



Smithsonian

Archives of American Art

Oral history interview with Humbert Howard

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Collection Overview

Repository:	Archives of American Art
Title:	Oral history interview with Humbert Howard
Identifier:	AAA.howard88
Date:	1988 Oct. 26
Creator:	Howard, Humbert, 1905-1990 (Interviewee) Pacini, Marina (Interviewer)
Extent:	1 Sound cassette (Sound recording) 19 Pages (Transcript)
Language:	English .
Digital Content:	Digital Content: Oral history interview with Humbert Howard, 1988 Oct. 26, Transcript Audio: Oral history interview with Humbert Howard, 1988 Oct. 26, Digital Sound Recording (Excerpt)

Administrative Information

Acquisition Information

This interview is part of the Archives' Oral History Program, started in 1958 to document the history of the visual arts in the United States, primarily through interviews with artists, historians, dealers, critics and others.

Biographical / Historical

Humbert Howard (1915-1990) was a painter from Philadelphia, Pa.

Scope and Contents

An interview of Humbert Howard conducted 1988 Oct. 26, by Marina Pacini for the Archives of American Art, at the artist's home in Philadelphia, Pa.

Scope and Contents

Howard speaks of his education; his introduction to art; the importance of his studies at the Barnes Foundation; his work as the art director of the Pyramid Club, a Black social club in Philadelphia, where he was in charge of selecting the works for the annual exhibitions that featured the work of both New York and Philadelphia artists; and the exhibiting opportunities available to Black artists in Philadelphia. Howard's age at the time of the interview prevented him from recalling his career in much detail.

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

African American artists

Types of Materials:

Interviews

Sound recordings

Names:

Pyramid Club (Philadelphia, Pa.)

Occupations:

Painters -- Pennsylvania -- Philadelphia