



Smithsonian

Archives of American Art

Oral history interview with Robert Boardman Howard

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Robert Boardman Howard
Identifier:	AAA.howard64
Date:	1964 Sept. 16
Creator:	Howard, Robert Boardman, 1896-1983 (Interviewee) McChesney, Mary Fuller (Interviewer) New Deal and the Arts Oral History Project
Extent:	1 Item (Sound recording: 1 sound file; digital, wav file) 12 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Robert Boardman Howard, 1964 Sept. 16, Transcript

Administrative Information

Acquisition Information

Conducted as part of the Archives of American Art's New Deal and the Arts project, which includes over 400 interviews of artists, administrators, historians, and others involved with the federal government's art programs and the activities of the Farm Security Administration in the 1930s and early 1940s.

Biographical / Historical

Robert Boardman Howard (1896-1983) was a sculptor from San Francisco, Calif.

Scope and Contents

An interview of Robert Boardman Howard conducted 1964 Sept. 16 by Mary McChesney.

Scope and Contents

Howard speaks of his background and education; his early paintings and sculptures; his involvement with the Federal Art Project in San Francisco; Coit Tower; and his opinions of federal support for the arts.

System Details

Originally recorded on 1 sound tape reel (5 in.)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Coit Memorial Tower (San Francisco, Calif.)
Federal aid to the arts
Sculptors -- California -- San Francisco -- Interviews

Types of Materials:

Interviews
Sound recordings

Names:

Federal Art Project (Calif.)
New Deal and the Arts Oral History Project