



Smithsonian
Archives of American Art

A Finding Aid to the Howard Wise Gallery Records,
1943-1989, in the Archives of American Art

Catherine S. Gaines

2006

Archives of American Art
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Collection Overview

Repository:	Archives of American Art
Title:	Howard Wise Gallery records
Identifier:	AAA.howawisg
Date:	1943-1989
Extent:	11.4 Linear feet
Creator:	Howard Wise Gallery
Language:	English .
Summary:	The records of the Howard Wise Gallery in New York, and its predecessor the Howard Wise Gallery of Present Day Painting and Sculpture in Cleveland, Ohio, measure 11.4 linear feet and date from 1943-1989. Records consist of correspondence, artist files, exhibition files, business records, writings, and video recordings that document the activities of Wise's gallery in Cleveland from 1957-1961 and, to a lesser extent, his gallery in New York City from 1960-1970. Wise's activities following the closing of the Howard Wise Gallery are also found among the correspondence, artist files, business records, writings, and video recordings.

Administrative Information

Provenance

In 1979, the Howard Wise Gallery lent material to the Archives of American Art for microfilming. The rest of the collection was donated by Howard Wise in 1971 and by Barbara Wise, Howard Wise's widow via Dana Kasarsky, Wise's daughter-in-law in 2011.

Separated Material

The Archives of American Art also holds microfilm of material lent for microfilming (reel N70-77) including publicity materials, correspondence, exhibition plans, text of an exhibition catalog, and photographs relating to Howard Kiesler. Lent materials were returned to the lender and are not described in the collection container inventory.

Related Material

Also found in the Archives of American Art is an oral history interview with Howard Wise conducted by Paul Cummings on February 22, 1971. The Harvard Art Museum Archives also holds archival records of the Howard Wise Gallery.

Available Formats

Many of the video recordings have been preserved, and digital copies are available for researchers in the Archives of American Art offices.

Material lent for microfilming is available on 35mm microfilm reel N70-77 at Archives of American Art offices and through interlibrary loan.

Processing Information

The records were processed in 2006 and 2011 by Catherine S. Gaines. Megan McShea integrated the 2011 addition with the collection and updated the finding aid in 2016.

Preferred Citation

Howard Wise Gallery records, 1943-1969. Archives of American Art, Smithsonian Institution.

Restrictions on Access

The collection is open for research. Use requires an appointment. Use of archival audiovisual recordings with no duplicate access copy requires advance notice.

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Historical Note

After twenty-five years as president of Arco Company, his family's industrial paint and varnish manufacturing business in Cleveland, Howard Wise (1903-1989) sold his interest in the business and began to pursue his own artistic interests. The Howard Wise Gallery of Present Day Painting and Sculpture opened in Cleveland in 1957 and operated for the next five years. It first showed School of Paris and New York painters and also sold prints. With the exception of a few collectors and loyal customers, Clevelanders did not appreciate Wise's efforts to bring the best new art from all over the world to the city. The Cleveland Plain Dealer ran several editorials ridiculing modern art in general and Howard Wise and his gallery in particular. Attendance was poor and Wise decided to relocate to New York.

After a year of searching for a suitable location and renovating the space, Howard Wise Gallery opened at 50 West 57th Street in 1960. The gallery generated excitement among visitors and artists, and sales and attendance were much better than in Cleveland. After closing the Cleveland gallery in 1961 Wise never again returned to his native city. Despite being well received and conducting significantly more business in New York, the gallery was not a great financial success. Between 1962 and 1965, art consultant Douglas MacAgy, a friend and the former director of the Dallas Museum of Art, worked with Wise in running the gallery. Although the critics were not always favorably impressed, Howard Wise Gallery had a significant following and made important contributions through its support of the use of technology in art, specifically kinetic and light sculpture and the video art movement.

By the late 1960s, Wise recognized that a gallery setting was not suitable for many of the new art forms. He closed Howard Wise Gallery in 1970 so that he could focus his energy and resources on exploring the best way to support environmental sculpture, political work, and video art. Wise founded Electronic Arts Intermix in 1971. Originally an artist-run umbrella organization, today Electronic Arts Intermix is a non-

profit videotape distribution service and editing facility, that has amassed an important and highly regarded video art collection.

Scope and Content Note

The records of the Howard Wise Gallery in New York, and its predecessor the Howard Wise Gallery of Present Day Painting and Sculpture in Cleveland, Ohio, measure 11.4 linear feet and date from 1943-1989. Records consist of correspondence, artist files, exhibition files, business records, writings, and video recordings that document the activities of Wise's gallery in Cleveland from 1957-1961 and, to a lesser extent, his gallery in New York City from 1960-1970. Wise's activities following the closing of the Howard Wise Gallery are also found among the correspondence, artist files, business records, writings, and video recordings.

Correspondence documents the operations of Wise's galleries in Cleveland and New York. A few subject files and a small amount of Howard Wise's personal correspondence (some pre-dating and post-dating the galleries) are also included in this series.

Artist files contain varying combinations of correspondence, printed material, notes and writings, and photographs. Most artists represented in this series were affiliated with Howard Wise Gallery either in Cleveland or New York City, but some files are for individuals of potential interest to the gallery, and those of continued interest to Wise after the closing of the gallery. Exhibition files contain correspondence, printed material, guest lists, and notes. Exhibition files are not a comprehensive record of exhibitions held in Wise's galleries.

Business records include records of cash disbursements that are primarily for Howard Wise's travel and entertainment expenses. Business memoranda and correspondence between the Cleveland and New York galleries document sales, inventory, shipments and financial information. Also among the business records are photographs of the Howard Wise Gallery of Present Day Painting and Sculpture in Cleveland, a set of slides of artworks and installation views dating to the late 1950s, and inventories and loan documentation related to Howard Wise's personal art collection. Writings consist of essays and speeches by Howard Wise, writings on Howard Wise and the Howard Wise Gallery artists by Douglas MacAgy and Marita Sturken, and a typescript recollection of a dinner party conversation with Supreme Court Justice Warren Burger from 1973.

Video recordings include 41 videoreels and videocassettes, a log book of video shot by Wise in the early 1970s, and a program for a screening of his videos held in Wellfleet, Mass. Recordings are mainly unedited footage of interviews with artists and community figures, gallery openings, and other community events in Wellfleet, Mass. and the greater Cape Cod region. A log book and detailed labels on videos provide details about their content. Three edited works made by Wise from the raw footage include "video portraits" of Serge Chermayeff, Edwin Dickinson, and Jack Tworkov. Also found is footage from the premiere performance of Jean Dubuffet's *Coucou Bazaar* at the Guggenheim Museum, and a dinner party attended by Dubuffet. Video of works by other artists include footage from media and kinetic artworks shown in the Howard Wise Gallery from 1964-1967, as well as a video performance by Hannah Wilke from 1974.

Arrangement

The collection is arranged as 5 series:

- Series 1: Correspondence, 1943-1984 (Boxes 1-2; 2.0 linear ft.)

- Series 2: Artist Files, 1950-1984 (Boxes 3-6; 3.4 linear ft.)
- Series 3: Exhibition Files, 1957-1968 (Boxes 6-7; 0.9 linear ft.)
- Series 4: Business Records, 1957-1989 (Boxes 7-9; 2.6 linear ft.)
- Series 5: Writings, 1957-1984 (Box 9; 4 folders)
- Series 6: Video Recordings, 1973-1985 (2.5 linear feet)

Names and Subject Terms

This collection is indexed in the online catalog of the Smithsonian Institution under the following terms:

Subjects:

Art galleries, Commercial -- New York (State) -- New York
Art galleries, Commercial -- Ohio -- Cleveland
Art, Modern
Kinetic sculpture
Video art

Types of Materials:

Interviews
Photographs
Video recordings

Names:

Burger, Warren E., 1907-1995
Chermayeff, Serge, 1900-
Dickinson, Edwin Walter, 1891-1978
Dubuffet, Jean, 1901-
MacAgy, Douglas, 1913-
Sturken, Marita, 1957-
Tworkov, Jack
Wise, Howard

Container Listing

Series 1: Correspondence, 1943-1984

2 Linear feet (Boxes 1-2)

Correspondence with collectors, clients, art dealers, museums, arts organizations, and suppliers of goods and services documents the Howard Wise Gallery of Present Day Painting and Sculpture, Cleveland, Ohio, and the Howard Wise Gallery, New York, New York. A few subject files and a small amount of Howard Wise's personal correspondence (some predating the gallery and some dated after the gallery closed) are interfiled with the alphabetical correspondence in 1.1: Correspondence, A-Z. Among these are photocopies and a transcribed typescript of a letter from Wise's father, Samuel D. Wise, conveying property to the Camp Wise Association in 1907.

This series is arranged as 2 subseries in alphabetical and chronological order respectively. Files within the alphabetical correspondence contain multiple correspondents grouped together, with selected correspondents listed in the container listing. Additional correspondence related to gallery business is found in Artist Files, Exhibition Files, and Business Records.

- 1.1: Correspondence, A-Z, 1943-1967
- 1.2: New York Gallery Correspondence, 1962-1965

1.1: Correspondence, A-Z, 1943-1967

Box 1, Folder 1	<p>Abrams, H. N., Incorporated - American District Telegraph Co., 1958-1965</p> <ul style="list-style-type: none"> • Abrams, H. N., Incorporated • Abrams, Morris • Academy of Medicine of Cleveland • Adath Jeshurun • Addison Gallery of American Art • Addressograph-Multigraph Corporation • Adler, Arthur M., Jr. • Agris Verlag Krefeld und Baden-Baden • <i>Akron Beacon-Journal</i> • Allan Stone Gallery (see: Stone Gallery, Allan) • Albert R. Lee and Co., Inc. (see: Lee, and Co., Inc., Albert R.) • Alevy and Cantor • Alexander Iolas Gallery (see: Iolas Gallery, Alexander) • Allen Inc., Publishers, Howard • Alpers, Dr. N. • Amel Gallery • American Academy in Rome • American District Telegraph Co.
Box 1, Folder 2-3	<p>American Federation of Arts, 1956-1966</p>
Box 1, Folder 4	<p>American Honda - Art Colony, 1957-1965</p> <ul style="list-style-type: none"> • American Honda • American Iron and Steel Institute • American Mutual Liability Insurance Company

- American Republic Insurance Company
- A. M. Sachs Gallery (see: Sachs Gallery, A. M.)
- Anderson Gallery, David
- Andrews Moving and Storage Co.
- Angle, Gertrude N.
- Ansbacher, Carolyn
- Architects Collaborative
- *Architectural Forum*
- Arco Company
- Art Colony

Box 1, Folder 5-6 Art Dealers Association, Inc., 1961-1965

Box 1, Folder 7 Art Gallery of Toronto - Ayers, Kirby, 1957-1964

- Art Gallery of Toronto
- Arthur Tooth and Sons, Ltd. (see: Tooth and Sons, Ltd., Arthur)
- Art Information Service (see *also*: Chamberlain, Betty)
- Art Institute of Zanesville, Ohio
- Artist Tenants Association
- Artistes de France Associates Incorporated
- Artists Equity Association
- Arts Club of Chicago
- Art:USA:NOW
- Ashbrook, J. B.
- *Aujourd'hui*
- Austin, Allan
- A. W. Fenton Co., Inc. (see: Fenton Co., Inc., A. W.)
- Ayer and Son, Inc., A. W.
- Ayers, Kirby

Box 1, Folder 8 Babcock Gallery - B'nai Brith Hillel Foundation of Western Reserve University,
1980, 1957-1965

- Babcock Gallery
- Baekland, Brooks
- Baille, Bruce
- Baker, Oliver and Sylvia
- Baker, Richard Brown
- Balaban, M.
- Balkwill, S. Ward
- Ball State Teachers College
- Barker, Walter
- Barnard College Club of Cleveland
- Barnes, Marion J.
- Barone Gallery
- Barton, Bruce, Jr.
- Bates, Mary Louise
- Baum School of the Allentown Art Museum
- Baycrafters
- Bayer, Eleanor
- Baylor University
- Beaird, Jane R.
- Bedi-Rassy Art Foundry

- Bell, J.
- Beneson, Charles B.
- Bennett, Richard M.
- Berger, Frank
- Bergmann, Robert
- Bertha Schaefer Gallery (see: Schaefer Gallery, Bertha)
- Bescherner, H.
- Bey, Edie
- Bianchini Gallery
- Biddle, Mary A.
- Biehle, Helen C.
- Bill, Max
- Bing, Louis S.
- Birmingham Festival of Arts
- Bishop, Robert H.
- Blesh, Rudi
- B. L. Marble Chair Company (see: Marble Chair Company, B. L.)
- B'nai Brith Hillel Foundation of Western Reserve University
-

Box 1, Folder 9

Bode, Arnold - Butler Institute of American Art, 1956-1965

- Bode, Arnold
- Bolles Gallery
- Bollinger Transport
- Bolton, Frances P.
- Bolton, Kenyon C.
- Bond, Douglas
- Bonfoey Company
- Boone, Pat
- Borgenicht Gallery, Inc., Grace
- Borsick, Helen
- Bosse, M. J.
- Boston Truck Company
- Bourlet and Sons, Ltd., James
- Boutourlilne, Serge
- Bovasso, Julie
- Bowker Company, R. R.
- Bragazzi, Olive
- Brahan, Diane W.
- Brantford Arts Council
- Brata Frame Shop
- Brazilian Consulate General
- Breeze, Marion
- Brighten, Jonny
- Broadway Maintenance Corp.
- Broder, Harry
- Bronfman, Anne
- Brooklyn Heights Art Show and Sale and Auction (see: Charity Exhibitions)
- Brooklyn Museum
- Brooks, David
- Brophy, William E.
- Brown, Leonard

- Brown University
- Brownheim, Mary and L. M.
- Bruce, Alice
- Buchanan, Harvey
- Buckwalter, Charles
- Budworth and Son, Inc., W. S.
- Bulger, E.
- Bundy Art Gallery (see: Carpenter, Harlow)
- Burden, William A. M.
- Burkhardt, Rudy
- Burnham, J. S.
- Bury, Pol
- Butler Institute of American Art

Box 1, Folder 10

Cage, John - Carmel Gallery, Hilda, 1957-1962

- Cage, John
- Cain, Edward R.
- Calray Sales and Service Inc.
- Cambridge Camera Exchange
- Camp Wildwood (see also: Wildwood, Camp)
- Canton Art Institute
- Cardona, Rudi and Electra
- Carmel Gallery, Hilda
-

Box 1, Folder 11

Carpenter, Harlow (Bundy Art Gallery), 1961-1965

Box 1, Folder 12

Casa la Rosa - Chamberlain, Betty, 1956-1965

- Casa la Rosa
- Catholic Student Center of Minnesota
- Cauduro, Ed
- CBS News
- Chakin, Nathan
- Chamberlain, Betty (see also: Art Information Service)

Box 1, Folder 13

Charity Exhibitions, 1960-1963

Box 1, Folder 14

Chase Manhattan Bank - Cleveland Institute of Art, 1952-1964

- Chase Manhattan Bank
- Chemists' Club
- Ching, William
- Chrysler, Walter P., Jr.
- Cimaise
- Cinema 16
- Citron, Kasper H.
- City Art Museum of St. Louis
- City of New York
- Clague, John
- Clare College
- Clark, Harold T.
- Clayburgh, A. M.

- Clert, Iris
- Cleveland Clinic Foundation
- Cleveland Convention and Visitors Bureau, Inc.
- Cleveland Council on World Affairs
- Cleveland Institute of Art

Box 1, Folder 15-16 Cleveland Museum of Art, 1943-1964

Box 1, Folder 17 Cleveland Museum of Natural History - Cummings, Willard, 1954-1964,
1980-1984

- Cleveland Museum of Natural History
- *Cleveland News*
- Cleveland Paint Varnish and Lacquer Association
- Cleveland Press
- Coe, Ralph M.
- Cohen, Barbara Joseloff
- Cohen, Bess J.
- Cohen, Ira
- Cohen, John H.
- Cohen, Joseph H.
- Cole, Timothy
- Collegiate School
- Colorado Springs Fine Arts Center
- Columbia Museum of Art
- Comité des arts du congrés pur la liberté de la culture
- Conde, John P.
- Container Corporation of America
- Contemporaries Gallery
- Contemporary Furniture Showrooms, Inc.
- Continental Bank
- Cook, Mrs. John
- Cooper, Mr.
- Cooper, Mrs. Henry C.
- Corcoran, Arthur
- Cordier and Ekstrom, Inc.
- CORE
- Cornell University
- Corporate Publications, Inc.
- Corrigan, Robert
- Council for the Retarded Child
- Cowan, Robert D.
- Cowie Galleries
- Cowles, John, Jr.
- Archibald Cox
- Cramer, Red and Beth
- Cramer, Worth C.
- Cranbrook Academy of Art
- Credit Bureau of Greater New York, Inc.
- Crehan, Hubert
- Crespi, H.
- Cross, Christopher
- Crown, Peter
- Crown Publishers, Inc.

- Cummings, Willard

Box 1, Folder 18

Danes, Gibson A. - Dorfman, Ralph, 1957-1964

- Danes, Gibson A.
- D'Arcy Advertising Agency
- D'Arcy Galleries
- Davenport, Leroy
- David Anderson Gallery (see: Anderson Gallery, David)
- Davidson, Barbara
- Davis, Abram D.
- Day, Lucien
- Day Nursery Association of Cleveland
- deAenllie Gallery, Roland
- Deitsch, Peter H.
- Delgado Museum of Fine Arts
- Dempsey, Jeanette
- Denny, Joann
- De Sauzé, Emile B.
- Des Moines Art Center
- Design Research
- Detroit Institute of Arts
- Dewey, Joseph
- Diamond, Harold
- Dickens, Charles
- Dietz, David
- Dilexi Gallery
- Dill, Bayard
- Dorfman, Ralph

Box 1, Folder 19

Dotrement, Philippe, 1963-1964

Box 1, Folder 20

Douglass College - Feigen, Richard L., 1977, 1957-1963

- Douglass College
- Dowling, Robert W.
- Downey, Morton
- Downtown Gallery
- Duncan, Alexander D.
- Duschnes, Philip G.
- Dykes, Victor
- Eason, Winston
- Eden, Paul L.
- Editions de la Connaissance
- ?ditions M. Lacouriere
- Edmunds Scientific Co.
- Educational Alliance
- Efron, George
- Eiseman, Helen
- Eiseman, Philip
- Eliot, Elizabeth
- Elliott, Stanley B.
- Emerman, Bernard
- Emerson Public Schools

- England, Dan
- Ernest Wittenberg Public Relations (see: Wittenberg, Ernest, Public Relations)
- ESSO Research and Engineering Company
- Esther Robles Gallery (see: Robles Gallery, Esther)
- Evansville Museum of Arts and Science
- Eyles, Sybil
- Facchetti, Paul
- Fahnestock, Samuel L.
- Fairleigh Dickinson University
- Fairweather-Hardin Gallery
- FAR Gallery
- Feigen, Richard L.

Box 1, Folder 21 Fenton Co., Inc., A. W., 1957-1964

Box 1, Folder 22 Ferus Gallery - Garfinkel, Stanley, 1957-1964

- Ferus Gallery
- Fike, C. A.
- Finch College Museum
- Fine Arts Associates
- Fine, Jacob
- FIT Alumni Association (see: Charity Exhibitions)
- Fitch, George H.
- Flannigan, Dennis
- Flesheim, S. W.
- Flint Institute of Arts
- Foshee, Rufus
- Four Seasons
- Fox, Claire
- Freeman, Stanley
- French, Winsor
- Fried Gallery, Rose
- Friedman, Frances R.
- Frumkin, Allen
- Fuldheim, Dorothy
- Gabriel, Robert
- Galerie Arnaud
- Galerie Claude Bernard
- Galerie d'Art Moderne
- Galerie D. Benador
- Galerie de France
- Galerie im Griechenbeisl
- Galerie Springer Berlin
- Galerie Stadler
- Galleria Nazionale d'Arte Moderna
- Gallery Conquistador
- Gallery Moos
- Gallery One
- Gallery Passport, Ltd.
- Gandola, Paul
- Gans, David M.

- Garfinkel, Stanley

Box 1, Folder 23 Gauguin (carved cabinet), 1964

Box 1, Folder 24 Geigy Chemical Corporation - Gimpel Fils, Ltd., 1957-1964
[Image\(s\)](#)

- Geigy Chemical Corporation
- Geller, Abraham W.
- General Fireproofing Company
- Gerlach, Rose D.
- Gerson, Otto, Gallery
- Gibbs, David
- Gifford, Sanford
- Gilford Leather Co.
- Gimpel Fils, Ltd.

Box 1, Folder 25 Gingrich, Arnold - Gutman, Walter, 1978, 1957-1965

- Gingrich, Arnold
- Glickman, Charles
- Goeritz, Mathias
- Golodowsky, Noah
- Gonzales, Boyer
- Goodman, N. N.
- Goodman, Percival
- Goodman, Robert B.
- Goodrich Industrial Products
- Goodsell, C. H.
- Gotham Gallery
- Grace Borgenicht Gallery, Inc. (see: Borgenicht Gallery, Inc., Grace)
- Graff, Robert D.
- Graham Gallery
- Green, Mrs. Charles (Peggy)
- Green, Edward J.
- Greenstein, A. M.
- Gres Gallery
- Gries, Robert Hays
- Griesinger, Frank
- Gropius, Walter
- Grossman, Ethel
- Grossman, Marc J.
- Grove Press
- Grund, David
- Gruzen, B. Sumner
- Guggenheim Foundation
- Guillermin and Mollet
- Gump's
- Gutman, Walter

Box 1, Folder 26 Haas, Albert - Hurd, K. F., 1950-1966, 1976, 1984

- Haas, Albert

- Hagen, Yvonne
- Hahn Bros. Fireproof Warehouses, Inc.
- Hall, John H.
- Halle Brothers
- Halle, Hortense
- Halle, Kay
- Halley, Donald M.
- Hallmark Art Awards
- Hammarstrum, Marianne
- Hamon, Jake L. and Nancy B.
- Hancy, Lawrence
- Hannibal, J.
- *Harper's Bazaar*
- Harris, Alfred W,
- Harrison and Abramowitz
- Haskins, Lester
- Hathaway Brown School
- Haupt, Ira
- Hawken School
- Hawkins, Erick
- Hayward, Elizabeth
- Hayter, S.W.
- Hazen, Joseph H.
- Hecht, Sidney A.
- Heller, Ben
- Hempel, Gardiner
- Henderson, Priscilla A. B.
- Herbert, David
- Herron Art Institute, John
- Hilda Carmel Gallery (see: Carmel Gallery, Hilda)
- Hillman, Kay Merrill
- Hiser, Mrs. Harold R., Jr.
- H. N. Abrams, Incorporated (see: Abrams Incorporated, H. N.)
- Hoffman, Junius
- Hollis, H. C.
- Holzheimers' Interiors
- Hooker, Mrs. R. W.
- Hoover Company
- Horan, Frank J.
- Horung, Robert
- Horton, John
- *House and Garden*
- Howard, Alice
- Hrabick, William J.
- Hurd, K. F.

Box 1, Folder 27

IBM Proposal - Joslyn Art Museum, 1957-1965

- IBM Proposal
- Igell, Herman
- Illinois Wesleyan University
- Institute of Contemporary Arts, London
- International Directory of Arts
- Iolas Gallery, Alexander

- Irwin, Spencer D.
- Isaacs Gallery
- Isaacs, Reginald R.
- Isserman, Ferdinand M.
- It Is
- Jackson Gallery, Martha
- James Bourlet and Sons, Ltd. (see: Bourlet and Sons, Ltd., James)
- James Gallery
- James, Wanda
- Janis, Sidney, Gallery
- Janss, Edwin
- Jayfro
- Jerrold Morris International Gallery Limited (see: Morris International Gallery Limited, Jerrold)
- John and Mabel Ringling Museum of Art (see: Ringling Museum of Art, John and Mabel)
- John Herron Art Institute (see: Herron Art Institute, John)
- Johns-Manville
- Johnson, Margarita
- Johnson, Philip C.
- Johnson, Theodate
- Joseph, Frank E.
- Joslyn Art Museum

Box 1, Folder 28

Kane, Michael - KYW Television, 1973, 1957-1964

- Kane, Michael
- Kareka, R. C.
- Katan, Maurits
- Kelleher, Joe
- Kelsey, Sam
- Kennedy, Jacqueline
- Kenneth Lynch and Sons (see: Lynch and Sons, Kenneth)
- Kent School
- Ketterer, Roman Norbert
- Kiefer, Anna A.
- Kinney, Anna
- Kirstein, Lincoln
- KLH Research
- Knox, Seymour H.
- Kootz, Samuel
- Kornbluh, Edward C.
- Krakower, Arnold
- Kramer, Hilton
- Krannert Art Museum (see: University of Illinois)
- Kronick, William
- Krotinger, Myron N.
- Kryl, Bohumir
- Kulicke Frames, Inc.
- Kunstsammlung Nordrhein-Westfalen
- KYW Radio
- KYW Television

- Box 1, Folder 29 La Hume Galerie, 1957-1963
- Box 1, Folder 30 Lakewood Art League - Lerner Publications, 1952-1964
- Lakewood Art League
 - Lambert, J. O.
 - Landor, Walter and Associates
 - Lang, Fran and H. Jack
 - Lannan Foundation
 - Lannan, J. Patrick
 - Lansing, Charles B.
 - Laurel School
 - Laurence, Dean
 - Lazar, Albert
 - Lebron, James J.
 - Lee and Co., Inc., Albert R.
 - Lefebvre Gallery
 - Legros, M. J.
 - Leighton, Kaye
 - Lemmon, Cyril W.
 - Lerner Publications
- Box 2, Folder 1 Lescaze, William - Madison, Geraldine, 1958-1964
- Lescaze, William
 - Levin, Jeanne
 - Lewis, C. McKenzie
 - Lidgerwood, William V.
 - *Life* Magazine
 - Lipinsky, Lino S.
 - List, Mrs. Albert
 - Litchfield, Dorothy Hale
 - Little Red School House (see: Charity Exhibitions)
 - Littlefield, William H.
 - Living Theatre
 - Lloyd, Mrs. H. Gates
 - Loesser, Mrs. Arthur
 - l'Oeuvre Gravée
 - Long Beach Island Art Foundation
 - Lord, John
 - Love, Ruth Winfield
 - Lucas, John and Sikie
 - Lye, Ann
 - Lynch, Kenneth and Sons
 - MacDowell Colony
 - Macomber, Connie and Pete
 - Madison, Geraldine
- Box 2, Folder 2 Maeght, Aimé (Galerie Maeght; Maeght Editeur), 1957-1959
- Box 2, Folder 3 Magriel, Paul - Minerva Printing Corp., 1951-1965
- Magriel, Paul
 - Majewski, Marek

- Mandel, Samuel
- Mannes, L.
- Marble Chair Company, B. L.
- Maremont, Arnold H.
- Maringer, Carol
- Marsh and McLennan
- Marshall, Marvin V.
- Martha Jackson Gallery (see: Jackson Gallery, Martha)
- Martin Widdifield Gallery (see: Widdifield Gallery, Martin)
- Marx, Hilda
- Massie, Edward
- Massilon Museum
- Mattos, Astres
- Mayer Gallery
- Mayo Hill Colony Club
- Mayse, Purney
- McBride, Mrs. Malcolm L.
- McClellan, H. Chad
- McDonald, Dorcas
- McGee, Winston
- McGinnis, Mrs. Patrick
- McLaughlin, Charles E.
- Mead Corporation
- Mechanical Engineering
- Medusa, La
- Melamed, A.
- Mellon, Gertrude A.
- Merrill, Turben and Company, Inc.
- Metro
- Metropolitan Museum of Art
- Meyer, Carl
- Meyer, Carl F. G., IV
- Mezzalama, Francesco
- Midwestern University
- Minerva Printing Corp.

Box 2, Folder 4

Minneapolis Institute of Arts - Museum of Fine Arts, Houston, 1956-1964, 1981

- Minneapolis Institute of Arts
- Minnesota Mining and Manufacturing Co.
- Modernage Photographic Services
- Moderna Museet
- Molnar, Eleanor
- Molton Gallery
- Montefiore Home
- Moore, Dan T.
- Moore, George S.
- Moore, John M.
- Moore, Mrs, Paul
- Moreland, C. A.
- Morris International Gallery Limited, Jerrold
- Morris, Robert and Eleanor
- Morris, Mrs. William
- Morse, A. Reynolds

- Morton, Alastair
- Moss, Moe
- Motion Picture Association of America, Inc.
- *Motive Magazine*
- Mount Sinai Hospital of Cleveland
- Mount Union College
- Multiplex Display Fixture Co.
- Mundane Club
- Munro, Eleanor
- Murphy, Gerald
- Murray Co., George A.
- Musée National d'Art Moderne
- Museum of Fine Arts, Houston

Box 2, Folder 5-6 Museum of Modern Art, 1959-1963

Box 2, Folder 7 Myers, Forrest - Palmer, A., 1952-1963

- Myers, Forrest
- Nasher, Raymond D.
- Nassau, Jason
- National Conference of Christians and Jews
- National Council of Jewish Women, Inc., North Essex Section (see: Charity Exhibitions)
- National Institute of Arts and Letters
- *National Jewish Monthly*
- Nelson Gallery of Art, William R.
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- Nevelson, Mike
- Newark Museum
- New Canaan Library Art Committee
- Newhouse, Mrs. Samuel I.
- Newman, Muriel
- *Newsweek*
- New York Graphic Society
- *New York Herald Tribune*
- New York Public Library
- *New Yorker*
- Night in Budapest Committee
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- Noyes, Eliot
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- Obelisco Gallery, L'
- Obelisk Gallery
- Ohio Desk Company
- Ohio Society of New York
- Ohio University
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- Orleans Gallery

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- Polaroid Corporation
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- Pollock, Peter
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- Reichold, Henry H.
- Relph, Grace
- Revel Travel Service
- Reynolds, R. S., Jr.
- Richards, Meryl
- Richelle Gallery
- Rillison, Mrs. Lawrence
- Rindler, L. A.
- Ringling Museum of Art, John and Mabel

- Roanoke Fine Arts Center
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- Rockefeller, David
- Rockefeller Institute
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- Salon de Mai
- Salt Lake City Public Library
- Saltonstall, Nathaniel
- Sampliner, Mrs. Paul
- Sanborn, William E.
- Sandbert, W.
- Santa Barbara Museum of Art
- Sarnoff, Robert
- *Saturday Review*
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- Shestack, M. M.
- Short Run Color Corporation
- *Show Magazine*
- Sidney Janis Gallery (see: Janis Gallery, Sidney)
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- Singer, Mrs. Albert
- Singer Company
- Skidmore College
- Skidmore, Owings and Merrill
- Skowhegan School of Painting and Sculpture
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- Temple B'nai Sholom (see: Charity Exhibitions)
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- Tishman, Robert V.
- Titelman, Mrs. Frank M.
- Toledo Museum of Art
- Tooth and Sons, Ltd., Arthur
- Tower Fellowship
- Tower Press
- Tremco Manufacturing Company
- Trenton State College
- Trigg, Ernest T.
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- Tudor, Charles

- Tudor Publishing Co.
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- *Village Voice*
- Viviano, Catherine
- Vocational Guidance and Rehabilitation Services
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 - Westport Community Art Association

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- Wildenstein Gallery
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- William R. Nelson Gallery of Art (see: Nelson Gallery of Art, William R.)
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1.2: New York Gallery Correspondence, 1962-1970, 1984

This subseries consists of the correspondence of Howard Wise, several gallery employees, and art consultant Douglas MacAgy, and documents the operations and activities of Howard Wise Gallery, New York. A 1970 letter from Wise addressed "to the friends of the gallery" announces the closing of the gallery. A draft of a 1984 letter reflecting on the 1969 exhibition *TV as a Creative Medium* is also found.

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Most artists represented in this series were affiliated with Howard Wise Gallery either in Cleveland or New York City, but some files are for individuals of possible interest to the gallery, or document Wise's continued contact with artists after the Howard Wise Gallery closed. Files contain varying combinations of correspondence, printed material, notes, writings, and photographs.

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Box 5, Folder 83	Soto, Jesus Raphael, 1966
Box 5, Folder 84	Soulages, Pierre, 1957-1960, undated
Box 5, Folder 85	Soviak, Harry, 1958-1960
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Box 5, Folder 87	Stewart, Macdonald (Phyllis Reed), 1960
Box 5, Folder 88	Streeter, Tal, 1961
Box 5, Folder 89	Sugaï, Kumi, 1957-1958
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Box 6, Folder 4	Tania, 1963
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Box 6, Folder 6	Turcato, Giulio, 1958
Box 6, Folder 7	Turnbull, William, 1959-1960, undated
Box 6, Folder 8	Tworokov, Jack, 1960
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Box 6, Folder 10	Van Dyk, James, 1959
Box 6, Folder 11	Van Leyden, Ernst, undated

Box 6, Folder 12	Vaughan, Keith, 1958-1959
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Box 6, Folder 16	Von Wicht, John, 1957, undated
Box 6, Folder 17	Wadowski, Alice T., 1957
Box 6, Folder 18	Walker, Clay, 1957-1961
Box 6, Folder 19	Warshaw, Laurence (Lights in Orbit show), 1967-1968, undated
Box 6, Folder 20	Wayne, June, 1960
Box 6, Folder 21	Weatherspoon, Alexander, undated
Box 6, Folder 22	Weber, Hugo, 1961-1968, undated
Box 6, Folder 23	Weiner, Homer, 1960-1961
Box 6, Folder 24-25	Weinrib, David, 1960-1965, undated
Box 6, Folder 26	Wheeler, Harry, 1959-1961
Box 6, Folder 27	Whiteside, Forbes, 1960-1961, undated
Box 6, Folder 28	Whitman, Robert, 1960
Box 6, Folder 29-30	Wilke, Ulfert, 1953-1968, undated
Box 6, Folder 31	Wilson, Frank Avary, 1960
Box 6, Folder 32	Winter, Fritz, 1955-1958, undated
Box 6, Folder 33	Wynter, Bryan, 1959-1960
Box 6, Folder 34	Xceron, 1960

Box 6, Folder 35	Yamamoto, Taro, undated
Box 6, Folder 36	Youngerman, R., 1957
Box 6, Folder 37	Zaloudek, Duane, 1960
Box 6, Folder 38	Ziroli, Nicola V., 1957

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Series 3: Exhibition Files, 1957-1968

0.9 Linear feet (Boxes 6-7)

Exhibition files for shows presented at the Howard Wise Gallery of Present Day Painting and Sculpture, Cleveland, and the Howard Wise Gallery, New York, contain correspondence, printed material and guest lists. The series is not a comprehensive record of exhibitions at the galleries, however; notably, no documentation is found of the New York gallery's opening show.

Files are arranged chronologically.

- | | |
|---------------------|---|
| Box 6, Folder 39 | <i>Six from Paris</i> (Cleveland opening show, Dec. 7, 1957-Jan. 18, 1958; Corneille, Barre, Bertrand, Levee, Gillet), 1958-1959, undated |
| Box 6, Folder 40 | <i>Space - Light - Color</i> (Cleveland, Jan. 19-March 9, 1958; Dorazio, Mitchell, Istrati), 1958
Image(s) |
| Box 6, Folder 41-42 | <i>Nature Forms in Art</i> (Cleveland, March 9-April 20, 1958; Edwards, Peck, Mosca); <i>Graphic Works of Hartung and Other Artists of the New School of Paris</i> (Cleveland, March 30-[April ?], 1958; Atlan, Bissiere, Bryen, Esteve, Friedlaender, Hayter, Poliakoff, Singer, Springer), 1958 |
| Box 6, Folder 43 | <i>Willi Baumeister and Five Contemporary German Painters</i> (Cleveland, April 20-May 1958; Cavael, Jaenisch, Nay, Trier, Winter), 1958 |
| Box 6, Folder 44 | <i>Bizyuta BunkBa Kyokai Art Association, Japan</i> (Cleveland, May 28-June 29, 1958), 1957-1958, undated |
| Box 6, Folder 45 | <i>Six Young Painters of the Howard Wise Gallery</i> (Cleveland, June 30-July 1958; Bertschmann, Kane, Kessanlis, Quinn, Reeves, Soviak), 1958 |
| Box 6, Folder 46 | <i>An Exhibition of Paintings by Xavier Gonzalez</i> (Cleveland, Sept. 21-Oct. 19, 1958), 1958 |
| Box 6, Folder 47 | <i>An Exhibition of Oils by 8 Painters of the Galerie Arnaud, Paris</i> (Cleveland, Oct. 19-Nov. 18, 1958; Garrode, Dowling, Feito, Fichet, Gautier, Guitet, Koenig, Tanaka), 1957-1961, undated |
| Box 6, Folder 48 | <i>Survey of Contemporary English Painting</i> (Cleveland, Nov. 23-Dec. 27, 1958; Blow, Gear, Feiler, Frost, Hitchens, Vaughan, Wilson, Wynter), 1958 |
| Box 6, Folder 49 | <i>18 Painters of the 1958 Pittsburgh International</i> (Cleveland, Dec. 28, 1958-Jan. 30, 1959), 1958 |
| Box 6, Folder 50 | <i>Fred Mitchell</i> (Cleveland, Feb. 1-28, 1959), 1959 |

[Image\(s\)](#)

- Box 6, Folder 51 *Selections from the 1958-59 Whitney Annual* (Cleveland, March 1-22, 1959), 1958-1959
- Box 6, Folder 52 *Adja Yunkers* (Cleveland March 22-April 19, 1959), 1959
- Box 6, Folder 53 Loan Exhibition, *Art To-Day Around the World* (Cleveland at Intown Club, April 1959), 1959
- Box 6, Folder 54 *Recent Accessions* (Cleveland, April 19-May 17, 1959), 1959
- Box 6, Folder 55 *Gabor Peterdi* (Cleveland, May 20-June 26, 1959), 1959
- Box 6, Folder 56 *Group Show* (Cleveland, Sept. 1959), 1959
- Box 6, Folder 57 *Georgy Kepes* (Cleveland, Sept. 20-Oct. 17, 1959), 1959
- Box 6, Folder 58 *Group Show* (Cleveland, Oct. 4-29, 1959; Briggs, Dugmore, Grillo, Krasner, McNeil, Mitchell, Pace, Resnick), 1959
- [Image\(s\)](#)
- Box 6, Folder 59 *Teenage Paintings from Israel* (Cleveland, Oct. 18-25, 1959), 1959
- Box 6, Folder 60 *Ethel Edwards* (Cleveland, Oct. 25-Nov. 21, 1959), 1959
- Box 6, Folder 61 *James Johnson* (Cleveland, Nov. 22-Dec. 19, 1959), 1959
- [Image\(s\)](#)
- Box 6, Folder 62 *6 of Paris* (Cleveland, Dec, 20, 1959-Jan. 9, 1960; Sugaï, Levee, Barré, Gillet, Corneille), 1959-1960
- Box 6, Folder 63 *Recent Paintings by Milton Resnick* (Cleveland, Jan. 10-Feb. 29, 1960), 1960
- Box 6, Folder 64 *Four Contemporary English Painters* (Cleveland, Feb. 14-March 12, 1960; Bell, Frost, Hilton, Turnbull), 1960
- Box 6, Folder 65 *Present Day Paris Painting* (Cleveland, March 13-April 9, 1960; Bertrand, Francken, Corneille, Levee, Istrati, Koenig, Dumitresco), 1960
- Box 6, Folder 66 *Stephen Pace* (New York, March 29-April 23; Cleveland, April 10-May 7, 1960), 1960
- Box 6, Folder 67 *Near-Cleveland Invitational Exhibition* (Cleveland, May 8-June 4, 1960), 1958-1960, undated

- Box 6, Folder 68 *Some Painters from Tenth Street* (Cleveland, June 6-July 12, 1960), 1960
- Box 6, Folder 69 *The Works of Edward Dugmore* (Cleveland, Sept 8-Oct. 1, 1960), 1959-1960
- Box 6, Folder 70 *Loan Exhibition* (Cleveland at Women's City Club, circa Oct. 1-circa Dec. 15, 1960), 1960-1961
- Box 6, Folder 71 *Elaine de Kooning* (Cleveland, Oct. 31-26, 1960), 1960
- Box 6, Folder 72 *Augustus Peck* (Cleveland, Nov. 29-Dec. 24, 1960), 1959-1960
- Box 6, Folder 73 *Harry Bertschmann* (Cleveland, Dec. 27, 1960-Jan. 21, 1961), 1957-1960
- Box 6, Folder 74 *Drawings by Auguste Rodin, Watercolors by George McNeil, and Prints by Stanley William Hayter* (Cleveland, Jan. 23-Feb. 18, 1961), 1961, undated
- Box 6, Folder 75 *A Selection of Paintings and Watercolors by Piero Dorazio* (Cleveland, Feb. 20-March 18, 1961), 1961
- Box 6, Folder 76 *Movement in Art* (Cleveland, March 20-April 15, 1961; Agam, Corneille, Lye, Tinguely), 1961
- Box 6, Folder 77 *Recent Paintings by James Johnson* (Cleveland, April 17-May 13, 1961), 1961
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- Box 6, Folder 79 *Recent Paintings by Fred Mitchell* (Cleveland, June 12-July 8, 1961), 1961
- Box 6, Folder 80-87 *George McNeil and Stephen Pace* (traveling exhibition), 1961-1962
- General Correspondence, 1961-1962
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 - Rose Art Museum, Brandeis University, 1961
 - Walker Art Center, 1961-1962
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- Box 6, Folder 88 *On the Move, Kinetic Sculpture* (New York, Jan. 9-Feb.1, 1964), 1964
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- Box 6, Folder 90 *The Ten U.S.A. Sculptors of the 1963 Sao Paulo Bienal* (New York, March 5-28, 1964), 1964
- Box 6, Folder 91 *Vesey's Gala Garden* (New York, May 27-June 19, 1964), 1964
- Box 6, Folder 92 *Debut: First New York Showing of Three Young American Artists* (New York, Sept. 29-Oct. 17, 1964; Celentano, Komodore, Raisen), 1964
- Box 6, Folder 93 *Paintings by George McNeil* (New York, Oct. 20-Nov. 7, 1964), 1964
- Box 6, Folder 94 *Group Zero: Mack, Piene, Uecker* (New York, Nov. 12-Dec. 5, 1964), 1964
- Box 6, Folder 95 *Stanley William Hayter - Peter Sedgley - Ulfert Wiulkie: Three One-Man Shows* (New York, Jan. 12-20, 1965), 1965
- Box 6, Folder 96 *Oster's Magic Moirés* (New York, Feb. 4-27, 1965), 1965
- Box 6, Folder 97 *Len Lye's Bounding Steel Sculptures* (New York, March 6-April 3, 1965), 1965
- Box 6, Folder 98 *Computer-Generated Pictures by Bela Julesz and Michael Noll* (New York, April 6-24, 1965), 1965
- Box 7, Folder 1 *Herbert Bayer - Charles Howard - Charmion Von Wiegand: Three One-Man Shows* (New York, April 27-May 15, 1965), 1965
- Box 7, Folder 2 *New Faces - New York* (New York, May 18-June 18, 1965; Feitelson, Levi, Mattox, Nesbitt, Nizuma), 1965
- Box 7, Folder 3 *Lowell Nesbitt: Flowers, Facades and IBM Machines* (New York, Sept. 21-Oct. 9, 1965), 1965
- Box 7, Folder 4 *Cinecromaticos by Abraham Palatnik of Brazil; Površine by Ivan Picelj of Yugoslavia: Two One-Man Shows* (New York, Oct. 12-30, 1965), 1965
- Box 7, Folder 5 *Otto Piene, Light Ballet* (New York, Nov. 2-20, 1965), 1965
- Box 7, Folder 6 *Bernard Schultze* (New York, Nov. 23-Dec. 11, 1965), 1965
- Box 7, Folder 7 *Hans Haacke, Wind and Water; Gerald Oster, Moirés and Phosphenes* (New York, Jan. 4-22, 1966), 1965-1966
- Box 7, Folder 8 *Julio Le Parc* (New York, Feb. 1-19, 1966), 1966
- Box 7, Folder 9 *Yvaral* (New York, Feb. 23-March 12, 1966), 1966

- Box 7, Folder 10 *Bill Komodore* (New York, March 15-April 2, 1966), 1966
- Box 7, Folder 11 *Heinz Mack, Lights of Silver* (New York, April 5-30, 1966), 1966
- Box 7, Folder 12 *Paintings by Francis Celentano; Sculptures in Stone by Minoru Nizuma* (New York, May 3-28, 1966), 1966
- Box 7, Folder 13 *Bruno Munari* (New York, Sept. 20-Oct. 8, 1966), 1966
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- Box 7, Folder 14 *Peter Sedgley* (New York, Oct. 11-29, 1966), 1966
- Box 7, Folder 15 *Gunther Uecker* (New York, Nov. 1-19, 1966), 1966
- Box 7, Folder 16 *Lowell Nesbitt: Interior Spaces* (New York, Nov. 22-Dec. 10, 1968), 1966
- Box 7, Folder 17 *Earl Reiback, A Festival of Light* (New York, Dec. 13, 1966-Jan. 7, 1967), 1966-1967
- Box 7, Folder 18 *Recent Works by George Ortman* (New York, Jan. 10-28, 1967), 1967
- Box 7, Folder 19 *Lights in Orbit* (New York, Feb. 4-March 4, 1967), 1967
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- Box 7, Folder 21 *Takis: Magnetic Sculpture* (New York, April 7-29, 1967), 1967
- Box 7, Folder 22 *Charles Mattox: Kinetic Sculpture; and Fluorescent Painting by Herbert Aach* (New York, May 9-June 3, 1967), 1967
- Box 7, Folder 23 *Marta Minuhin's Minophone Booth* (New York, June 27-July 28, 1967), 1967
- Box 7, Folder 24 *The Paintings of George McNeil* (New York, Sept. 19-Oct. 7, 1967), 1967
- Box 7, Folder 25 *Billy Apple's U.F.O.'s (Unidentified Fluorescent Objects)* (New York, Nov. 11-Dec. 2, 1967), 1967
- Box 7, Folder 26 *Festival of Lights* (New York, Dec. 9, 1967-Jan. 6, 1968), 1967-1968
- Box 7, Folder 27 *George Ortman* (New York, Jan. 13-Feb. 3, 1968), 1968
- Box 7, Folder 28 *Hans Haacke* (New York, Jan. 13-Feb. 3, 1968), 1968
- Box 7, Folder 29 *Earl Reiback* (New York, Feb. 10-March 11, 1968), 1968

- Box 7, Folder 30 *Howard Jones* (New York, March 9-30, 1968), 1968
- Box 7, Folder 31 *Thomas Wilfred's Lumia Composition, "Cuccata Opus 162 in Three Movements"*
(New York, March 1968), 1968
- Box 7, Folder 32 *Tony Martin's Game Room and "Invironment"* (New York, April 6-May 4, 1968),
1968
[Image\(s\)](#)
- Box 7, Folder 33 *Tsai: Cybernetic Sculpture* (New York, May 11-June 1, 1968), 1968
- Box 7, Folder 34 *Summer Lights* (New York, [?]-July 26, 1968), 1968
- Box 7, Folder 35 *Niizuma: Stone and Canvas Sculptures* (New York, Oct. 5-25, 1968), 1968
- Box 7, Folder 36 *Tom Lloyd: Kinetic Light Sculptures* (New York, Nov. 2-23, 1968), 1968
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- Box 7, Folder 37 *Fun on 57th Street* (New York, Nov. 30-Dec. 31, 1968), 1968

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Series 4: Business Records, 1957-1989

2.6 Linear feet (Boxes 7-9)

Cash disbursements are mainly for Howard Wise's travel and entertainment expenses. Memoranda and correspondence between Cleveland and New York Galleries include debit and credit memoranda and concern sales, inventory, and shipments.

The notebooks (64 small pocket volumes) contain brief notes on paintings, names and addresses, appointments and schedules, reminders, and a few lecture notes. Sales records consist of accounts paid, arranged by purchaser, and copies of sales receipts arranged chronologically. Slides consist of approximately 800 images of artworks and installation views.

A number of records pertain to the management of Howard Wise's personal art collection and date to the period following the closure of the Howard Wise Gallery. Records related to loans document loans of works by George McNeil, including correspondence with McNeil, and Jan Muller.

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Box 7, Folder 39	Appointment Calendar, 1964
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Box 7, Folder 40-42	Europe, 1957-1959
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Box 7, Folder 44	Artists Affiliated with Howard Wise Gallery (lists), 1966-1967
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Box 7, Folder 46	Bank Reconciliation, 1960, undated
Box 7, Folder 47	Budget, Promotion, 1958-1959
Box 7, Folder 48-52	Cash Disbursements, 1957-1961
Box 7, Folder 53	Employees, 1959-1964
Box 7, Folder 54	Exhibition Schedules, 1964-1966
Box 7, Folder 55	"Gallery Notes" (newsletter of Howard Wise Gallery of Present Day Painting and Sculpture), 1959-1961
Box 7, Folder 56	Inventories and Consignments, 1958-1961
Box 7, Folder 57	Lists of Artworks at Residences, 1982-1989

Loans

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Box 7, Folder 59	Jan Müller, 1984-1985
Box 7, Folder 60	Memoranda and Correspondence between Cleveland and New York Galleries, 1960-1961
Box 7, Folder 61-64	Notebooks, 1957-1964
Box 8, Folder 1	Notes regarding Consignments, Loans, Sales, 1959-1961
Box 8, Folder 2-13	Paid Bills (Cleveland), 1956-1961
Box 8, Folder 14-26	Paid Bills (New York) <ul style="list-style-type: none">• Abbey, 1963-1968• Alpha, 1960-1965• Art-Cart, 1963-1964• Circle Foto, 1964-1968• Clark, Fred, 1960-1965• Con Edison, 1966-1968• Frank's Hardware, 1965-1969• Ginnever, Chuck, 1960-1963• Holmes Electric Protective Co., 1960-1968• New York Telephone, 1965-1968• Pauley, Hal, 1964-1967• Schlemowitz, Abram, 1961-1963• Thorn's Transfer, 1962
Box 8, Folder 27	Personal Business Records, 1984-1985 Includes travel itineraries and a certificate from the Union of Concerned Scientists
Box 8, Folder 28	Photographs - Howard Wise Gallery of Present Day Painting and Sculpture, Cleveland (interior and exterior views), 1957-1958
Box 8, Folder 29	Press Releases, 1961-1965
Box 8	Rental Plan ("Art for the Home")
Box 8, Folder 30	Completed Agreements, 1958-1960s
Box 8, Folder 31	General Information and Sample Contracts, circa 1958

Box 8, Folder 32	Reproductions of Artwork by Gallery Artists, 1960s
Box 8	Sales Records
Box 8, Folder 33-38	Accounts Paid (A-R, by client), 1957-1961
Box 9, Folder 1-2	Accounts Paid (S-Z, by client), 1957-1961
Box 9, Folder 3-7	Receipts, 1957-1961
Box 9, Folder 8-15	Slides of Artworks and Installations, circa 1958

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Series 5: Writings, 1957-1984

4 Folders (Box 9)

Writings consist of essays and speeches by Howard Wise, writings on Howard Wise and the Howard Wise Gallery artists by Douglas MacAgy and Marita Sturken, and a typescript recollection of a dinner party conversation with Supreme Court Justice Warren Burger from 1973.

Box 9, Folder 16	Essays and Speeches by Howard Wise, 1960-1983
Box 9, Folder 17	Notes on a Conversation between Howard Wise and Supreme Court Justice Burger, 1973
Box 9, Folder 18	"Vox Pop" by Douglas MacAgy, undated
Box 9, Folder 19	Writings about Howard Wise by Marita Sturken, 1983-1984

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Series 6: Video Recordings, 1973 - circa 1985

2.5 Linear feet (Boxes 9-12)

Series contains video footage shot by Howard Wise, mainly of interviews with artists in Wellfleet, Mass. and other Cape Cod locations. Most of the video recordings by Wise contain raw, unedited footage, and individual tapes may contain more than one subject. A video log book containing notes on many of the videos lists additional subjects for each tape, with page numbers corresponding to numbers on tapes. Many tapes also have detailed labels. A few of the interviews seem to have been edited later into a series Wise called "Video Portraits," including interviews with Serge Chermeyeff, Edwin Dickinson, and Jack Tworokov. A printed program for a public screening of these works, called "Video Capers" is found at the beginning of the series. Note that not all of the subjects listed in the program are represented in the extant footage. An interview with Howard Wise is also found. Interviews are on 21 videoreels (1/2") and 4 videocassettes (U-matic)

In addition to interviews, events such as art openings, benefits, gallery tours, local camp activities are documented in the recordings. A dinner party with Jean Dubuffet and Thomas Messer, as well as footage of the premiere performance of Dubuffet's *Coucou Bazaar* at the Guggenheim Museum, are also found. Recordings of panel discussions held on board an ocean liner, mostly on science subjects, are also found. Events are on 12 videoreels (1/2").

Footage of kinetic, media, and performance artworks includes multiple works from the 1967 *Lights in Orbit* exhibition and Nam June Paik at Bonino Gallery on 1 videocassette (VHS), multiple Howard Wise Gallery exhibitions from 1964-1965 on two videocassettes (U-matic), including *On the Move* (1964), *Group Zero* (1964), Gerald Oster, and Len Lye's *Bounding Steel Sculptures* (1965). Also found is a video performance by Hannah Wilke labeled "Noh Film" on 1 video reel.

Video recordings are arranged alphabetically by name for videos whose dominant subject is an individual, followed by videos documenting events in chronological order. Moving image material created by others is arranged at the end of the series.

Many of the video recordings in this series have been digitized for research access.

Box 9, Folder 20	Program for "Video Capers" Event, circa 1974
Box 9, Folder 21	Video Log Book, 1973-1977
Box 10, Folder 1	Marcel Breuer, 1973-1974 2 Videoreels (1/2 inch)
Box 10, Folder 2-3	Serge Chermeyeff, 1973-1974 1 Videocassettes (U-matic) (Label reads "Video portrait of Serge Chermayeff 1973-1974 by Howard Wise") 3 Videoreels (1/2 inch)
Box 10, Folder 4	Edwin Dickinson, 1973 1 Videocassettes (U-matic) (Label reads "Edwin Dickinson: Video Portrait") 1 Videoreels (1/2 inch)
Box 10, Folder 5-6	Ethel Edwards, 1973

1 Videoreels (1/2 inch) (Label reads "Video Capers - art opening Ethel Edwards, Xavier Gonzalez in his Wellfleet Studio"; diameter 7 inch)
3 Videoreels (1/2 inch) (diameter 5 inch)

Box 10, Folder 7-8	Xavier Gonzales, 1973 <i>3 Videoreels (1/2 inch)</i>
Box 10, Folder 9, Item 1	Marty and Jack Hall, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 10, Folder 9, Item 2	Al Jensen, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 10, Folder 10, Item 1	Juliet Kepes, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 10, Folder 10, Item 2	Gyorgy Kepes, 1976 <i>1 Videocassettes (U-matic)</i>
Box 11, Folder 1, Item 1	Robert Jay Lifton, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 1, Item 2	Sidney Simon, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 2	Lilli Saarinen, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 3	Jack Tworkov, 1974 <i>2 Videoreels (1/2 inch)</i>
Box 11, Folder 4	Howard Wise, 1980 <i>1 Videocassettes (U-matic) (Label reads "H.W. on Art")</i>
Box 11, Folder 5	Dinner Party with Jean Dubuffet, Thomas Messer, and Others, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 6	Panel Discussions on the S.S. Canberra, 1973 <i>2 Videoreels (1/2 inch)</i>
Box 11, Folder 7, Item 1	Wellfleet Terns, 1973 <i>1 Videoreels (1/2 inch)</i>
Box 11, Folder 7, Item 2	Wellfleet Bay Wildlife Sanctuary Camp, 1973 <i>1 Videoreels (1/2 inch)</i>

- Box 11, Folder 8, Item 1 Tour of Left Bank and Cove Galleries, Wellfleet, Mass., 1973
1 Videoreels (1/2 inch)
- Box 11, Folder 8, Item 2 Truro Invitational Tennis Tournament, 1975
1 Videoreels (1/2 inch) (Label reads "Lee Falk Tennis Party")
- Box 11, Folder 9 Castle Hill Art School Benefit and Interviews at Cape Cod Galleries, 1973
2 Videoreels (1/2 inch)
Shown are Cherry Stone and Kendall Galleries.
- Box 11, Folder 10-11 Coucou Bazaar, 1973
3 Videoreels (1/2 inch)
Premiere performance at the opening of Jean Dubuffet retrospective at the Guggenheim Museum.
- Box 12, Folder 1 Works from *Lights in Orbit* Exhibition (1967), circa 1985
1 Videocassettes (VHS) (Video copy of film not found with collection)
- Box 12, Folder 2 Exhibition Footage (1964-1965), circa 1980
2 Videocassettes (U-matic) (Video is copy of film and other footage not found with collection. Labels read: "On the Move, Group Zero, Oster Exhibition, Len Lye's Bounding Sculptures")
- Box 12, Folder 3 Hannah Wilke, Noh Film, 1974
1 Videoreels (1/2 inch)

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