collection is open for research. Access to original papers requires an appointment and is limited to the Archives' Washington, D.C. Research Center.

### Conditions Governing Use

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## Biographical / Historical

Loretta Hines Howard (1904-1982) was a painter and art collector from Dayton, Ohio, and New York City, New York. She studied painting under Robert Henri, who later painted Howard's portrait. Howard collected nativity scenes and donated her extensive collection to the Metropolitan Museum of Art.

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## Scope and Contents

The papers of painter and collector Loretta Hines Howard measure 0.2 linear feet, date from circa 1920 to 1941, and primarily concern Robert Henri's portrait of Howard and the friendship between Howard and the Henri family. The papers include an artwork, correspondence, printed material, and Robert Henri's annotated color theory chart.

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## Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Women artists  
Women painters

Names:

Henri, Robert, 1865-1929  
Kuhn, Walt, 1877-1949  
Organ, Marjorie, b. 1886

Occupations:

Collectors -- New York (State) -- New York  
Painters -- New York (State) -- New York

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## Container Listing

### Series 1: Loretta Hines Howard Papers, circa 1920-1941

#### 0.2 Linear feet (Box 1, Item 2)

Scope and Contents: Artwork comprises one painted and unsigned sketch. Correspondence includes letters from Emma Bellows, Marjorie Organ Henri, Robert Henri, Walt Kuhn, and Violet Organ. Robert Henri's letters discuss painting, color theory, travel plans, and suggestions for Howard's studio. Marjorie Henri's letters comment on their work, her husband's final illness, and estate settlement. Letters from Violet Organ describe her sister Marjorie's illness. Printed materials consist of clippings about the death of Robert Henri. Of note is Henri's color theory chart and accompanying annotations.

Box 1, Folder 1	Artwork, Sketch, circa 1920
Box 1, Folder 2	Correspondence, 1923-1929
Box 1, Folder 3	Correspondence, 1930-1935
Box 1, Folder 4	Correspondence, 1940-1941
Box 1, Folder 5	Printed Material, 1929
Box 1, Folder 6	Robert Henri, Color Theory, circa 1927
Item 2	Robert Henri, Color Theory, Oversized, circa 1927

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